

# Ants Running From A Charred Catfish

for brass and percussion

Ben Stonaker

♩ = 96

1 C Trumpets *p sempre*

2 C Trumpets straight mute *p sempre*

1 F Horns *p sempre*

2 F Horns *p sempre*

Trombone straight mute *p sempre*

Tuba *p sempre*

Percussion 1 *p sempre*

Percussion 2 *p*

1 2 3 4

*Ped. sempre*

Musical score for measures 5 through 8, featuring six staves:

- Tpts. (Trumpets):** Two staves (1 and 2) with melodic lines and accents.
- Hrns. (Horns):** Two staves (1 and 2) with melodic lines, including triplets and accents.
- Tbn. (Tenor Trombone):** One staff with melodic lines and accents.
- Tba. (Tuba):** One staff with melodic lines, including a sextuplet in measure 6 and accents.
- Tri./Sus. Cym. (Triangle/Suspension Cymbal):** One staff with rhythmic patterns.
- Vibes. (Vibraphone):** One staff with a melodic line starting in measure 7, marked *p* (piano).

5

6

7

8

9

1  
Tpts.

2

1  
Hrns.

2

Tbn.

Tba.

Tri./  
Sus.  
Cym.

Vibes.

(do not re-pedal, allow sound to blur together)  
motor on - slowest speed

The musical score is arranged in a system with seven staves. The top two staves are for Trumpets (Tpts.), the next two for Horns (Hrns.), and the bottom two for Trombones (Tbn. and Tba.). Below these are three staves for Triangle/Suspended Cymbal (Tri./Sus./Cym.) and Vibraphone (Vibes.). The Vibes. staff includes a dynamic marking of *p* and a performance instruction: "(do not re-pedal, allow sound to blur together) motor on - slowest speed". The score is divided into four measures, numbered 9, 10, 11, and 12 at the bottom.

9

10

11

12

cup mute  
*p*

1  
2

Tpts.

1  
2

Hrns.

*mf*

open  
*mf*

Tbn.

*mf fz mf*

Tba.

*p mf*

6 3

Tri./  
Sus.  
Cym.

*pp mf p*

Vibes.

*mf* (Ped.)

13 14 15 16

Detailed description: This page of a musical score covers measures 13 through 16. It features six staves: Tpts. (Trumpets), Hrns. (Horns), Tbn. (Tenor Trombone), Tba. (Tuba), Tri./Sus. Cym. (Triangle/Suspension Cymbal), and Vibes. (Vibraphone). The Tpts. staff has two parts, with the first part starting in measure 15 with a 'cup mute' instruction and a dynamic of *p*. The Hrns. staff has two parts, with the first part playing a melodic line and the second part playing a rhythmic accompaniment. The Tbn. staff has a melodic line with dynamics *mf*, *fz*, and *mf*. The Tba. staff has a melodic line with dynamics *p* and *mf*. The Tri./Sus. Cym. staff has a rhythmic pattern with dynamics *pp*, *mf*, and *p*. The Vibes. staff has a melodic line with dynamics *mf* and a 'Ped.' instruction. The score includes various musical notations such as slurs, accents, and dynamic markings.

1  
Tpts.

2

1  
Hrns.

2

Tbn.

Tba.

Tri./  
Sus.  
Cym.

Vibes.

to castanets

open

*mp*

*f mp*

open

3

*mp*

*f mp*

*p* sub. *f* *p* *mf* *p* *sfz* *sfz* *sfz* *sfz*

*p* sub. *f* *p* *mf* *p* *sfz* *sfz* *sfz* *sfz*

*p* sub. *f* *p* *mf* *p* *sfz* *sfz* *sfz* *sfz*

*p* sub. *f* *p* *mf* *p* *sfz* *sfz* *sfz* *pp* *fz*

*mf*

*pp*

Castanets

*f* *p*

1  
Tpts. 1 *sf* *p*

2  
Tpts. 2 *sf* *p*

1  
Hrns. 1 *f* *p* straight mute

2  
Hrns. 2 *f* *p* straight mute

Tbn. *f* *p*

Tba. *mp* < *sf* *f* *p*

Tri./  
Sus.  
Cym. *f* quick to tambourine *f* Tambourine (on stand) thumb knuckles *f* quick to bass drum *p* Bass Drum with hard bass drum mallet stick end *p*

Cst. *f*

1  
Tpts.

2

1  
Hrns.

2

Tbn.

