FULL SCORE

Commissioned by Mary Druhan. Dedicated to Frank B. Wickes and Patricia Martin.

SENTIMENTAL REMINISCENCES

for two clarinets and brass quartet

Ben Stonaker

2014

Sentimental Reminiscences

for two clarinets and brass quartet
(I. Enchanted Forest, II. Greek Theater, III. Memorial Tower, IV. The Chimes, V. Death Valley)

INSTRUMENTATION:
2 B♭ Clarinets, both doubling E♭ Clarinet
1 Horn in F (straight mute)
1 Trumpet in B♭ (cup/straight mutes only)
1 Trombone (cup/straight mutes only)
1 Tuba

SETUP: The brass quintet should be seated near the back of the stage (center). The clarinets should be standing on either side of the ensemble (one on the left and one on the right) near the front of the stage.

"Sentimental Reminiscences" was commissioned by Mary Alice Druhan for performance at the 2014 ClarinetFest, to be held at Louisiana State University. Both the composer and Dr. Druhan hold degrees from LSU. The work is a dream-like sequence of five vignettes inspired by historical landmarks on/near the campus in the heart of the capitol city, Baton Rouge. The music presents a certain sense of nostalgia in each vignette by including the use of an off-stage brass ensemble. Several school songs are manipulated in ways that evoke memories of The Golden Band from Tigerland, as well as other rich traditions found in south Louisiana music, with Ivesian quotes and fragments traded between the clarinets and brass. Both clarinet parts require the use of B-flat and E-flat clarinets to even further the possibilities of timbral exploration in the ensemble.

The piece works in a sort of narrative-style, pulling the listener into the story as if hearing the telling of a vivid, imaginative dream. Although most of the material in the work will be related in some way, there are twists and turns that seem disconnected and abrupt – just as one might expect from dreams or even a David Lynch movie where things seem to change suddenly, but something is still very familiar.

The piece opens in the "Enchanted Forest" – a secluded, wooded area behind the Greek Theater (near the band hall) – that is said to have held a 150 foot reflective pool in the early 1930s. The music introduces the dream-like atmosphere with a dark, swampy, dank, and muggy environment. The second vignette is inspired by the Greek Theater – mixing together allusions of outdoor performances and overly excited football fans waiting to hear sections of the Tiger Band warming up on game day. The Memorial Tower, then, sets the mood for the third vignette which is followed by a stop at the famous restaurant and bar – The Chimes. The piece closes with a landmark that Baton Rouge seems to be most known for – Tiger Stadium (Death Valley) – where the use of the brass reaches its climax.

