

INTENTIONS

for wind quintet

- I. Con vivo
- II. Lento
- III. Presto con fuoco

Ben Stonaker
2000

The title of the piece refers to its intent to be a traditional woodwind quintet... but replaces the French Horn with Tenor Saxophone. The second movement requires doubling by four of the performers – changing the instrumentation to piccolo, English horn, E-flat clarinet, and alto saxophone. The first two movements present multiple themes and motives in different styles. The third movement introduces more ideas until a point near the end when all the themes that were introduced in the entire work are heard simultaneously.

INSTRUMENTATION: Flute (doubling Piccolo)
Oboe (doubling English Horn in F)
Clarinet in B-flat (doubling E-flat Clarinet)
Tenor Saxophone in B-flat (doubling Alto Saxophone in E-flat)
Bassoon

DURATION: approx. 15 minutes

WORLD PREMIÈRE: January 24, 2003
University of Florida (Gainesville)
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SSG Darla Wilmot – *flute/piccolo*
SFC Michael R. Laird – *oboe/English horn*
SSG Karen Balengee – *clarinets*
SSG Bart A. Walters – *saxophones*
SGT Lori Miller – *bassoon*

Members of the 214th U.S. Army Ground Forces Band

SCORE IN C
(piccolo sounds one octave
higher than written)

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I. Con vivo

(♩ = ca. 160)

Musical score for the first system of 'I. Con vivo'. The score is in common time (C) and features five staves: Flute, Oboe, B♭ Clarinet, Tenor Saxophone, and Bassoon. The tempo is marked as 'I. Con vivo' with a quarter note equal to approximately 160 beats per minute. The dynamics are marked as *mf* (mezzo-forte) for the first two measures, *sub. f* (subito-forte) for the third measure, and *mp* (mezzo-piano) for the fourth measure. The Flute part has a melodic line with slurs and accents. The Oboe part has a similar melodic line. The B♭ Clarinet part has a rhythmic accompaniment. The Tenor Saxophone and Bassoon parts have a rhythmic accompaniment.

Musical score for the second system of 'I. Con vivo'. The score continues from the first system and features five staves: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Tenor Saxophone (T. Sax.), and Bassoon (Bsn.). The dynamics are marked as *mf* (mezzo-forte) for the first two measures, *f* (forte) for the third measure, and *f* (forte) for the fourth measure. The Flute part has a melodic line with slurs and accents. The Oboe part has a rhythmic accompaniment. The B♭ Clarinet part has a rhythmic accompaniment. The Tenor Saxophone and Bassoon parts have a rhythmic accompaniment.

11

Fl.

Ob.

B♭ Cl.

T. Sax.

Bsn.

fp

p

16

Fl.

Ob.

B♭ Cl.

T. Sax.

Bsn.

mf

mf

mf

mf

24

Fl.

Ob.

B♭ Cl.

T. Sax.

Bsn.

mp

mf

p

p

mp dim.

mp dim.

mp

mf dim.

30

Fl.

Ob.

B♭ Cl.

T. Sax.

Bsn.

mf

mp

cresc.

34

Fl.

Ob.

B♭ Cl.

T. Sax.

Bsn.

mf

f

mf

f

mf

f

mf

39

Fl.

Ob.

B♭ Cl.

T. Sax.

Bsn.

44

Fl.

Ob.

B♭ Cl.

T. Sax.

Bsn.

ff

sf

sf

sf

ff

sf

sf

ff

sf

sf

49

Fl.

Ob.

B♭ Cl.

T. Sax.

Bsn.

sf

sf

mf

f expressive

mf

54

Fl.

Ob.

B♭ Cl.

T. Sax.

Bsn.

(flutter)

sfz

mp

sfz

mp

(growl or flutter)

sfz

mp

sfz

mp

59

Fl.

Ob.

B♭ Cl.

T. Sax.

Bsn.

mf

mf solo

64

Fl.

Ob.

B♭ Cl.

T. Sax.

Bsn.

mf

f

mf

mf

69

Fl.

Ob.

B♭ Cl.

T. Sax.

Bsn.

mf

mf

mf

f

mf

74

Fl.

Ob.

B♭ Cl.

T. Sax.

Bsn.

79

Fl.

Ob.

B♭ Cl.

T. Sax.

Bsn.

83

Fl.

Ob.

B♭ Cl.

