

# PHOSPHENES II: MEDITATION

for winds, percussion, and celesta

Ben Stonaker

**Aggressively** ♩ = 144

Piccolo 1

Flute 2

Flute 3

Oboe 1

Oboe 2

English Horn in F

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Clarinet in B $\flat$  3

EE's Contra Alto Clarinet

Bassoon 1

Bassoon 2

Contrabassoon

Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

**Aggressively** ♩ = 144

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trumpet in B $\flat$  3

Trombone 1

Trombone 2

Bass Trombone

Tuba

Celesta

**Aggressively** ♩ = 144

Bongos (high/low)

Glockenspiel with brass mallets

Crotales with brass mallets quickly to tom-toms

Tom-toms (4) with hard yarn mallets

Bass Drum

Slap stick

1

2

3

4

5

6

Phosphenes II: Meditation

11

2

7

Picc. 1  
2  
Fl. 3  
Ob. 1  
2  
E. Hn.  
B♭ Cl. 1  
2  
3  
C. Alt. Cl.  
Bn. 1  
2  
C. Bn.  
A. Sx.  
T. Sx.

11

Hn. 1  
2  
3  
4  
B♭ Tpt. 1  
2  
3  
Tbn. 1  
2  
B. Tbn.  
Tuba

11

Bgo. Dr.  
Glk.  
T-toms  
B. Dr.

7

8

9

10

12

13

14

15









47

1

Fl. 2

3

Flute *mp*

1

Ob. 2

*p*

E. Hn.

1

B. Cl. 2

3

*mp*

C. Alt. Cl.

1

Bn. 2

*p*

C. Bn.

A. Sx.

*mf*

T. Sx.

*mf*

*p*

*p*

1

2

3

4

Hn. 1

2

3

4

1

2

3

B. Tpt.

1

2

Tbn.

B. Tbn.

Tuba

Cel.

Vib.

Glk.

Trgl.

Chm.

47

48

49

50

*mf*

*p*

*f*

*sfz*

*molto*

breath accent

51

1

Fl. 2

3

Ob. 1

2

E. Hn.

B♭ Cl. 1

2

3

C. Alt. Cl.

Bn. 1

2

C. Bn.

A. Sx.

T. Sx.

Hn. 1

2

3

4

1

2

3

B♭ Tpt.

1

2

Tbn.

B. Tbn.

Tuba

Cel.

Vib.

Glk.

Trgl.

Chm.

pp

p

mf

f

sfz

molto

rit.

51

52

53

54



55

1 without vibrato, plainly *p*

Fl. 2 without vibrato, plainly *pp* *p*

3 without vibrato, plainly *p*

Ob. 1 without vibrato, plainly *pp* *p*

2 without vibrato, plainly *pp* *p*

E. Hn.

B♭ Cl. 1 *pp* *mf* *pp*

2 *pp*

3 *mf* *p*

C. Alt. Cl.

Bn. 1 *mf* *pp*

2

C. Bn.

A. Sx. *mf* *pp*

T. Sx.

Hn. 1

2

3

4

B♭ Tpt. 1

2

3

Tbn. 1

2

B. Tbn.

Tuba

Cel. *mf* *mf*

Vib. bowed *mp* *f* to large slap stick

Glk.

Trgl. Crotales with soft plastic mallets *p*

Chm.

61 Twice as fast ♩ = 108

1  
Fl. 2  
3  
Ob. 1  
2  
E. Hn.  
B♭ Cl. 1  
2  
3  
C. Alt. Cl.  
Bn. 1  
2  
C. Bn.  
A. Sx.  
T. Sx.

61 Twice as fast ♩ = 108

Hn. 1  
2  
3  
4  
B♭ Tpt. 1  
2  
3  
Tbn. 1  
2  
B. Tbn.  
Tuba

Cel.

61 Twice as fast ♩ = 108

Vib.  
Glk.  
Crt.  
Chm.

Glockenspiel  
(near snare drum)  
with brass mallets  
(have snare sticks)

Crotales  
(near low tom)  
with soft plastic mallets

Chimes  
(near bass drum)

Bass Drum

Large Slap Stick

Tom-toms  
(with same soft plastic mallets)

Chm. B.D. Chm.

72

67

1

Fl. 2

3

Ob. 1

2

E. Hn.

1

B♭ Cl. 2

3

C. Alt. Cl.

1

Bn. 2

C. Bn.

A. Sx.

T. Sx.

72

1

2

Hn. 3

4

1

B♭ Tpt. 2

3

1

Tbn. 2

B. Tbn.

Tuba

Cel.