Transposed Score

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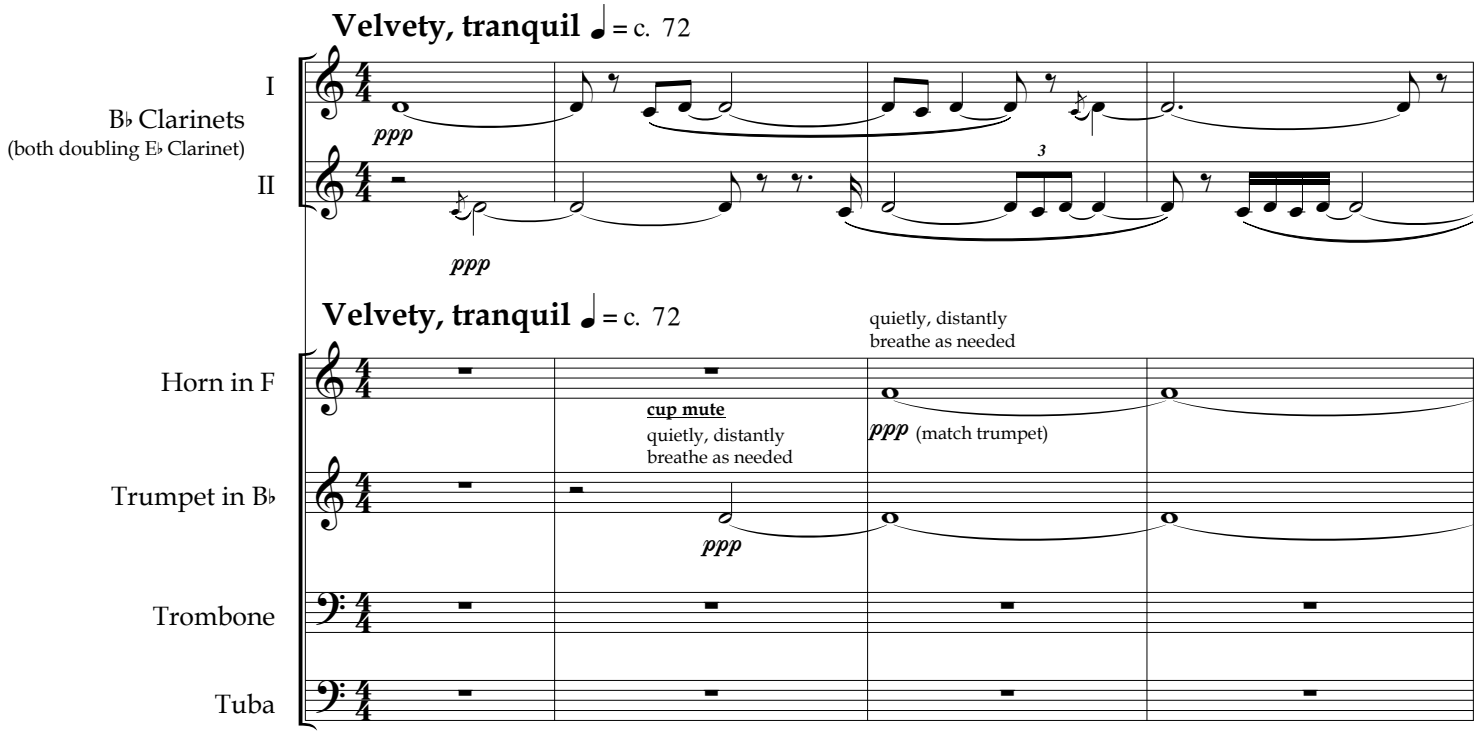
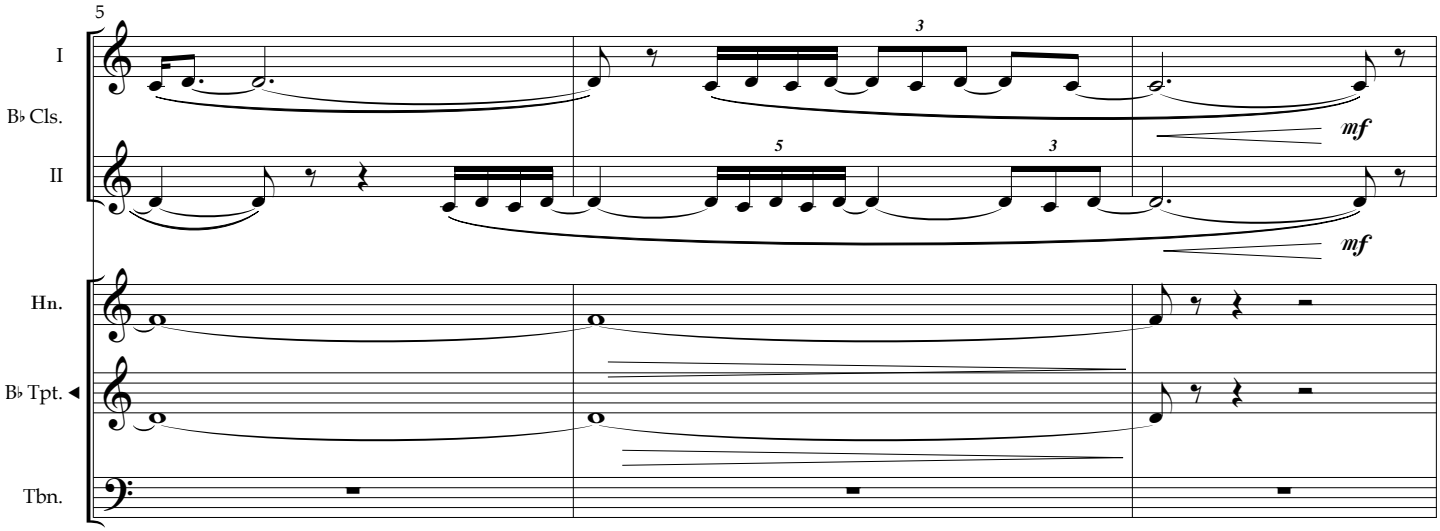
I. The Enchanted Forest





