

Complete List of Works (with Performance History)

Ben Stonaker

Faces (2017) *for flute, clarinet, horn, and strings*

[Commissioned by Phillip Larroque and the New Orleans Chamber Orchestra]

Duration: 8:00

Performance: May 25, 2017 Marigny Opera House, New Orleans Chamber Orchestra (New Orleans, LA)

6 Small Thoughts (2017) *for five E-flat clarinets and melodica*

[Commissioned by Dr. Mary Druhan and the 2017 Texas Clarinet Colloquium]

Duration: 18:00

Performance: February 18, 2017 Texas A&M-Commerce, 2017 Texas Clarinet Colloquium (Commerce, TX)

Bloodsong (2015) a one-act monodrama in five scenes *for mezzo-soprano, chamber orchestra, and fixed media*

[Doctoral Dissertation; Fl/BFl, Ob/EH, Cl/CaCl, Bn/Cbn, Hn, Tpt/FlgHn, Tbn, Perc, Harpsichord, Str (2111)]

Duration: 50:00

Performance: September 22, 2015 University of Texas at Austin, DMA Composition Recital (Austin, TX)

Low Motion (Geometric Fragments No. 9) (2015) *for large bass clarinet choir*

[Commissioned by Dr. Mary Druhan and the Texas Clarinet Colloquium]

Duration: 10:30

Performance: June 13, 2015 University Centers at Dallas/Texas A&M-Commerce, 2015 Texas Clarinet Colloquium (Dallas, TX)

Saxophone Quartet No. 4: Borderline Personalities (2015)

[Commissioned by Quartetto Obrero]

Duration: 18:00

Performances: November 29, 2017 Southeastern Louisiana University (Hammond, LA) // March 11, 2016 Texas Tech University, 2016 North American Saxophone Alliance Biennial Conference (Lubbock, TX) // July 13, 2015 World Saxophone Congress (Strasbourg, France)

Chamber Concerto (2014) *for 12 players*

[Fl/Picc, Ob/EH, Cl, Bn, Hn, Tpt, Tbn (doubling melodica), Str (2111)]

Duration: 18:00

Performance: November 24, 2014 University of Texas at Austin, UT New Music Ensemble (Austin, TX)

Past in Flood (2014) *for wind quintet and piano*

Duration: 7:30

Performance: August 6, 2014 Bennington College, Bennington Chamber Music Conference (Bennington, VT)

Sentimental Reminiscences (2014) *for two clarinets and brass quartet*

Duration: 12:00

Performance: July 30, 2014 Louisiana State University, 2014 International Clarinet Association Clarinet Fest (Baton Rouge, Louisiana)

Phosphenes II: Meditation (2013) *for winds, percussion, and celesta*

Duration: 11:00 (*Reading session by UT Wind Ensemble, October 30, 2013*)

Geometric Fragments No. 5 (2013) *for clarinet and percussion*

Duration: 14:00

Performances: April 2, 2013 University of Texas at Austin, UT Composer CLUTCH Concert (Austin, TX) // March 2, 2013 Texas A&M-Commerce, 2013 Texas Clarinet Colloquium (Commerce, TX)

Wind Pants (2013) *for E-flat clarinet, two soprano saxophones, and fixed media*

Duration: 15:00

Performance: March 9, 2013 University of Central Florida, North American Saxophone Alliance Region VI Conference (Orlando, FL)

None More Black (2013) *for bassoon and rock band*

Duration: 7:00

Performance: May 3, 2013 University of Texas at Austin (Austin, TX)

Phosphenes I: Isolation (2012) *for chamber orchestra*

[Fl/AFl, Ob/EH, Cl/CaCl, Cbn, Hn, Tpt, Tbn, Pno, Hrp, 2 Perc, Str (2111)]

Duration: 14:00

Performance: March 27, 2013 University of Texas at Austin, UT New Music Ensemble (Austin, TX)

Remnants, Flaunts, and Doldrums (2012) *nine vignettes for six performers and twelve instruments*

