

FULL SCORE

Commissioned by Mary Druhan. Dedicated to Frank B. Wickes and Patricia Martin.

SENTIMENTAL
REMINISCENCES

for two clarinets and brass quartet

Ben Stonaker
2014

Sentimental Reminiscences

for two clarinets and brass quartet

(I. Enchanted Forest, II. Greek Theater, III. Memorial Tower, IV. The Chimes, V. Death Valley)

INSTRUMENTATION:

2 B \flat Clarinets, both doubling E \flat Clarinet

1 Horn in F (straight mute)

1 Trumpet in B \flat (cup/straight mutes only)

1 Trombone (cup/straight mutes only)

1 Tuba

SETUP: The brass quintet should be seated near the back of the stage (center). The clarinets should be standing on either side of the ensemble (one on the left and one on the right) near the front of the stage.

“Sentimental Reminiscences” was commissioned by Mary Alice Druhan for performance at the 2014 ClarinetFest, to be held at Louisiana State University. Both the composer and Dr. Druhan hold degrees from LSU. The work is a dream-like sequence of five vignettes inspired by historical landmarks on/near the campus in the heart of the capitol city, Baton Rouge. The music presents a certain sense of nostalgia in each vignette by including the use of an off-stage brass ensemble. Several school songs are manipulated in ways that evoke memories of The Golden Band from Tigerland, as well as other rich traditions found in south Louisiana music, with Ivesian quotes and fragments traded between the clarinets and brass. Both clarinet parts require the use of B-flat and E-flat clarinets to even further the possibilities of timbral exploration in the ensemble.

The piece works in a sort of narrative-style, pulling the listener into the story as if hearing the telling of a vivid, imaginative dream. Although most of the material in the work will be related in some way, there are twists and turns that seem disconnected and abrupt – just as one might expect from dreams or even a David Lynch movie where things seem to change suddenly, but something is still very familiar.

The piece opens in the “Enchanted Forest” – a secluded, wooded area behind the Greek Theater (near the band hall) – that is said to have held a 150 foot reflective pool in the early 1930s. The music introduces the dream-like atmosphere with a dark, swampy, dank, and muggy environment. The second vignette is inspired by the Greek Theater – mixing together allusions of outdoor performances and overly excited football fans waiting to hear sections of the Tiger Band warming up on game day. The Memorial Tower, then, sets the mood for the third vignette which is followed by a stop at the famous restaurant and bar – The Chimes. The piece closes with a landmark that Baton Rouge seems to be most known for – Tiger Stadium (Death Valley) – where the use of the brass reaches its climax.

Transposed Score

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SENTIMENTAL REMINISCENCES

for two clarinets and brass quartet

I. The Enchanted Forest

Ben Stonaker

Velvety, tranquil ♩ = c. 72

B \flat Clarinets
(both doubling E \flat Clarinet)

I *ppp*

II *ppp*

Horn in F

Trumpet in B \flat

Trombone

Tuba

cup mute
quietly, distantly
breathe as needed

ppp (match trumpet)

quietly, distantly
breathe as needed

5

I

II

B \flat Cls.

Hn.

B \flat Tpt.

Tbn.

mf

mf

◀ = indicates mute in use

8 *poco rit.*

Musical score for measures 8-10. The score is for five instruments: B♭ Clarinet I, B♭ Clarinet II, Horn, B♭ Trumpet, and Trombone. The music is in 3/4 time. Measures 8 and 9 feature rapid sixteenth-note passages with fingerings 6, 5, 3, 3, 6, 5. Measure 10 continues with similar patterns and includes a *poco rit.* marking. Dynamics range from *ppp* to *mf*. The Horn and B♭ Trumpet parts have long notes with *ppp* dynamics. The Trombone part has a *cup mute* marking and *ppp* dynamics.

12 Faster, as smoothly as possible ♩ = c. 92

11

Musical score for measures 11-12. The score is for B♭ Clarinet I and B♭ Clarinet II. The music is in 3/4 time. Measure 11 starts with a *ppp* dynamic. Measure 12 continues with similar patterns and includes a *poco* and *p* dynamic marking. Fingerings 6, 6, 6, 7, 5, 3 are indicated.

14

Musical score for measures 14-15. The score is for B♭ Clarinet I and B♭ Clarinet II. The music is in 3/4 time. Measure 14 starts with a *ppp* dynamic. Measure 15 continues with similar patterns and includes a *poco* and *p* dynamic marking. Fingerings 3, 6, 6, 6, 7, 5, 3, 6 are indicated.