◄ = indicates mute in use

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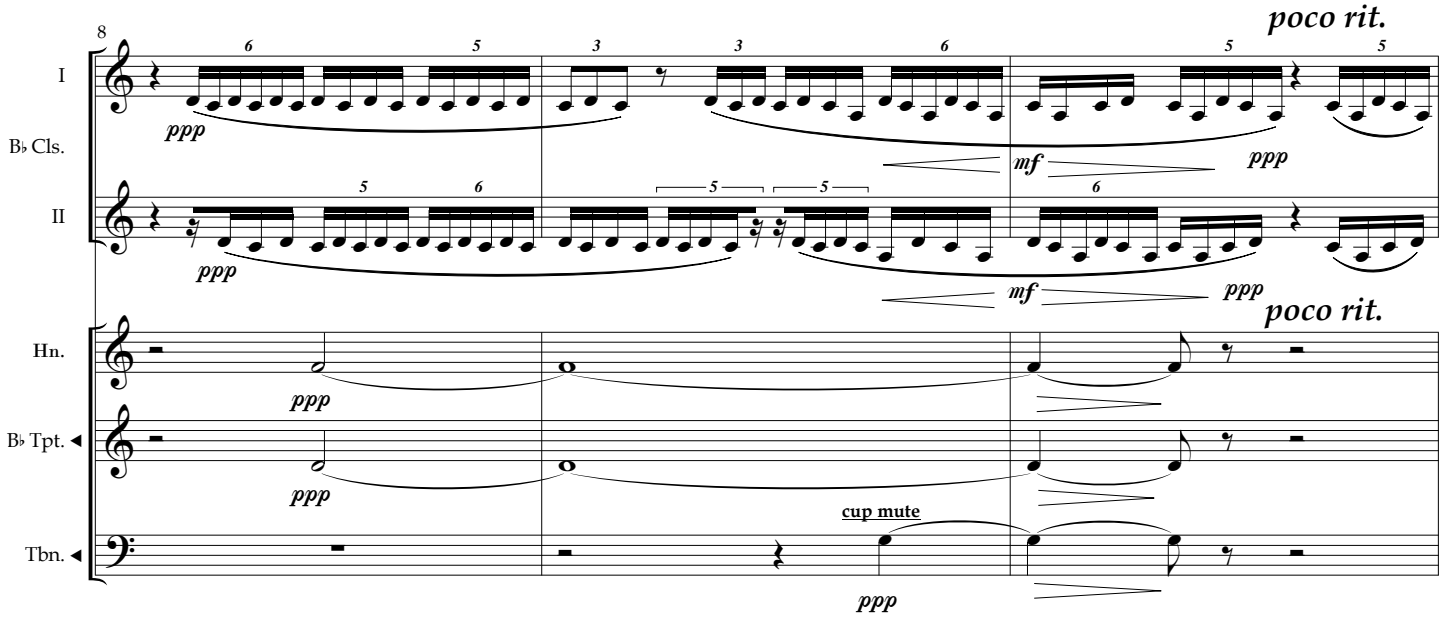
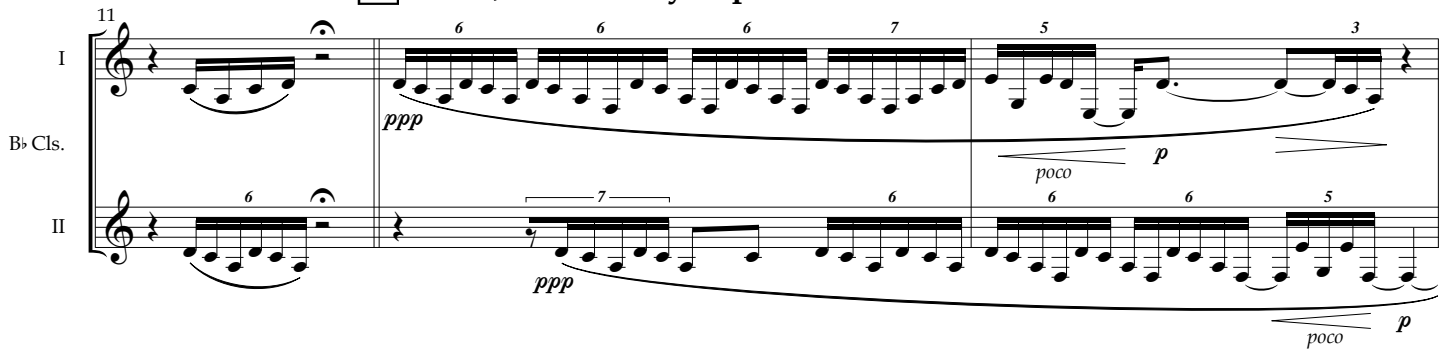
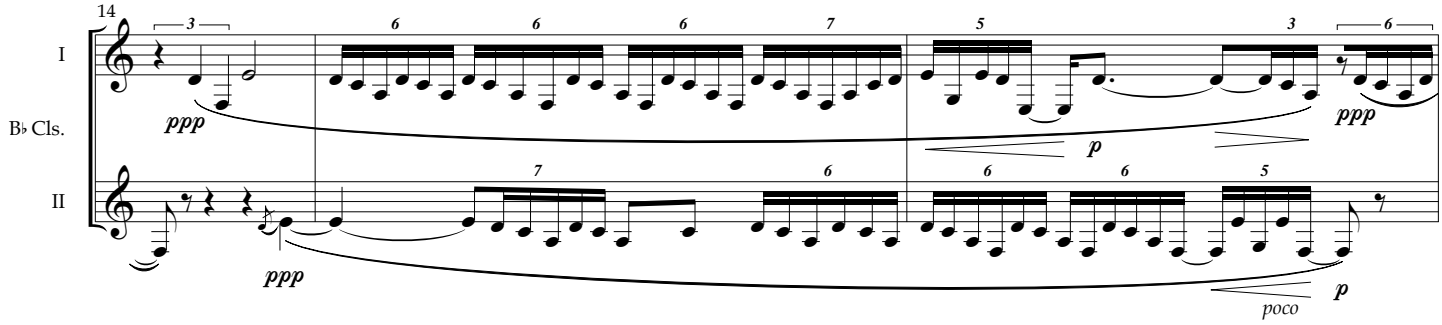