Tba.

BD

WB/  
SD

to high woodblock and piccolo snare drum

Wood block with hard rubber mallet (highest) *mp*

Piccolo Snare Drum with drum stick

mf

*p*

*mf*

*p*

open

*sfz*

*p*

*p*

*mf*

*sfz*

*pp*

*sfz*

*pp*

*mp*

flip stick, use mallet end

25

26

27

28

29

30

1  
Tpts. *fz sfz pp* *sfz mp* *p* pitch bend (lip)

2  
Tpts. *fz sfz pp* *sfz* *mp* *p* pitch bend (lip)

1  
Hrns. open *pp sfz p fp sf sim.* stopped - - - open (gradually remove hand)

2  
Hrns. open *pp sfz p fp sf sim.* stopped - - - open (gradually remove hand)

Tbn. *f sfz mp* *mf p*

Tba. *f sfz mp* *sub. f*

BD *sffz* to tambourine

WB/SD *sffz* to tom-toms

31

32

33

34



36

1 Tpts. *fz* *mp*

2 Tpts. *fz* *mp*

1 Hrns. *mf* *fz* *p*

2 Hrns. *mp* *mf* *fz* *p* *mf*

Tbn. *mf* *fz* *mf*

Tba. *mp* *mf* *fz* *mf* as short as possible

Tamb. *f* *sf* *p* *sf* *p*

Tom-toms with drum sticks on the rim *f* *p* *sf*

35

36

37

38

Musical score for measures 39-42, featuring six parts: Tpts. (Trumpets), Hrns. (Horns), Tbn. (Tuba), Tba. (Trombone), Tamb. (Tambourine), and Toms (Toms). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

**Tpts. (Trumpets):** Part 1 (top) and Part 2 (middle). Part 1 starts with a sixteenth-note triplet (6) and a sixteenth-note triplet (3). Part 2 starts with a sixteenth-note triplet (6). Dynamics include *mf*, *mp*, and *f*.

**Hrns. (Horns):** Part 1 (top) and Part 2 (bottom). Part 1 starts with a sixteenth-note triplet (6). Dynamics include *f* and *pp*.

**Tbn. (Tuba):** Part 1 (top) and Part 2 (bottom). Part 2 starts with a sixteenth-note triplet (3) and a sixteenth-note triplet (6). Dynamics include *mp*, *mf*, and *f*.

**Tba. (Trombone):** Part 1 (top) and Part 2 (bottom). Part 2 starts with a sixteenth-note triplet (3). Dynamics include *mp*, *mf*, and *f*.

**Tamb. (Tambourine):** Part 1 (top). Dynamics include *mp*.

**Toms (Toms):** Part 1 (top). Dynamics include *mp* and (norm.).

39

40

41

42

This musical score page contains six staves for different instruments: Tpts. (Trumpets), Hrns. (Horns), Tbn. (Tuba), Tba. (Baritone), Tamb. (Tambourine), and Toms (Toms). The score is divided into three measures: 43, 44, and 45. Measure 43 starts with a dynamic of *f* and includes a *sfz* marking. Measure 44 features dynamics of *mf*, *p*, and *mf*, with various articulations like accents and slurs. Measure 45 includes dynamics of *sfz* and *f*. The Toms staff shows rhythmic patterns with accents and slurs. The Tamb. staff has a note in measure 43 with the instruction "to bass drum".

