

JUMPIN' ON THE MATTRESS  
*for solo tenor saxophone*

Ben Stonaker  
2003

This solo is a sort of reaction to doing as the title suggests. There's also an optional piano part – which is only played on the very last note of the piece. During live performances, the pianist is asked to be onstage and seem ready to play at any moment, while following the score, in order to confuse and distract the audience.

**DURATION:** approx. 7-8 minutes

**WORLD PREMIÈRE:** April 10, 2003  
Louisiana State University  
Sean Fredenburg – *tenor saxophone*  
Ben Stonaker - *piano*

**NOTES TO PERFORMER(S):**

The lack of barlines suggests the effect that this entire piece is one large, seven-minute gesture. The piece is filled with sporadic jazz riffs, growls, bends, slaps, strict rhythmic confusion... and an optional note for piano. The final note (both pitch and duration) on the saxophone is to be doubled in the three lowest octaves of the piano – when a piano is easily accessible – and played as loudly as possible. When adding the piano-note, the pianist should sit very still at the keyboard, following along with the piece, always looking ready to play. The saxophonist is encouraged to take time at rests and exaggerate *tenuto* markings, but adhere as closely as possible to the given tempi.

Accidentals pertain to the note they precede. Pitched slap-tongues are referred to as “closed-mouth” and non-pitched, percussive slap-tongues are referred to as “open-mouth”.

# ...jumpin' on the mattress...

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Funky (♩ = 112)

Musical notation for the first system of 'Funky'. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'Funky' with a quarter note equal to 112. The first measure has a dynamic of *f*, followed by *ff*, *f*, *sf*, and *p*. There are triplet markings (3) over several notes. A fermata is placed over a note with the instruction '(as long as possible)'. The second staff continues with dynamics *p*, *ff*, and *sfpp*, also featuring triplet markings.

Musical notation for the second system of 'Funky'. It consists of two staves. The first staff has dynamics *ff*, *sfpp*, *ff*, and *pp*. It includes a triplet marking and a note with a fermata and the instruction '(long, but not quite as long as before)'. The second staff has a dynamic of *pp* and is marked '(quickly)'. There are triplet markings throughout.

Musical notation for the third system of 'Funky'. It consists of two staves. The first staff has a dynamic of *f* and includes triplet markings. The second staff has a dynamic of *ff* and is marked '(marcato)'. There are triplet markings throughout.

Musical notation for the fourth system of 'Funky'. It consists of two staves. The first staff has a dynamic of *ff*. The second staff has a dynamic of *pp*. There are triplet markings throughout.

Musical notation for the fifth system of 'Funky'. It consists of two staves. The first staff is marked 'poco rit.' and has dynamics *p* and *ppp*. The second staff is marked 'Tempo I' and 'Suddenly faster, with excitement', with dynamics *p* and *sub. ff*. There are triplet markings throughout.

Musical notation for the sixth system of 'Funky'. It consists of two staves. The first staff has dynamics *sub. p*, *sub. f*, *sub. p*, and *pp*. The second staff has dynamics *sub. ff* and *mp*. It includes a 'pitch bend' marking and the instruction '(with wide, raunchy vibrato and growl)'. There are triplet markings throughout.

Musical notation for the seventh system of 'Funky'. It consists of two staves. The first staff is marked 'poco rit.' and has dynamics *p*, *ppp*, and *ff*. The second staff has dynamics *p* and *ff*. It includes the instruction 'Slow, molto rubato - (♩ = c.96) with no sense of direction'. There are triplet markings throughout.

*f* (soft, closed-mouth slap)  
(slow) (fast) *pp*

sub. *ff* *mp* *mf*

Slightly quicker tempo (slap) 3  
*mf* (with lengthy-ish marcato) *p* *f*

*mf* *ff* *p* *mf*  
3 3 6

(ten.) *f* (ten.) *molto rubato* (at first) *molto accelerando*

*ff* *pp* *p* *f*  
--- (♩ = c.170)

(growl) *ff* *p* *f* *molto staccato*  
poco stringendo, accel. With a sort of jumpin' groove (♩ = c.112)

3 3 poco rit. 3

(as long as possible) A tempo - very forceful and rhythmic

ppp ff f (sempre) 3

6 3 3 (widen vibrato...)

3 sub. *mp* sub. *f*

*p* *f* *p* *f*

*mp*

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a slur over the first six notes, followed by a sixteenth-note triplet. A dynamic marking of *f* is placed below the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff begins with a dynamic marking of *ff*. It features a triplet of eighth notes, followed by a slur over a series of notes, and another triplet of eighth notes.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a slur over the first three notes, followed by a triplet of eighth notes, and continues with a series of notes.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a slur over the first three notes, followed by a triplet of eighth notes, and continues with a series of notes. Dynamic markings *p*, *sf*, and *mf* are placed below the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff begins with a dynamic marking of *fp* and a *sub. pp* marking. It features a melodic line with a slur over the first three notes, followed by a triplet of eighth notes, and continues with a series of notes. A dynamic marking of *f* is placed below the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a slur over the first three notes, followed by a triplet of eighth notes, and continues with a series of notes. A dynamic marking of *6* is placed below the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a slur over the first three notes, followed by a triplet of eighth notes, and continues with a series of notes. Dynamic markings *mp*, *ff*, *sf*, *sf*, and *p* are placed below the staff.

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a slur over the first three notes, followed by a triplet of eighth notes, and continues with a series of notes. Dynamic markings *sf*, *p*, *f*, *sf*, *mf*, *sf*, *p*, and *sf* *mf* are placed below the staff.

*cresc. poco a poco*

*ff* *mp* *mp* *mf*

3 6 6

(ten.) (ten.) (ten.)

*f*

6 6 6 6 6

(ten.) (ten.)

*ff* *fff* (with inflaming frustration)

*pp*

Slightly calmer, but with the same intensity

*p* *f*

*f* *p* *cresc. poco a poco*

*ff* *mp*

*pp* *mf*

*mp* *f* *p* *ff* *pp* *ff*



(open-mouth slap)

*sffz*

*sffz*

6

3

6

6

6

3

6

poco stringendo

*p*

6

6

*f*

6

6

poco stringendo, rubato, accel. sempre

6

6

3

6

6

6

6

6

*pp*

Faster

6

*ff*

3

6

Suddenly even faster

6

pitch bend

(honk)

*fff*

Piano (optional)

*fff*

((repeated notes beamed together will indefinitely sustain accidentals, as well as very close notes in fast runs on this page))