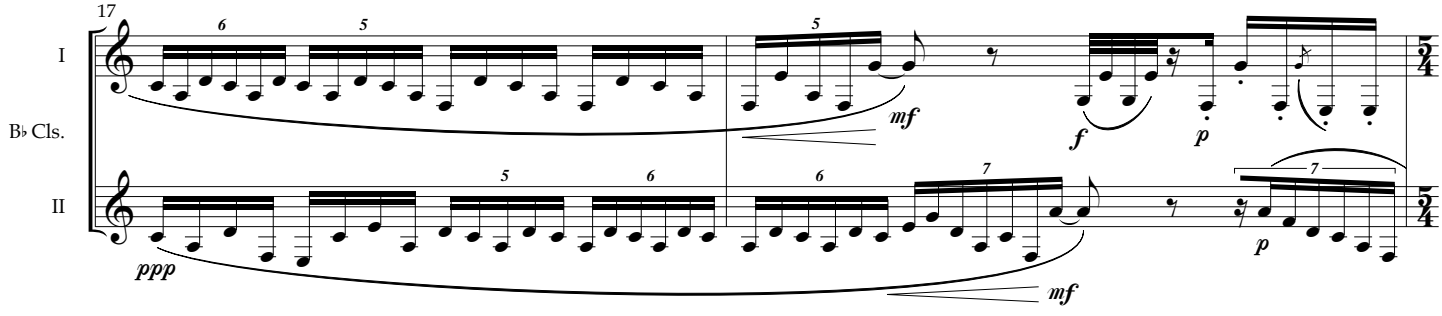
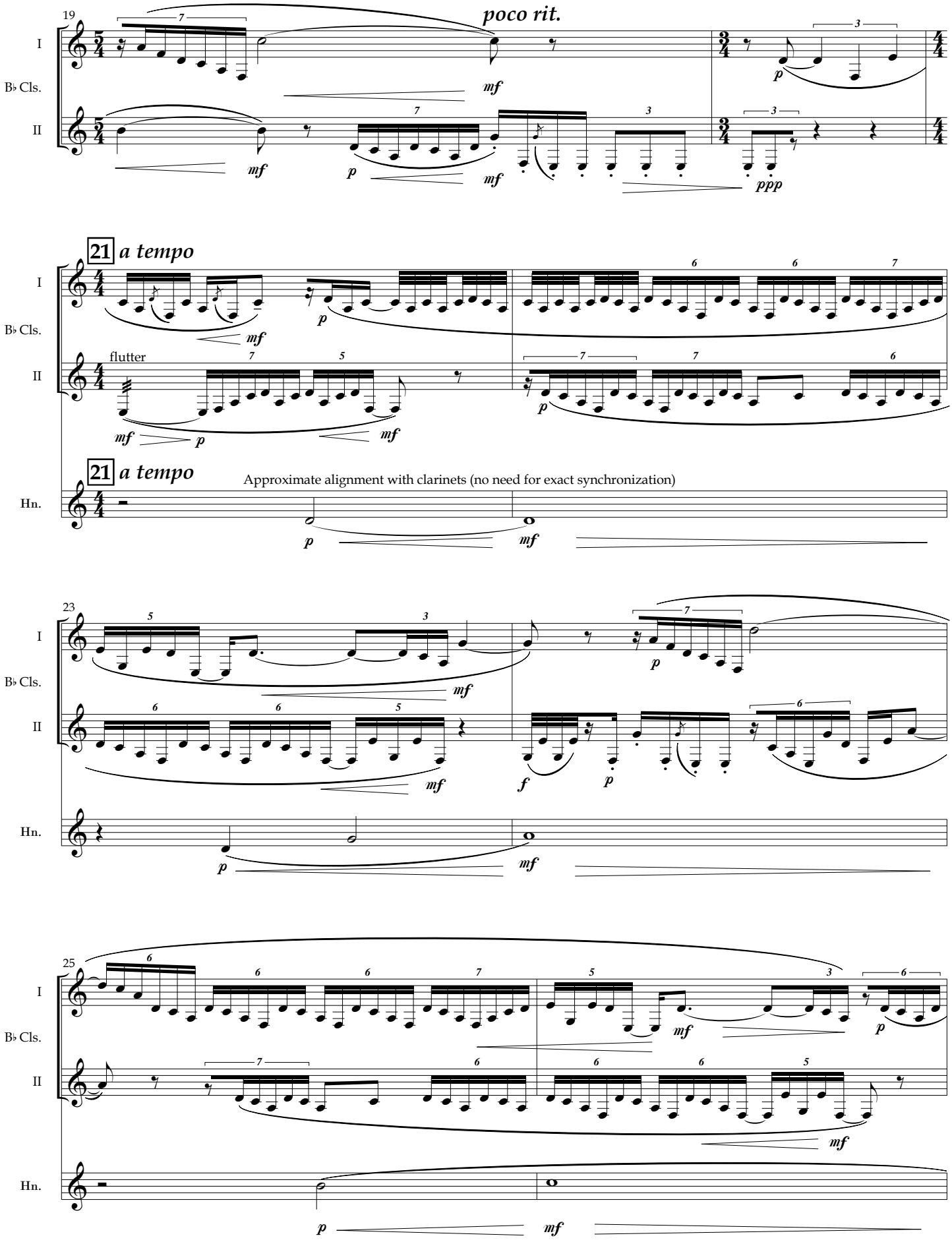