[Cl/ACl/Eb Cl, Tpt/Flghn/PiccTpt, Tba/Tbn/Euph, Cello, Electric Guitar, and Voice]

Duration: 20:00 (in 9 movements)

Performance: October 8, 2012 University of Texas at Austin, UT Composer CLUTCH Concert (Austin, TX)

Catawampus (2011) *for winds, percussion, and two conductors*

[Commissioned by Central Lafourche High School]

Duration: 7:30

Performance: March 16, 2011 Central Lafourche High School (Mathews, LA)

Slowly Downward (2011) *for clarinet, viola, and prepared piano*

[Commissioned by the Animus Ensemble]

Duration: 9:00

Performance: March 2, 2012 Longy School of Music of Bard College, Animus Ensemble (Cambridge, MA)

Hollow Pulse (2011) *for band*

Duration: 3:15

Performances: May 2012 East/West Thibodaux Middle Schools (Thibodaux, LA) // May 2012 Bayou Blue Middle School (Raceland, LA)

Deviation (2011) *for band*

Duration: 3:15 (*Reading session only*)

Geometric Fragments No. 4 (2010-2011) *for forty-four contra-clarinets*

Duration: 12:00

Performance: August 5, 2012 University of Nebraska-Lincoln, 2012 International Clarinet Association Clarinet Fest (Lincoln, NE)

Saxophone Quartet No. 3 (2011)

[Commissioned by the Iridium Saxophone Quartet]

Duration: 13:15

Performances: April 2, 2014 University of Houston (Houston, TX) // April 1, 2014 Texas A&M (College Station, TX) // November 8, 2011 Sacramento State, Festival of New American Music (Sacramento, CA) // October 11, 2011 Universidad Interamericana de Puerto Rico, San Germán Campus, Capilla Paul A. Wolfe // October 9, 2011 Primera Iglesia Bautista de Caguas, Puerto Rico // October 8, 2011 Conservatorio de musica de Puerto Rico, Miramar (San Juan)

Recording: IRIDIUM SAXOPHONE QUARTET: Into Xylonia, Blue Griffin Recording BG 319

Geometric Fragments No. 1 (2011) *for clarinet quintet (or clarinet choir)*

Duration: 7:30

Performance: June 21, 2011 Clarinet Solutions (Allen, TX)

Lachrymose (2010) *for clarinet, violin and viola*

[Commissioned by Mary Druhan, Assistant Professor of Clarinet at Texas A&M Commerce]

Duration: 14:00

Performance: July 23, 2010 University of Texas at Austin, 2010 International Clarinet Association Clarinet Fest (Austin, TX)

Backjump (2009) *for flute, alto saxophone, and fixed media*

[Commissioned by Eric Lau, Professor of Saxophone at the University of New Mexico]

Duration: 9:00

Performances: July 14, 2012 All Saints' Church Hall, 2012 World Saxophone Congress XVI (St. Andrews, Scotland) // August 11, 2011 National Flute Association Convention (Charlotte, NC) // March 22, 2011 Georgia State University, Bent Frequency Contemporary Music Ensemble (Atlanta, GA) // December 12, 2010 Michigan State University // November 9, 2010 Michigan State University (East Lansing, MI) // March 4, 2010 University of Georgia, 2010 North American Saxophone Alliance Biennial Conference (Athens, GA)

In B-flat (2009) *for young band, orchestra or mixed ensemble*

Based on Terry Riley's *In C*

Duration: 15 – 35 minutes

[Rehearsals and masterclass: Central Lafourche High School Band, Nicholls State University Woodwind Studio]

How many licks does it take to get to the center? (2009) *for saxophones (two performers) and fixed media*

[Commissioned by Mike Straus and Griffin Campbell]

Duration: 1:30

Performances: November 5, 2009 Nicholls State University (Thibodaux, LA) // November 3, 2009 The Blue Nile (New Orleans, LA) // November 2, 2009 Southeastern Louisiana University (Hammond, LA) // November 1, 2009 Louisiana State University (Baton Rouge, LA)