**Tpts.**  
1 *mf* *sfz*  
2 *pp* *mf*

**Hrns.**  
1 *mf* *f*  
2 *sfz* *mf* *f*

**Tbn.**  
*f* *p* *mf*

**Tba.**  
*mf*

**Tamb.**  
to bass drum

**Toms**  
*f* *sfz* *f*

43 44 45

1  
Tpts. *f*

2

1  
Hrns.

2

Tbn. *f* *gliss.* *mf* *f* *ff*

Tba. *f* 6 6 6 3 *ff* 3

BD *f* with hard bass drum mallets

Toms *mf* 6 3 6 3 to crash cymbals



1 Tpts. *ff* 5 *p* cup mute

2 Tpts. *ff* 6 *p* cup mute

1 Hrns. *ff* 3 *mp* 3 3 3 3

2 Hrns. *ff* 3 3 3 3

Tbn. (norm.) *ff* 3 3 3 3 *sub. p*

Tba. *ff* 3 3 3 3 *sub. p*

BD *ff* *sub. p*

Cym. *f* choke to toms Tom-toms with drum sticks *sfz* *sfz* *ff*

Musical score for measures 57-60, featuring Tpts., Hrns., Tbn., Tba., BD, and Toms. The score is written in 4/4 time and includes dynamic markings such as *mp*, *p*, *pp*, *sfz*, and *sffz*. The Tpts. and Hrns. parts feature triplets and slurs. The Tbn. part includes a "straight mute" instruction. The BD part includes "to triangles" and "to finger cymbals" instructions. The Toms part includes "to triangles" and "to finger cymbals" instructions.

Tpts. 1: *mp*, *p*, *pp*, *p*  
 Tpts. 2: *mp*, *p*, *p*  
 Hrns. 1: *pp*, *p*  
 Hrns. 2: *pp*, *p*  
 Tbn.: *mp*, *p*, *p* (straight mute)  
 Tba.: *mp*, *p*, *mp*  
 BD: *sfz*, *p*  
 Toms: *mp*, *sffz*

57

58

59

60

61

1 harmon mute  
*p* *mp* *expressively* *molto legato* *mf*

2

1 *mp* *p* sub. *mf* *p*

2 sub. *mf*

Tbn. *mp* *p* *mp* *expressively*

Tba. *p*

2 Triangles *p* l.v. sempre

Finger Cymbals l.v. sempre

*p*



17

Tpts.

1

2

Hrns.

1

2

Tbn.

Tba.

Tri.

Finger Cym.

66

67

68

69

70

*mf*

*f*

*mf*

harmon mute

*mf*

*f*

*mf*

*mp* expressively

*p*

*mp* expressively

*mf* molto legato

*pp*

*p*

*mf*

to cowbell

to glock.

Detailed description of the musical score: The score is for measures 66-70. It features six staves: Tpts. (Trumpets), Hrns. (Horns), Tbn. (Tuba), Tba. (Trombone), Tri. (Triangle), and Finger Cym. (Finger Cymbal). The Tpts. and Hrns. parts are in treble clef, while Tbn. and Tba. are in bass clef. The Tri. and Finger Cym. parts are in a simplified notation. Dynamics range from *pp* to *f*. Performance instructions include 'harmon mute', 'mp expressively', 'p', 'mf molto legato', 'to cowbell', and 'to glock.'. Measure 66 shows a horn section with triplets and a trumpet part with a crescendo. Measure 67 continues the horn section with triplets and a trumpet part with a crescendo. Measure 68 features a tuba part with a crescendo and a triangle part with a crescendo. Measure 69 features a tuba part with a crescendo and a triangle part with a crescendo. Measure 70 features a tuba part with a crescendo and a triangle part with a crescendo.

72

1 (flutter) *f* <sup>3</sup> *sf* *mf* <sup>5</sup> *p* open *mp*

2 (flutter) *f* *mf* open *f* *p*

1 *f* *fz* *p* <sup>6</sup> *fp* *f* *p* *fp*

2 *f* *fz* *p* <sup>5</sup> *fp* *f* *p* *f* *p*

Tbn. open *f* *sempre*

Tba. *f* *sempre*

Cowbell with hard rubber mallets (roll as dense as possible) *mf* *pp* *fz* *f* to tambourine

Glock. with triangle beaters *mp*

71

72

73

74

19

Tpts.