17

Musical score for measures 17-18. The score is for B♭ Clarinet I and B♭ Clarinet II. The music is in 3/4 time. Measure 17 starts with a *ppp* dynamic. Measure 18 continues with similar patterns and includes a *mf*, *f*, and *p* dynamic marking. Fingerings 6, 5, 5, 6, 7 are indicated. The time signature changes to 5/4 at the end of measure 18.

19 *poco rit.*

B♭ Cls. I *mf* *p* *ppp*

B♭ Cls. II *mf* *p* *mf* *ppp*

21 *a tempo*

B♭ Cls. I *mf* *p*

B♭ Cls. II flutter *mf* *p* *mf*

Hn. 21 *a tempo* Approximate alignment with clarinets (no need for exact synchronization) *p* *mf*

23

B♭ Cls. I *mf* *f* *p*

B♭ Cls. II *mf* *f* *p*

Hn. *p* *mf*

25

B♭ Cls. I *mf* *p*

B♭ Cls. II *mf*

Hn. *p* *mf*

27

I
B♭ Cls. *mf* *f* *p*

II
p *mf* *p*

Hn.
p

29

I
B♭ Cls. *p* *mf*

II
mf *p* *mf*

Hn.
mf

31

I
B♭ Cls. *molto rit.* *molto stacc.* *ff* **33** *a tempo* *p* *mf*

II
ff *p* *mf*

Hn.
molto rit. *a tempo* *p*

B♭ Tpt. *straight mute* *p*

Tbn. *straight mute* *p*

molto rit. *a tempo*

34

I
B♭ Cls. *molto stacc.* *ff* *mf*

II *mf*

Hn. *mf* *molto rit.* *ff* *a tempo*

B♭ Tpt. *p*

Tbn. *p*

I
B♭ Cls. *mf*

II *mf*

39

I *f* *p* *mf*

II *p* *mf* *p* *mf*

41

I *ppp* *mf* *mf* *p*

II *p* *mf* *p* *mf*

44 45

I *molto* *f sempre* 3 5 5 3 5 6

B \flat Cls. II *f sempre* 5 5 3 5

47

I 5 5 6 3 6 5 3

B \flat Cls. II 3 5 6 3 5

Hn. *pp*

B \flat Tpt. open *pp* open

Tbn. *pp*

50

I 5 6 5 5

B \flat Cls. II 5 6 5 5

Hn. *p*

B \flat Tpt. *p*

Tbn. *p*

Tuba *pp* *p*

52

I

B \flat Cls.

II

Hn.

B \flat Tpt.

Tbn.

Tuba

mp

55

54

I

B \flat Cls.

II

Hn.

B \flat Tpt.

Tbn.

Tuba

mf *cresc. poco a poco sempre*

57

I

B♭ Cls.

II

Hn.

B♭ Tpt.

Tbn.

Tuba

60

I

B♭ Cls.

II

Hn.

B♭ Tpt.

Tbn.

Tuba

62

I

B \flat Cls. II

Hn.

B \flat Tpt.

Tbn.

Tuba

6 5 6 5

6 5 5 6

64

I

B \flat Cls. II

Hn.

B \flat Tpt.

Tbn.

Tuba

5 6 3 3

5 5 6

Musical score for measures 67-73. The score includes parts for I and II B♭ Clarinets, Horns, B♭ Trumpets, Trombones, and Tubas. Measures 67-73 feature complex melodic lines with triplets and sextuplets in the woodwinds, and a steady accompaniment in the brass. Dynamics include *ff* (fortissimo).

Musical score for measures 74-76, marked **74** *Molto rubato* ♩ = c. 72. The score includes parts for I and II B♭ Clarinets, Horns, B♭ Trumpets, Trombones, and Tubas. Measures 74-76 feature a more lyrical and expressive style with dynamic markings such as *mf*, *p*, *ff*, *mf espr.*, and *pp*.

79

I
B \flat Cls. *mf* *p*

II
ppp *mp* *f*

Hn.

B \flat Tpt. *pp*

Tbn.

Tuba

Hold for at least 6 seconds.
Release immediately
when brass enter.