72

S. Stck.

S. Dr.

T-toms

B. Dr.

67

68

69

70

71

73

74

1 *p* *f* *f* *f*

Fl. 2 *p* *f* *f* *f*

3 *p* *f* *f* *f*

Ob. 1 *p* *f* *f* *f*

2 *p* *f* *f* *f*

E. Hn. *p* *f* *f* *f*

1 *p* *f* *f* *f*

B♭ Cl. 2 *p* *f* *f* *f*

3 *p* *f* *f* *f*

C. Alt. Cl. *p* *f* *f* *f*

Bn. 1 *p* *f* *f* *f*

2 *p* *f* *f* *f*

C. Bn. *p* *f* *f* *f*

A. Sx. *p* *f* *f* *f*

T. Sx. *p* *f* *f* *f*

Hn. 1 2 3 4

B♭ Tpt. 1 2 3

Tbn. 1 2

B. Tbn. Tuba

Cel. *f* *ffz* *ffz* *ffz* *ffz* *ffz*

S. Stck. *ff* *f*

Glk. S.D. *p* *ffz* *ffz* *mf* *p* *mf*

Crt. Toms *p* *ffz* *mp* *f* *ffz* *f*

Chm. B.D. *p* *ffz* *mp* *f*

74 75 76 77 78 79

84

80

1

Fl. 2

3

Ob. 1

2

E. Hn.

1

B♭ Cl. 2

3

C. Alt. Cl.

1

Bn. 2

C. Bn.

A. Sx.

T. Sx.

84

1

2

Hn. 3

4

1

B♭ Tpt. 2

3

1

Tbn. 2

B. Tbn.

Tuba

84

Cel.

f

(2a)

S. Stck.

Glk.

Glk. *Glk.* *pp* *ppp* dampen

T-toms

on rim *p*

B. Dr.

Chm. *pp* *ppp* \* dampen (or release pedal)

80 81 82 83 85

86

1 *mf* *f*

Fl. 2 *mf* *f*

3 *mf* *f*

Ob. 1

2

E. Hn.

1 *mf* *f*

B♭ Cl. 2 *mf* *f*

3 *mf* *f*

C. Alt. Cl. *p* *mf* *fp*

Bn. 1 *p* *mf* *fp*

2 *p* *mf* *fp*

C. Bn. *p* *mf* *fp*

A. Sx.

T. Sx.

Hn. 1 *open mp* *open p* *f*

2 *open mp* *open p* *f*

3 *open mp* *open p* *f*

4 *open mp* *open p* *f*

B♭ Tpt. 1 *open mp* *open p* *f*

2 *open mp* *open p* *f*

3 *open mp* *open p* *f*

Tbn. 1 *p* *mf* *fp*

2 *p* *mf* *fp*

B. Tbn. *p* *mf* *fp*

Tuba *p* *mf* *fp*

Cel. *8va*

S. Stck.

Glk. *S.D.* *mf* *f*

T-toms *ord.* *f* *f* *ff*

Chm. *B.D.* *f*

86 87 88 89 90 91



98

1 *mf*

Fl. 2 *mf*

3 *mf*

1 *mf*

Ob. 2 *mf*

E. Hn. *mf*

1 *mf*

B. Cl. 2 *mf*

3 *mf*

C. Alt. Cl. *mf*

1 *mf*

Bn. 2 *mf*

C. Bn. *mf*

A. Sx. *mf*

T. Sx. *mf*

1

2

3

4

1

2

3

1

2

B. Tbn. *mf*

Tuba *mf*

Cel. *f*

S. Steck.

S. Dr.

T-toms

B. Dr. *mf*

98 99 100 101





109

108

Fl. 1  
Fl. 2  
Fl. 3  
Ob. 1  
Ob. 2  
E. Hn.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
C. Alt. Cl.  
Bn. 1  
Bn. 2  
C. Bn.  
A. Sx.  
T. Sx.

109

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tuba  
Cel.

109

S. Stck.  
S. Dr.  
T-toms  
B. Dr.

108 110 111 112 113

ALL WINDS: as loudly as possible  
(intonation must be out of control)

114

1 *ff*

2 *ff*

3 *ff*

1 *ff*

2 *ff*

E. Hn. *ff*

1 *ff*

2 *ff*

3 *ff*

C. Alt. Cl. *ff*

1 *ff*

2 *ff*

Bn. *ff*

1 *ff*

2 *ff*

C. Bn. *ff*

A. Sx. *ff*

T. Sx. *ff*

*fff* *ffff* *ffff* *ffff*

ALL WINDS: as loudly as possible  
(intonation must be out of control)

1 *fff*

2 *fff*

3 *fff*

4 *fff*

1 *fff*

2 *fff*

3 *fff*

1 *fff*

2 *fff*

B. Tbn. *fff*

Tuba *fff*

*fff* *ffff* *ffff* *ffff*

Cel.