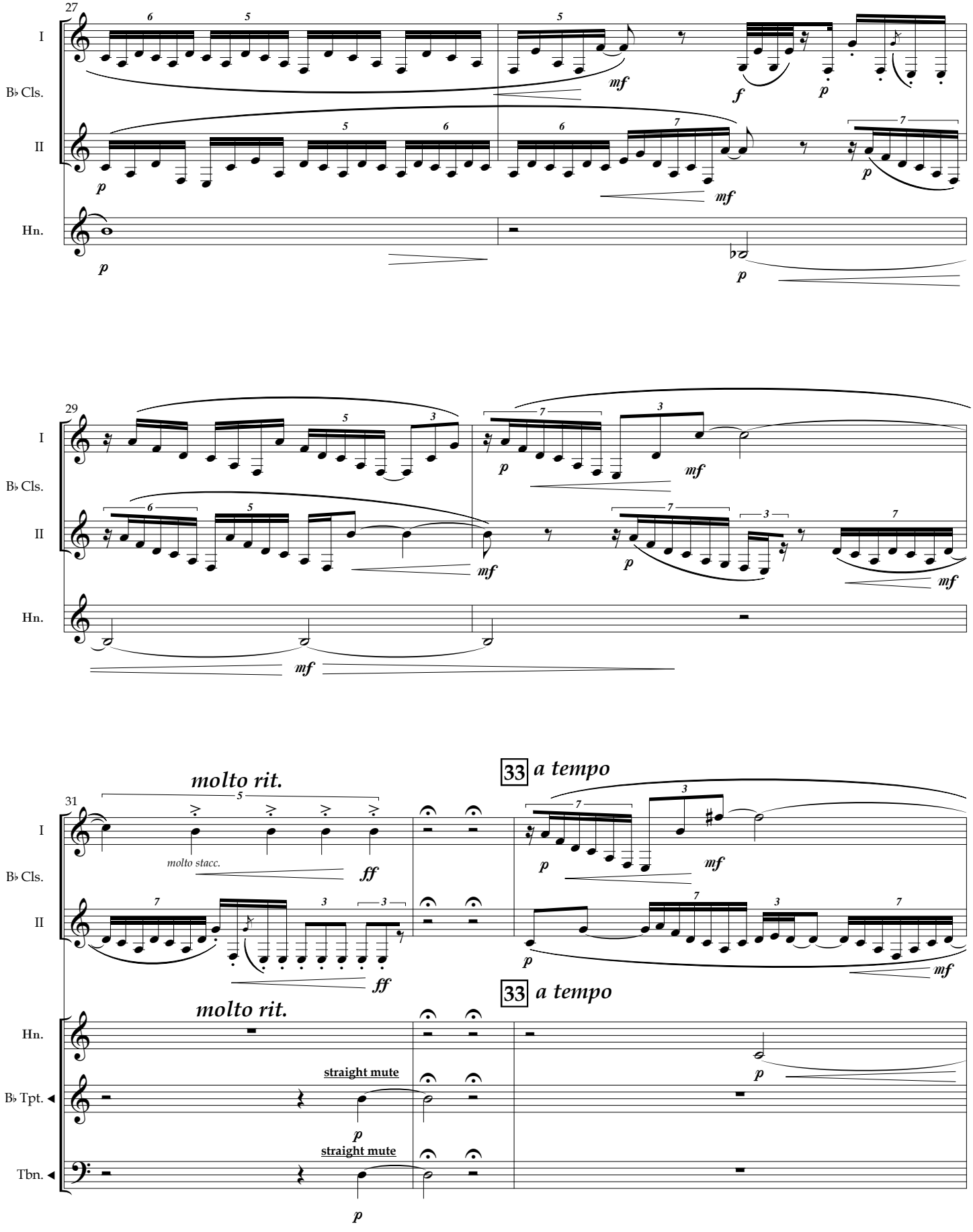
12 Faster, as smoothly as possible ♩ = c. 92