No Sound Except You (2009) *for baritone saxophone and fixed media*

Duration: 8:30

Performance: March 7, 2009 Columbus State University, North American Saxophone Alliance Regional Conference (Columbus, GA)

All Maroons and Grays (2008) *for tenor saxophone and prepared piano*

Duration: 8:45

Performances: April 18, 2008 University of South Carolina, 2008 North American Saxophone Alliance Biennial Conference (Columbia, SC) // April 13, 2008 University of Missouri-Kansas City (Kansas City, MO)

The Grey Skies the Blind (2007) *for flute, clarinet, and cello*

Duration: 14:30

Performance: August 10, 2007 Immanuel Lutheran Church (Kansas City, MO)

Diversions (2007) *for alto saxophone and orchestra*

[Masters Thesis for the University of Missouri-Kansas City, written for Griffin Campbell]

Duration: 14:00

Performance: February 27, 2008 University of Missouri-Kansas City, Concerto Competition Winner (Kansas City, MO)

Narrow Loops (2006) *for band*

[Commissioned by Evergreen Junior High School, Houma, Louisiana]

Duration: 2:45

Performances: May 2006, Evergreen Junior High (Houma, LA) // March 24, 2006, St. Cloud State University Great River Band Fest (St. Cloud, MN)

Three Short Trios (2006) *for piccolo, baritone saxophone, and prepared piano*

Duration: 7:45

Performances: April 26, 2009 Coast Guard Academy (New London, CT) // April 23, 2006 University of Missouri-Kansas City

Ants Running From A Charred Catfish (2005)

for brass and percussion

Duration: 6:00

Performance: November 11, 2013 University of Texas at Austin, UT Composer CLUTCH Concert (Austin, TX)

Of a Mocking Tale (or a gibe) (2004) *for alto saxophone and string quartet*

Duration: 7:00

Performance: April 16, 2007, University of Missouri-Kansas City (Kansas City, MO)

december (2004) *for string orchestra*

Duration: 7:30 (*Reading/Recording session, UMKC*)

Stand Still (2004) *for alto saxophone and piano*

Duration: 7:00

Performance: March 24, 2004 Louisiana State University (Baton Rouge, LA)

Pooka (2003, rev. 2005) *for wind ensemble*

Duration: 4:45 (*Reading session only, LSU – Frank Wickes conducting*)

String Quartet No.2 (Bartók) *arr. for saxophone quartet* (2003)

II. Allgro molto capriccioso

Duration: 8:00

Performances: July 2, 2011 3er Encuentro Internacional de Saxofonistas y Clarinetistas, Santa Cruz, Bolivia // June 24, 2011 Salão Leopoldo Miguez, Universidade Federale do Rio de Janeiro, Brazil // June 23, 2011 Sala Villa-Lobos, Instituto Villa-Lobos, Universidade do Estado do Rio de Janeiro, Brazil // June 17, 2011 Teatro Procópio Ferrer, Tatuí, Brazil // November 13, 2010 Nicholls State University (Thibodaux, LA) // Spring 2003 Louisiana State University, Stonaker & The Saxophone Recital (Baton Rouge, LA)

The Revolution Will Not Be Televised (Gil-Scott Heron) (2003)

arr. for narrator, trombone, tuba, piano, and drum-set

Duration: 6:00

Performance: November 6, 2003 Louisiana State University (Baton Rouge, LA)

Threnos (2003) *for soprano and piano*

(Text from Shakespeare's "The Phoenix and the Turtle")

Duration: 5:00

Performances: April 23, 2007 University of Missouri-Kansas City (Kansas City, MO) // May 8, 2003 Louisiana State University (Baton Rouge, LA)