82 Somewhat freely, not quite tempo I ♩ = c. 84 *poco rit.* *attacca*

I
B \flat Cls. *ppp* *p* *ppp*

II
ppp *poco* *p* *ppp*

Hn. *pp* *attacca*

B \flat Tpt. *pp*

Tbn. *pp*

Tuba *pp*

Brass release together after final
clarinet pitches are heard.

II. Greek Theater

86 Fast, energetic ♩. = 138

I
E♭ Cls. to E♭ Clarinet
II

86 Fast, energetic ♩. = 138

Hn.
B♭ Tpt.
Tbn.
Tuba

96
I
E♭ Cls. E♭ Cl.
II E♭ Cl.
Hn.
B♭ Tpt.
Tbn.
Tuba

105

I
E♭ Cls. *f* *brillante* *ff* *p*

II *mf*

105

Hn.

B♭ Tpt.

Tbn.

Tuba

109

I
E♭ Cls. *f*

II *f*

Hn. *ff* quick "fall"

B♭ Tpt. *ff* quick "fall"

Tbn. *ff* quick "fall"

Tuba *ff* quick "fall"

Musical score for measures 117-124. The score is for five instruments: E♭ Clarinets (I and II), Horns, B♭ Trumpets, Trombones, and Tubas. The key signature has two flats (B♭ and E♭). Measure 117 starts with a treble clef and a key signature change to two flats. The E♭ Clars. I part features a melodic line with a slur and a 4-measure rest. The E♭ Clars. II part has a similar melodic line. The Horns, B♭ Tpts., and Tbn. parts have rests until measure 120, where they enter with a *ff* dynamic. The Tuba part has a *ff* dynamic starting in measure 120. The phrase "quick 'fall'" is written above the notes in measures 121, 122, and 123. The dynamic changes to *f* in measure 124.

Musical score for measures 125-131. The score is for five instruments: E♭ Clarinets (I and II), Horns, B♭ Trumpets, Trombones, and Tubas. The key signature has two flats (B♭ and E♭). Measure 125 starts with a treble clef and a key signature change to two flats. The E♭ Clars. I and II parts have a *ff* dynamic. The Horns, B♭ Tpts., and Tbn. parts have rests until measure 126, where they enter with a *ff* dynamic. The Tuba part has a *ff* dynamic starting in measure 126. The phrase "126" is written in a box above the notes in measure 126. The dynamic changes to *f* in measure 131.

132

I
E♭ Cls.

II

Hn.

B♭ Tpt.

Tbn.

Tuba

139

I
E♭ Cls.

II

Hn.

B♭ Tpt.

Tbn.

Tuba

141

f *brillante*

ff

mf

144

I
E♭ Cls. *f*

II *f*

Hn.

B♭ Tpt.

Tbn. *mf*

Tuba *mf*

150

I *tr*

II *tr*

Hn. *tr*

B♭ Tpt.

Tbn. *mf*

Tuba *mf*

156

I

E♭ Cls.

II

156

Hn.

B♭ Tpt.

Tbn.

Tuba

163

I

E♭ Cls.

II

Hn.

B♭ Tpt.

Tbn.

Tuba

sfpp

ff

172 180

E♭ Cls. I *f* *mp* *mf dim.*

E♭ Cls. II *f* *mp* *f*

Hn. *mp* *straight mute* *ff*

B♭ Tpt. *mp* *straight mute* *ff*

Tbn. *mp* *straight mute* *ff*

Tuba *pp* *mf*

181

E♭ Cls. I *p* *tr*

E♭ Cls. II *mf dim.* *p*

Hn. *mf* *p*

B♭ Tpt. *mf* *p*

Tbn. *mf* *p*

Tuba *mf*

189

I

E♭ Cls.

II

Hn.

B♭ Tpt.

Tbn.

Tuba

mf

mf

p

196

open

fp

open

fp

197

I

E♭ Cls.

II

Hn.

B♭ Tpt.

Tbn.

Tuba

fp

fp

fp

fp

f

fp

f

204

I
E♭ Cls.

II

204

Hn.

B♭ Tpt.

Tbn.

Tuba

open

p

poco

mp

straight mute

p

poco

mp

212

I
E♭ Cls.

II

Hn.

B♭ Tpt.

Tbn.