1

2

Hrns.

1

2

Tbn.

Tba.

Tamb.

Glock.

75

76

77

78

*sf*

*mf*

*sfz*

*pp*

*fz*

*p*

*fz*

*mp*

*fz*

*p*

*fz*

*pp*

*fz*

*ff*

*fz*

*mp*

*fz*

*mp*

sub. *sf*

*ff*

*p*

sub. *sf*

sub. *sf*

*p*

*fz*

(flutter)

*mp*

*sf*

*p*

thumb

knuckle

*mp*

*sfz*

*mp*

*f*

to piccolo snare drum

*f*

*p*

1 Tpts. *p* *mf* *sf* *mf* *sf* (gliss.)

2 Tpts. *p* *mf* *sf* *ff* *mf* *sf* (gliss.) *mf* *sf*

1 Hrns. *f* *mf* *p* *mf* *p* (gliss.) *mf* *mp*

2 Hrns. *mf* *p* *p* (gliss.) *mf* *mp*

Tbn. *sf* *pp* *f* *pp* *p* *mf* *p*

Tba. *mf* *p* (gliss.) *mp* *sf*

Tamb. *mf* *mp*

SD Piccolo Snare Drum *pp* *sfz* *sfz* *sfz* *sfz* *sfz*

1  
Tpts.

2

1  
Hrns.

2

Tbn.

Tba.

Tamb.

SD

*mp* < *mf*

*fp*

*sfz*

*mf* < *sf*

*mp* < *fz*

*ff*

*sfz*

*f* < *sf*

*f* > *mp*

*p*

*fz*

*fp*

*sf*

*mf* < *f*

*f* > *mp* *p*

*fz*

*mf*

*fz*

*mf* < *sf*

with wide, fast slide vibrato

"faked"

*mf* *molto legato*

*f*

*sfz*

*f*

*fp*

*molto*

*mf* > *p*

*mf* > *p*

*f*

*fz*

*ff*

Wood blocks  
with hard rubber mallets

*pp*

*sf*

*mf*

to woodblocks

to brake drum

*sfz*

1  
Tpts. *mf* *fp* *sf* *ff* *mf* *f*

2  
*mf* *f* *f*

1  
Hrns. *fz* *mf* *ff* *mf* *f*

2  
*mf* *f* *f*

Tbn. *sf* *mf* *ff* *mf* *f*

Tba. *mf* *ff* *mf* *f*

WB *ppp* *cresc. poco a poco*

to suspended cymbal

Large Suspended Cymbal with soft yarn mallets (\*have hard bass drum mallet ready)

Brake Drum

93

1  
Tpts.

2

1  
Hrns.

2

Tbn.

Tba.

Sus. Cym.

Brake Drum

do not *cresc.* too loudly or accent the release

*mf*

immediately switch one hand to bass drum mallet

*l.v.*

Bass Drum

*fff* (as loudly as possible)

Brake Drum with metal hammer

*fff* (as loudly as possible)

*mp*

short "fall"

*mp*

*ff*

*ff*

*ff*

*ff*

*ff* > *f*

3

3

92

93

94

95

1  
Tpts. *f sempre*

2  
Tpts. *f sempre*

1  
Hrns. *mf* *rip* *f* *fz* *mf*

2  
Hrns. *mf* *rip* *f* *fz* *mf* *f*

Tbn. *mf* *ff* *mf* *f* *gliss.* *sf* *mf*

Tba. flutter (quasi "motorboat") *ff* *f* *fz* *mf*

BD to crotales

Brake Drum to whip



100

1 Tpts. *fff* *f* *decresc. poco a poco*

2 Tpts. *fff* *f* *decresc. poco a poco*

1 Hrns. *ffz* *f* *fff* *f* *decresc. poco a poco* *p*

2 Hrns. *ff* *f* *fff* *f* *decresc. poco a poco* *p*

Tbn. *fff* *f*

Tba. *sf* *ff* *f*

Cro. *f* *mf* *p* *L.v. to woodblocks*

Whip *fffz* *quick to glock.* *f* *Glockenspiel with brass mallets (very loud)* *pp* *L.v.*