T. Sax.

Bsn.

fff

f

87

Fl. *sf mp*

Ob. *sf mp*

B♭ Cl. *mp*

T. Sax. *sf mp*

Bsn. *sf mp*

91

Fl. *p*

Ob. *p*

B♭ Cl. *p*

T. Sax. *p*

Bsn. *p*

95

Fl. *pp* *sffz* *to piccolo*

Ob. *pp* *sffz* *to english horn*

B♭ Cl. *pp* *sffz* *to E♭ clarinet*

T. Sax. *pp* *sffz* *to alto*

Bsn. *pp* *sffz*

II. Lento

(♩ = 54)

Musical score for five instruments: Piccolo, English Horn, E♭ Clarinet, Alto Saxophone, and Bassoon. The score is divided into three systems of measures.

System 1 (Measures 1-7):

- Piccolo:** Rests throughout.
- English Horn:** Solo, *mf* (expressively). Measures 1-3: quarter notes G4, F4, E4. Measure 4: eighth-note triplet (D5, C5, B4). Measure 5: quarter note A4. Measure 6: quarter note G4. Measure 7: eighth-note triplet (F4, E4, D4).
- E♭ Clarinet:** Rests throughout.
- Alto Saxophone:** Rests throughout.
- Bassoon:** *mf*. Measure 1: quarter note G2. Measure 2: quarter note F2. Measure 3: quarter note E2. Measure 4: quarter note D2. Measure 5: quarter note C2. Measure 6: quarter note B1. Measure 7: quarter note A1.

System 2 (Measures 8-13):

- Piccolo:** Rests until measure 8, then *f*. Measure 8: quarter note G4. Measure 9: quarter note F4. Measure 10: quarter note E4. Measure 11: quarter note D4. Measure 12: eighth-note triplet (C4, B3, A3). Measure 13: eighth-note triplet (G3, F3, E3).
- English Horn:** *mf*. Measure 8: eighth-note triplet (G4, F4, E4). Measure 9: quarter note D4. Measure 10: quarter note C4. Measure 11: quarter note B3. Measure 12: quarter note A3. Measure 13: quarter note G3. *sfp* in measures 11 and 13.
- E♭ Clarinet:** Rests until measure 8, then *f*. Measure 8: quarter note G4. Measure 9: quarter note F4. Measure 10: quarter note E4. Measure 11: quarter note D4. Measure 12: eighth-note triplet (C4, B3, A3). Measure 13: eighth-note triplet (G3, F3, E3).
- Alto Saxophone:** *mf*. Measure 8: eighth-note triplet (G4, F4, E4). Measure 9: quarter note D4. Measure 10: quarter note C4. Measure 11: quarter note B3. Measure 12: quarter note A3. Measure 13: quarter note G3. *sfp* in measures 11 and 13.
- Bassoon:** *sfp*. Measure 8: quarter note G2. Measure 9: quarter note F2. Measure 10: quarter note E2. Measure 11: quarter note D2. Measure 12: quarter note C2. Measure 13: quarter note B1. *sfp* in measures 11 and 13.

System 3 (Measures 14-17):

- Piccolo:** *f* in measure 14, *ff* in measure 17. Measure 14: quarter note G4. Measure 15: quarter note F4. Measure 16: quarter note E4. Measure 17: quarter note D4.
- English Horn:** *f* in measure 14, *ff* in measure 17. Measure 14: quarter note G4. Measure 15: quarter note F4. Measure 16: quarter note E4. Measure 17: quarter note D4.
- E♭ Clarinet:** *f* in measure 14, *ff* in measure 17. Measure 14: quarter note G4. Measure 15: quarter note F4. Measure 16: quarter note E4. Measure 17: quarter note D4.
- Alto Saxophone:** *f* in measure 14, *ff* in measure 17. Measure 14: quarter note G4. Measure 15: quarter note F4. Measure 16: quarter note E4. Measure 17: quarter note D4.
- Bassoon:** *f* in measure 14, *ff* in measure 17. Measure 14: quarter note G2. Measure 15: quarter note F2. Measure 16: quarter note E2. Measure 17: quarter note D2.

21

Picc

EH

E♭ Cl.

A. Sax

Bsn

f

mf

mf

mp

mp

26

Picc

EH

E♭ Cl.

A. Sax

Bsn

f

mf

f

mf

f

f

30

Picc

EH

E♭ Cl.