Tuba

p

straight mute

straight mute

p

breathe as needed

breathe as needed

breathe as needed

220 *molto rit.* to B \flat Clarinet

I
E \flat Cls.
II
Hn.
B \flat Tpt.
Tbn.
Tuba

III. Memorial Tower

226 Slowly $\text{♩} = c. 60$

B \flat CL. *f* bell tones *fp* *f* *p*

E \flat Cl. *f* bell tones *fp* *f*

226 Slowly $\text{♩} = c. 60$

Hn. (muted) *p* *f* *p* *f* *p*

B \flat Tpt. (muted) *p* *f* *p* *f* *p*

Tbn. (muted) *p* *f* *p* *f* *p*

Tuba

232 **233**

B \flat Cl. *f f sempre mp*

E \flat Cl. *mp*

Hn. *f p < f p < mp < f*

B \flat Tpt. *f p pp mp < f*

Tbn. *f p < f p < mp < f*

Tuba *mf*

239

B \flat Cl. *mf f molto espr. f*

E \flat Cl. *f p mf molto espr. f*

Hn. *open mp espr. mf < f*

B \flat Tpt. *open mp espr. mf < f*

Tbn. *open mp espr. mf < f*

Tuba *p mf < f*

245

B \flat Cl. *p* *mp* *p* *pp* plainly

E \flat Cl. *p* *mp* *p* *pp* plainly

245

Hn. *mp* *p*

B \flat Tpt. *mp* *p*

Tbn. *mp* *p*

Tuba *mp* *p*

252

253 *attacca*

B \flat Cl. *mp* *mf*

E \flat Cl. *mp* to B \flat clarinet

253 *attacca*

Hn. *pp* *mp*

B \flat Tpt. *pp* *mp*

Tbn. *pp* *mp*

Tuba *pp* *mp*

IV. The Chimes

258 Relaxed Dixieland feel ♩ = c. 96

I

B♭ Cls.

II

p

B♭ CL.

Detailed description: This block contains the musical notation for measures 258 through 261 for the B♭ Clarinet II part. The music is in 2/4 time and features a relaxed Dixieland feel. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *p* (piano) is present at the beginning. A box labeled 'B♭ CL.' is placed above the staff.

258 Relaxed Dixieland feel ♩ = c. 96

Hn.

B♭ Tpt.

Tbn.

Tuba

Detailed description: This block shows four empty musical staves for the Horn, B♭ Trumpet, Trombone, and Tuba parts, corresponding to measures 258-261. The staves are labeled on the left with their respective instrument names.

262

I

B♭ Cls.

II

Hn.

B♭ Tpt.

Tbn.

Tuba

265

265

265

p, *mp*, *f*, *mf*, *f*

Detailed description: This block contains the musical notation for measures 262 through 265 for all instruments. Measures 262-264 show the B♭ Clarinet I and II parts with dynamics *p*, *mp*, and *f*. Measure 265 shows the Horn, B♭ Trumpet, Trombone, and Tuba parts with a dynamic marking of *mf*. A triplet of eighth notes is indicated in the B♭ Clarinet II part in measure 265. Boxed measure numbers 265 are placed above the staff for the Horn, B♭ Trumpet, and Tuba parts.

266

I

B♭ Cls.

II

Hn.

B♭ Tpt.

Tbn.

Tuba

271 Suddenly faster, quick bebop,
swing 16ths ♩ = c. 132

269

I

B♭ Cls.

II

Hn.

B♭ Tpt.

Tbn.

Tuba

ten. gliss.

ff sempre

271 Suddenly faster, quick bebop,
swing 16ths ♩ = c. 132

273

I

B \flat Cls. *ff sempre*

II

276

Hn.

B \flat Tpt.

Tbn.

Tuba

277

I

B \flat Cls.

II

Hn.

B \flat Tpt.

Tbn.

Tuba

280

I

B \flat Cls.

II

Detailed description: This block contains the first two systems of the score. The first system shows measures 280 and 281 for the first and second B-flat Clarinets. The first clarinet part (I) has a melodic line with slurs and ties, while the second clarinet part (II) provides a harmonic accompaniment. The second system shows measure 282, where the first clarinet part continues its melodic line and the second clarinet part provides accompaniment.

280

Hn.

B \flat Tpt.

Tbn.

Tuba

Detailed description: This block contains the third system of the score, measures 280-282. The Horn part (Hn.) has a melodic line with slurs and ties. The B-flat Trumpet part (B \flat Tpt.) has a melodic line with slurs and ties, and a dynamic marking of *ff* in measure 282. The Trombone part (Tbn.) has a melodic line with slurs and ties, and a dynamic marking of *ff* in measure 282. The Tuba part (Tuba) has a melodic line with slurs and ties, and a dynamic marking of *ff* in measure 282.