99

100

101

102

1  
Tpts. *p* *sub. ff* *pp*

2  
*p* *sub. ff* *pp*

1  
Hrns. *ff* *p* *f* *pp* *mf*

2  
*ff* *p* *f* *pp* *mf*

Tbn. *ff* *p* *f* *pp* *mf*

Tba. *ff* *p* *f* *pp* *mp* *f* *mf*

WB

Vibes *mp* *sempre*  
*Half Ped. sempre*

Vibraphone with soft yarn mallets motor off

103

104

105

106

108

107 108 109 110

Tpts. 1 2

Hrns. 1 2

Tbn.

Tba.

WB

Vibes

Wood blocks with plastic chopsticks

*mf* *f* *pp* *mp* *f* *mf* *p* *mf* *mf* *f* *p* *mf*

3 3

1  
Tpts. *pp* *mf* *sfz*

2  
*mf* *pp* *mf* *mp*

1  
Hrns. *ff* as much as possible *mp* *mp*

2  
*ff* as much as possible *mp* *sfz*

Tbn. *ff* as much as possible *mp* *sfz* *p*

Tba. *ff* as much as possible *mp* *mf*

WB *mp* *p* *sf* *sf* to snare drum *p* Snare Drum

Vibes

111

112

113

114

115



121 122 123 124 125

1 *mf* open *f* mouthpiece pop

2 *mp* *f* *p* *mf*

Hrns. 1 *f* *mp* *mf* *sfz* *mf* *p*

2 *mp*

Tbn. *mf* *mp* *mf* *mf* lowest pedal tone as short as possible

Tba. *mf* *p* *mf* lowest pedal tone as short as possible

Cro. *sfz* with brass mallets (very loud) *l.v.*

Vibraphone bowed *p* *mf* *l.v.*

Detailed description of the musical score: The score is for measures 121 through 125. It includes parts for Trumpets (Tpts.), Horns (Hrns.), Trombone (Tbn.), Trombone (Tba.), Crotales (Cro.), and Vibraphone (Vib).  
 - **Measure 121:** Tpts. 1 (open) *mf*; Tpts. 2 *mp*; Hrns. 1 *f*; Hrns. 2 *mp*; Tbn. *mf*; Tba. *mf*.  
 - **Measure 122:** Tpts. 1 *mf*; Tpts. 2 *f* *p* *mf*; Hrns. 1 *mp* *mf*; Hrns. 2 *mp*; Tbn. *mp* *mf*; Tba. *mf*.  
 - **Measure 123:** Tpts. 1 *f* (mouthpiece pop); Tpts. 2 *mf*; Hrns. 1 *sfz* *mf* *p*; Hrns. 2 *mp*; Tbn. *mf*; Tba. *p*.  
 - **Measure 124:** Tpts. 1 *f* (mouthpiece pop); Tpts. 2 *mf*; Hrns. 1 *p*; Hrns. 2 *mp*; Tbn. *mf* (lowest pedal tone as short as possible); Tba. *mf* (lowest pedal tone as short as possible).  
 - **Measure 125:** Tpts. 1 *f* (mouthpiece pop); Tpts. 2 *mf*; Hrns. 1 *p*; Hrns. 2 *mp*; Tbn. *mf* (lowest pedal tone as short as possible); Tba. *mf* (lowest pedal tone as short as possible).  
 - **Crotales:** Enter in measure 123 with brass mallets (very loud) *sfz*, playing a sustained note *l.v.* through measure 125.  
 - **Vibraphone:** Bowed, playing a sustained note *p* in measure 122, *mf* in measure 123, and *l.v.* in measure 125.