Jumpin' on the Mattress (2003) *for solo tenor saxophone*

Duration: 6:30

Performances: April 22, 2005 Arkansas State University, North American Saxophone Alliance Regional Conference (Jonesboro, AR) // Spring 2003 Louisiana State University, Stonaker & the Saxophone Recital (Baton Rouge, LA) // April 10, 2003 Louisiana State University (Baton Rouge, LA)

The Jabberwock (2003) *Saxophone Quartet No. 2 (with drum-set)*

I. Four O'clock in the Afternoon, II. Humpty Dumpty's Explication

Duration: 10:30

Performance: November 11, 2002 Louisiana State University (Baton Rouge, LA)

CellarDoor (2003) *for clarinet and string quartet*

Duration: 7:30

Performance: November 11, 2002 Louisiana State University (Baton Rouge, LA)

Dreamscapes (2002) *music for 13*

(Fl/picc, EH, BbCl, Bsn, Hrn, Tpt, Euph, Pno, Perc, 2Vln, Vla, Vc)

Duration: 9:00

Performance: February 23, 2003 Louisiana State University, 2003 Contemporary Music Festival (Baton Rouge, LA)

Iambic Pentameter (2001) *for two baritone saxophones*

Duration: 7:45

Performances: November 16, 2008, SUNY Potsdam // Spring 2003 Louisiana State University (Baton Rouge, LA) // Spring 2001 Louisiana State University

The Pentagonal Square (2001) *Saxophone Quartet No. 1*

Duration: 6:45

Performances: April 11, 2005 University of Missouri-Kansas City (Kansas City, MO) // January 2004, Washington, D.C. // October 31, 2002 Louisiana State University (Baton Rouge, LA) // October 23, 2002 Louisiana State University

Soliloquy (2001) *for unaccompanied clarinet*

Duration: 14:00

Performance: January 23, 2001 Louisiana State University, Steve Cohen Faculty Clarinet Recital (Baton Rouge, LA)

Intentions (2000) *for wind quintet*

(fl/picc, ob/eh, Bb/EbCl, ten/alt sx, bsn)

Duration: 15:00

Performance: January 24, 2003 University of Florida, Region VI North American Saxophone Alliance Conference (Gainesville, FL)

The Tortuous Trilogy (2000) *for clarinet and soprano saxophone*

I. Crestfallen Paranoia, II. Perpetual Dissonance, III. Chaotic Consistency

Duration: 12:00

Performances: October 18, 2000 Louisiana State University (Baton Rouge, LA) // September 28, 2000 Louisiana State University

Three Pieces for E-flat Clarinet Alone (2000)

Duration: 6:00

Performances: November 11, 2002 Louisiana State University (Baton Rouge, LA) // May 2001 Louisiana State University

Two Duets for Viola and Cello (2000)

I. Until the day break, II. And the shadows flee away

Duration: 8:00

Performances: November 11, 2002 Louisiana State University (Baton Rouge, LA) // Summer 2000 (Cardiff, Wales)

Issues (1999) *for two clarinets*

Duration: 7:30

Performance: November 23, 1999 Louisiana State University (Baton Rouge, LA)

While We Were Yet Sinners (1998, rev. 2001) *an elegy for wind ensemble*

[Published by TRN Music © 2003]

Duration: 8:00

Performances: November 9, 2006 Sir Winston Churchill High School (Calgary, Alberta, Canada) // March 25, 2006 St. Cloud State University Great River Band Fest (St. Cloud, MN) // November 24, 2002 First United Methodist Church (Denton, TX) // November 19, 2002 Louisiana State University Symphonic Winds (Baton Rouge, LA) // October 2002, Radford University, Mark Camphouse, conductor (Radford, VA)

Fantasy Duet (1998) *for clarinet and alto saxophone*

I. Allegro vivace, II. Adagio sostenuto, III. Presto

Duration: 8:00

Performances: April 20, 2011 Central Lafourche High School (Mathews, LA) // November 11, 2002 Louisiana State University (Baton Rouge, LA) // October 7, 1999 Louisiana State University // May 13, 1999 St. Amant High School (St. Amant, LA)