

IAMBIC PENTAMETER

for two baritone saxophones

- I. Allegro agitato
- II. Moderato giocoso
- III. Molto furioso

Ben Stonaker
2001

The piece is related to the poetic structure implied by the title – the first movement is sort of iambic (with stress on ‘weak’ beats), the second movement is in five measure phrases, and the third combines the two. The piece was originally started as an alto duet, but when requested to write a duet featuring more slap tongue effects, I immediately changed the instrumentation.

DURATION: approx. 7-8 minutes

WORLD PREMIÈRE: 2001, Louisiana State University (exact date unknown)
Harry Lobell, Adam Stonaker – *baritone saxophones*

IAMBIC PENTAMETER

a baritone saxophone duet

Ben Stonaker

(2001)

I. Allegro agitato

♩ = 154

I

pp

p

II

p

8

mp

mf

mf

15

f (stop trill)

tr

tr

(no trill)

tr

tr

sfz

sfz

21

ff

29

3

3

3

3

35

sub. mf

3

sub. mf

42 *f*

47 *ff*

55 *fz* *sub. mp* *cresc. poco a poco*

61 *f* *cresc. poco a poco*

68

74 *ff* *mp sub.*

81 *tr*

86 *ff*

92 *mp* *p* *sfz*

98 *f* (slap tongue)

106 (ord.) *tr* *ff*

113 *cresc.*

120

125 *3*

133 *fz* *fzfz* *fff* *tr*

141 *fz* *fff* *tr*

148 *fz* *fff*

153 *fz* *fff*

II. Moderato giocoso

159 *mp* *fz* *sim.* *mp* *fz* *sim.*

164 *mf* expressive *sf* *mf* *sim.*

*Slap tongues notated with an x-shaped notehead are non-pitched, open-mouth, percussive slap tongues. The performer should attempt to make the loudest slap possible.

170

3 3 3 3

sfz

174

f

3 3 3

178

ff \curvearrowright *sf* *mf* *sim.* *fz*

(growl / flutter)

ff *mf* *sim.* *fz*

184

f *mp* *mp* *mp*

3 3

191

mf *mf* *mf* *mf*

6 6

196

f *f* *f* *f* *f* *fz*

3 3

201

p \curvearrowright *f* *pp* *f* *leggero*

(sim.) *fz* *fz* *fz*

p \curvearrowright *f* *pp* *f* *fz*

3 3

207

ff *fz* *sim.*

212

f cresc. *fz*

219

molto rit.

sub. mp *fz* *dim.* *pp* *fff* *attacca*

molto rit.

sub. mp *fz* *dim.* *pp* *fff* *attacca*

(includes slap tongue)

III. Molto furioso

226

$\text{♩} = c.172+$

ff

232

fff

240

mp

246 *mf* *f*

253

259 *pp* *p* *pp*

265 *mp* *sf* *f* *mp* *f*

272

279 *ff* *trb* *ff*

286 *f* *mf* *f* *mf*

293

299

306

312

318

324