A. Sax

Bsn

mf

mf

mf

mf

Poco piú mosso (♩. = 72+)

Picc *f* *ff* molto marcato

EH *sf*

E♭ Cl. *f* *ff* molto marcato

A. Sax *f* *sf*

Bsn *f* *sf*

Picc *dim.* *f*

EH *f*

E♭ Cl. *dim.* *f*

A. Sax

Bsn

Picc *ff*

EH *ff*

E♭ Cl. *ff*

A. Sax *f* *ff*

Bsn *ff*

46 Picc *sfz* 3 9

46 EH *trb* *sfz* *trb*

46 E♭ Cl. *sfz* *trb*

46 A. Sax *sfz* *trb*

46 Bsn *sfz* *trb*

50 Picc *mf* 3 3 3 3 3 3 3 3 3 3 3

50 EH *mf* 3 3 3 3 3 3 3 3 3 3 3

50 E♭ Cl. *mf*

50 A. Sax *mf*

50 Bsn *mf*

53 Picc *f* 3

53 EH *f* 3

53 E♭ Cl. *mp* *mf* *f*

53 A. Sax *mp* *mf* *f*

53 Bsn *mp* *mf* *f*

Picc

EH

E♭ Cl.

A. Sax

Bsn

Tempo I (♩ = 54)

Tempo I (♩ = 54)

Tempo I (♩ = 54)

Tempo I (♩ = 54)

Tempo I (♩ = 54)

Solo

ff *fff* *mp*

5 3

Picc

EH

E♭ Cl.

A. Sax

Bsn

mp *p* *mp* *p*

5 9 14 3 5

Picc

EH

E♭ Cl.

A. Sax

Bsn

Più mosso (♩ = 80-95)

Più mosso (♩ = 80-95)

Più mosso (♩ = 80-95)

Più mosso (♩ = 80-95)

Più mosso (♩ = 80-95)

rall. *(niente)* *mf sub.* *mf* *mf* *mf sub.* *pp*

3

73

Picc *mp* 5 3 *p*

EH *mf*

E♭ Cl. *mf*

A. Sax *mp* 5 3

Bsn *mf* 5 3 *mp*

77 *Meno mosso*

Picc *mp* *poco rit.* *Meno mosso*

EH *mp* *poco rit.* *mf (expressively)* *Meno mosso*

E♭ Cl. *mp* *poco rit.* *Meno mosso*

A. Sax *mp* *poco rit.* *mf (expressively)* *Meno mosso*

Bsn *mp* *Meno mosso*

84

Picc

EH

E♭ Cl. *p* *mf* 9

A. Sax

Bsn

90

Picc

EH

E♭ Cl.

A. Sax

Bsn

cresc.

mf

mf

mf

95 *Giocoso* (♩ = 96)

Picc

EH

E♭ Cl.

A. Sax

Bsn

f

mf

mf

mf

mf

f

3

trb *tr*

101 *Subito meno mosso* (♩ = 68 or less)

Picc

EH

E♭ Cl.

A. Sax

Bsn

mp

mp

mp

mp

mp

(e.h.)

(♩ = 90)

poco f

p

poco f

p

poco f

p

(e.h.)

pp

III. Presto con fuoco

(♩ = 168+)

The musical score is divided into three systems. The first system (measures 1-4) features five woodwind parts: Piccolo/Flute, English Horn/Oboe, Eb/Bb Clarinet, Alto/Tenor Saxophone, and Bassoon. All parts begin with a dynamic of *f* and transition to *sfp* and finally *ff*. The second system (measures 5-8) shows the Piccolo (Picc.) and Bassoon (Bsn.) parts with dynamics of *mf* and *p* respectively. The English Horn (EH) and Alto Saxophone (A. Sax) parts are also present. The third system (measures 9-12) features the Flute (Fl.) part with dynamics of *mp* and *mf*, and the Bassoon (Bsn.) part with a dynamic of *mp*. The English Horn (EH) part continues with a dynamic of *mp*. The Piccolo (Picc.), English Horn/Oboe (EH), Eb/Bb Clarinet (Eb. Cl.), and Alto/Tenor Saxophone (A. Sax) parts are present but mostly silent in this system.

18

Fl.

EH

E♭ Cl.

A. Sax

Bsn.

mf

f

mf

mp

26

Fl.

EH

E♭ Cl.

A. Sax

Bsn.

f

f

p

f

f

35

Fl.

EH

E♭ Cl.