283

I

B \flat Cls.

II

Hn.

B \flat Tpt.

Tbn.

Tuba

Detailed description: This block contains the fourth system of the score, measures 283-285. The first and second B-flat Clarinets (I and II) continue their parts. The Horn part (Hn.) has a melodic line with slurs and ties, and a dynamic marking of *ff* in measure 284. The B-flat Trumpet part (B \flat Tpt.) has a melodic line with slurs and ties, and a dynamic marking of *ff* in measure 284. The Trombone part (Tbn.) has a melodic line with slurs and ties, and a dynamic marking of *ff* in measure 284. The Tuba part (Tuba) has a melodic line with slurs and ties, and a dynamic marking of *ff* in measure 284.

286

I

B \flat Cls. II

Hn.

B \flat Tpt.

Tbn.

Tuba

fff (vII ----- #II)
(VI ----- I)

289

I

B \flat Cls. II

Hn.

B \flat Tpt.

Tbn.

Tuba

optional slur

rip
fff brassy and edgy

mf

gliss. (optional)

291

I
B♭ Cls.
II
Hn.
B♭ Tpt.
Tbn.
Tuba

fff
ff
ff
ff
ff

molto stacc.
molto stacc.

298

296

I
B♭ Cls.
II
Hn.
B♭ Tpt.
Tbn.
Tuba

mf
mf
p
ff sub.
ff sub.

298

p
fp
f sub.
p
fp
f sub.
p
fp
f sub.

300

I

B \flat Cls.

II

Hn.

B \flat Tpt.

Tbn.

Tuba

ff

mf

mf

mf

mf

"faked", any ascending high pitches, sloppily, but aggressively and as loudly as

304

I

B \flat Cls.

II

Hn.

B \flat Tpt.

Tbn.

Tuba

molto stacc.

molto stacc.

molto rit.

sleazy, ad. lib pitch bends and wide vibrato

attacca
slow bend over four beats

$\text{♩} = \text{c. } 80$

I
B \flat Cls.

II
ff *sleezy*, ad. lib. pitch bends and wide vibrato

attacca

Hn.

B \flat Tpt. *mp*

Tbn. *mp*

Tuba *mp*

V. Death Valley

312 Very fast $\text{♩} = \text{c. } 152$

to E \flat clarinet

E \flat Cl.

B \flat Cl.

312 Very fast $\text{♩} = \text{c. } 152$

Hn. *ff* *molto stacc.*

B \flat Tpt. *ff* *molto stacc.*

Tbn. *ff* *molto stacc.*

Tuba *ff* *molto stacc.*

SENTIMENTAL REMINISCENCES

E♭ Cl. **B♭ Cl.** **Hn.** **B♭ Tpt.** **Tbn.** **Tuba**

319

ff *ff* *fff* *fff* *fff* *fff*

E♭ Cl. **B♭ Cl.** **Hn.** **B♭ Tpt.** **Tbn.** **Tuba**

326

p *p* *pp* *pp*

328

333

333

E♭ Cl.

B♭ Cl.

Hn.

B♭ Tpt.

Tbn.

Tuba

p

mf

p

mf

340

341

340

E♭ Cl.

B♭ Cl.

Hn.

B♭ Tpt.

Tbn.

Tuba

ff

ff

ff

ff

f

f

ff

f

347

E♭ Cl.

wildly, furiously

fff screeching

351

B♭ Cl.

fff

Hn.

ff

B♭ Tpt.

ff

Tbn.

ff

marcato

Tuba

ff

marcato

353

E♭ Cl.

B♭ Cl.

Hn.

B♭ Tpt.

Tbn.

Tuba

nasty trill or shake

Musical score for measures 360-364. The score includes parts for Eb Cl., II, Hn., Bb Tpt., Tbn., and Tuba. The Eb Cl. part features a long melodic line with a trill or shake indicated above the staff. The II part has a similar melodic line. The Hn., Bb Tpt., Tbn., and Tuba parts provide harmonic support with various note values and dynamics.

Musical score for measures 365-369. The score includes parts for Eb Cl., Bb Cl., Hn., Bb Tpt., Tbn., and Tuba. The Eb Cl. and Bb Cl. parts feature a complex melodic line with a trill or shake indicated above the staff. The Hn., Bb Tpt., Tbn., and Tuba parts provide harmonic support with various note values and dynamics.