S. Stck. *ff* (steady dotted-sixteenths, twice as fast as snare drum) *fff*

S. Dr. *ff* *fff*

T-toms *ff* *fff*

B. Dr.



119 Suddenly gently and quietly ♩ = 72

118

play with air only, but as if playing as quietly as possible so that actual pitches will sound at random

Fl. 1 *pppp* *sim.*

Fl. 2 *pppp* *sim.*

Ob. 1 *pppp*

Ob. 2 *pppp*

E. Hn. 1 *pppp* *sim.*

Bs. Cl. 2 *pppp* *sim.*

C. Alt. Cl. 3 *pppp* *sim.*

Bn. 1

Bn. 2

C. Bn.

A. Sx. *pppp* *sim.*

T. Sx. *pppp* *sim.*



119 Suddenly gently and quietly ♩ = 72

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Cel. 1

Cel. 2



119 Suddenly gently and quietly ♩ = 72

(rhythm must be the same speed as before)

Bgo. Dr. *fff* *ppp sub.* (ties used only to show each beat)

S. Dr. *fff*

T-toms *fff*

B. Dr. *fff*

118 120 121 122 123 124

125

1

Fl. 2

3

*sim.*

Ob. 1

2

E. Hn.

1

B♭ Cl. 2

3

*sim.*

C. Alt. Cl.

1

Bn. 2

C. Bn.

A. Sx.

T. Sx.

Hn. 1

2

3

4

1

B♭ Tpt. 2

3

1

Tbn. 2

B. Tbn.

Tuba

Cel.

Bgo. Dr.

S. Dr.

T-toms

B. Dr.

125 126 127 128 129 130

131

1 Fl. 2 Fl. 3 Fl.

1 Ob. 2 Ob.

E. Hn.

1 B♭ Cl. 2 B♭ Cl. 3 B♭ Cl.

C. Alt. Cl.

1 Bn. 2 Bn.

C. Bn.

A. Sx. T. Sx.

131

1 Hn. 2 Hn. 3 Hn. 4 Hn.

1 B♭ Tpt. 2 B♭ Tpt. 3 B♭ Tpt.

1 Tbn. 2 Tbn.

B. Tbn. Tuba

Cel.

131

Vib. with bow (cresc. as much as possible)

S.Dr.

T-toms

Chm. Chimes

138

1  
Fl. 2  
3  
Ob. 1  
2  
E. Hn.  
B♭ Cl. 1  
2  
3  
C. Alt. Cl.  
Bn. 1  
2  
C. Bn.  
A. Sx.  
T. Sx.  
Hn. 1  
2  
3  
4  
B♭ Tpt. 1  
2  
3  
Tbn. 1  
2  
B. Tbn.  
Tuba  
Cel.  
Vib.  
S. Dr.  
T-toms  
Chm.

138 139 140 141 142 143 144

145

145 146 147 148 149 150





157

1  
2  
3  
Ob.  
E. Hn.  
B♭ Cl.  
C. Alt. Cl.  
Bn.  
C. Bn.  
A. Sx.  
T. Sx.  
Hn.  
B♭ Tpt.  
Tbn.  
B. Tbn.  
Tuba  
Cel.  
Vib.  
Glk.  
Crt.  
Chm.

157 158 159 160 161





176

174

1 Fl. 2 Fl. 3 Fl.

1 Ob. 2 Ob.

E. Hn.

1 B. Cl. 2 B. Cl. 3 B. Cl.

C. Alt. Cl.

1 Bn. 2 Bn.

C. Bn.

A. Sx. T. Sx.

*mp pp mf pp f pp*

176

1 Hn. 2 Hn. 3 Hn. 4 Hn.

1 B. Tpt. 2 B. Tpt. 3 B. Tpt.

1 Tbn. 2 Tbn.

B. Tbn.

Tuba

*pp mf pp pp f pp*

176

Cel.

Vib.

Glk.

Crt.

Chm.

*mp ff*

mallet end

mallet end, *lv. sempre*

with bow (cresc. as much as possible)

*p mf*



199

195

1  
Fl. 2  
3  
Ob. 1  
2  
E. Hn.  
1  
B♭ Cl. 2  
3  
C. Alt. Cl.  
1  
Bn. 2  
C. Bn.  
A. Sx.  
T. Sx.

pp, f, pp

199

Hn. 2  
3  
4  
1  
B♭ Tpt. 2  
3  
1  
Tbn. 2  
B. Tbn.  
Tuba

f, pp, f, pp

199

Vib.  
Glk.  
Crt.  
Chm.

195 196 197 198 200 201 202 203

*molto rit.*

204

1  
Fl. 2  
3  
Ob. 1  
2  
E. Hn.  
1  
B. Cl. 2  
3  
C. Alt. Cl.  
1  
Bn. 2  
C. Bn.  
A. Sx.  
T. Sx.

*molto rit.*

1  
2  
3  
4  
1  
B. Tpt. 2  
3  
1  
Tbn. 2  
B. Tbn.  
Tuba  
Cel.

*molto rit.*

Vib.  
Glk.  
Crt.  
Chm.