A. Sax

Bsn.

to piccolo

(picc)

sf

sf

sf

p

p

sf

p (cresc.)

41

Picc. *mp* *mf* *f*

Ob. (oboe) *mf* *f*

E♭. Cl. *f* *f* *mf* *f*

A. Sax *f* *mp* *mf*

Bsn. *mf* *f*

45

Picc. *f*

Ob. *f* *p*

E♭. Cl. *f* *p*

A. Sax *f* *p*

Bsn. *mf* *f*

49

Picc. *sf*

Ob. *mp* *f*

E♭. Cl. *f*

A. Sax *mp* *mf* *f*

Bsn. *sf*

Picc. 52 *fff*

Ob. 52 *ff*

E♭ Cl. 52 *ff*

A. Sax 52 *ff*

Bsn. 52 *fff*

Picc. 55 *fff*

Ob. 55 *fff*

E♭ Cl. 55 *fff*

A. Sax 55 *fff*

Bsn. 55 *fff*

Picc. 58

Ob. 58

E♭ Cl. 58

A. Sax 58

Bsn. 58

61 Picc. *fz* *sf*

61 Ob. *fz* *sf*

61 Eb. Cl. *fz* *sf*

61 A. Sax *fz* *sf* *mp*

61 Bsn. *fz* *sf* *p* *mp*

65 Picc. *f*

65 Ob. *f*

65 Eb. Cl. *mf* *f*

65 A. Sax *mf* *f*

65 Bsn. *mf* *f*

68 Picc. *ff*

68 Ob. *ff*

68 Eb. Cl. *ff*

68 A. Sax *ff*

68 Bsn. *ff*

71

Picc. *fff* *sfp*

Ob. *fff* *sfp*

E♭ Cl. *fff* *sfp*

A. Sax *fff* *sfp*

Bsn. *fff* *sfp*

74

Picc. *ff* to flute

Ob. *ff*

E♭ Cl. *ff*

A. Sax *ff* *p*

Bsn. *ff* *mf* *f*

80

Fl.

Ob. *mf* *f*

E♭ Cl. *pp* *p*

A. Sax *pp* *p*

Bsn. *mp*

85 (flute)

Fl.

Ob.

E♭ Cl.

A. Sax

Bsn.

mf

mp

mf

mp

f

3

3

90

Fl.

Ob.

E♭ Cl.

A. Sax

Bsn.

mf

mp

mf

mf

94

Fl.

Ob.

E♭ Cl.

A. Sax

Bsn.

mf

f

f

f

f

3

98

Fl.

Ob.

E♭ Cl.

A. Sax

Bsn.

102

Fl. *mp* *sf* to piccolo (picc)

Ob. *mp* *f*

E♭ Cl. *mp* *sf* to B♭ clarinet (B♭)

A. Sax *mp* *f* *f*

Bsn. *mp* *f* *f*

3 3

107

Picc. *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *mf*

Ob. *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *mf*

B♭ Cl. *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *mf*

A. Sax *mf*

Bsn. *mf*

112

Picc.

Ob.

B♭ Cl.

A. Sax

Bsn.

116

Picc.

Ob.

B♭ Cl.

A. Sax

Bsn.

ff

(sempre) *ff*

ff

(sempre) *ff*

ff (sempre) to tenor

ff

ff (sempre)

121

Picc.

Ob.

B♭ Cl.

T. Sax

Bsn.

(tenor)

(sempre) *ff*

126

Picc.

Ob.

B♭. Cl.

T. Sax

Bsn.

130

Picc.

Ob.

B♭. Cl.

T. Sax

Bsn.

134

Picc.

Ob.

B♭. Cl.

T. Sax

Bsn.

mp

mf

f

138

Picc. *ff*

Ob. *ff*

B♭. Cl. *ff*

T. Sax *ff*

Bsn. *ff*

141

Picc. *fff*

Ob. *fff*

B♭. Cl. *fff*

T. Sax *fff*

Bsn. *fff*

144

Picc.

Ob.

B♭. Cl.

T. Sax *f*

Bsn.

Picc. 149

Ob. 149

B♭ Cl. 149

T. Sax 149

Bsn. 149

Picc. 154

Ob. 154

B♭ Cl. 154

T. Sax 154

Bsn. 154

Picc. 156

Ob. 156

B♭ Cl. 156

T. Sax 156

Bsn. 156

fff

sfz