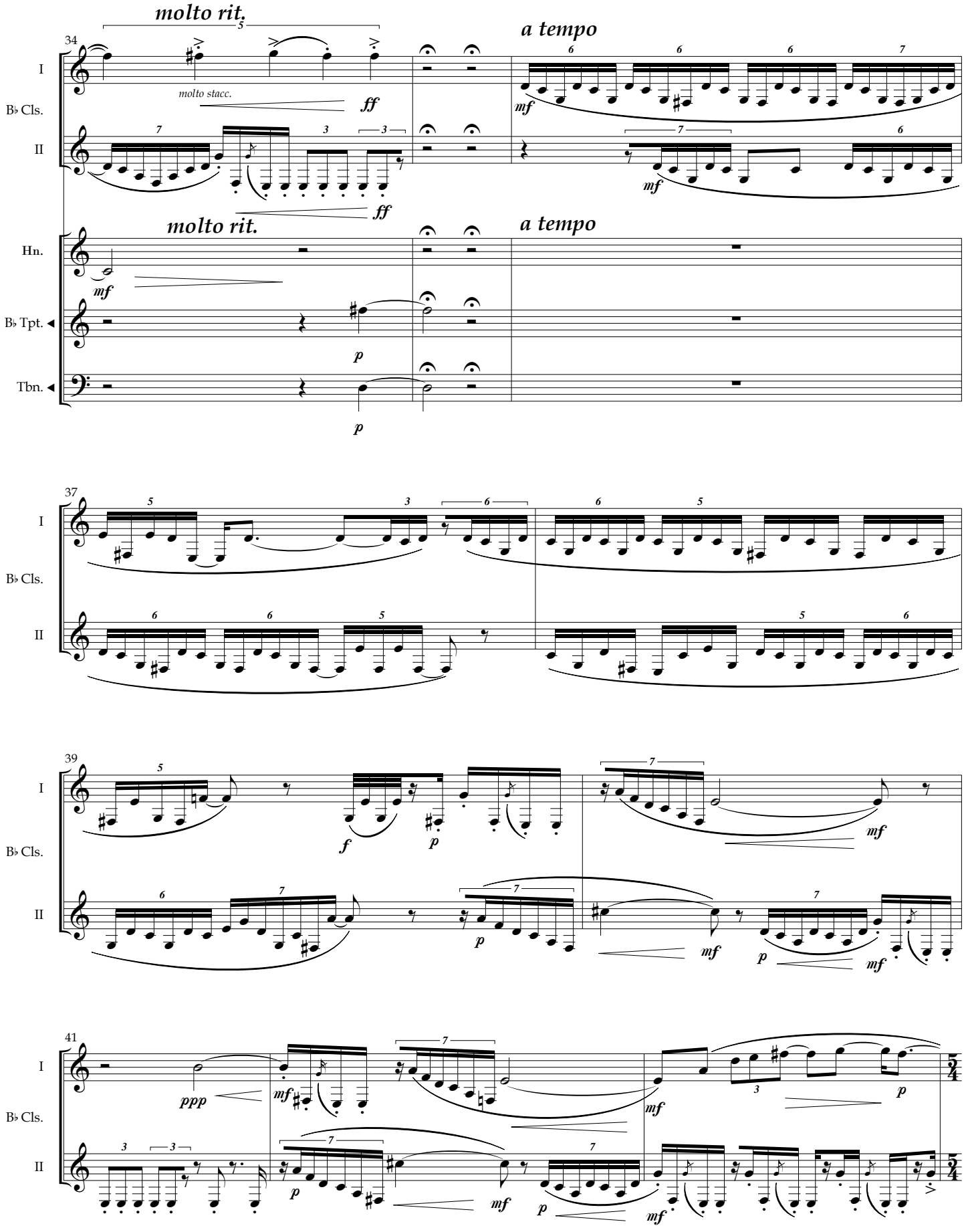


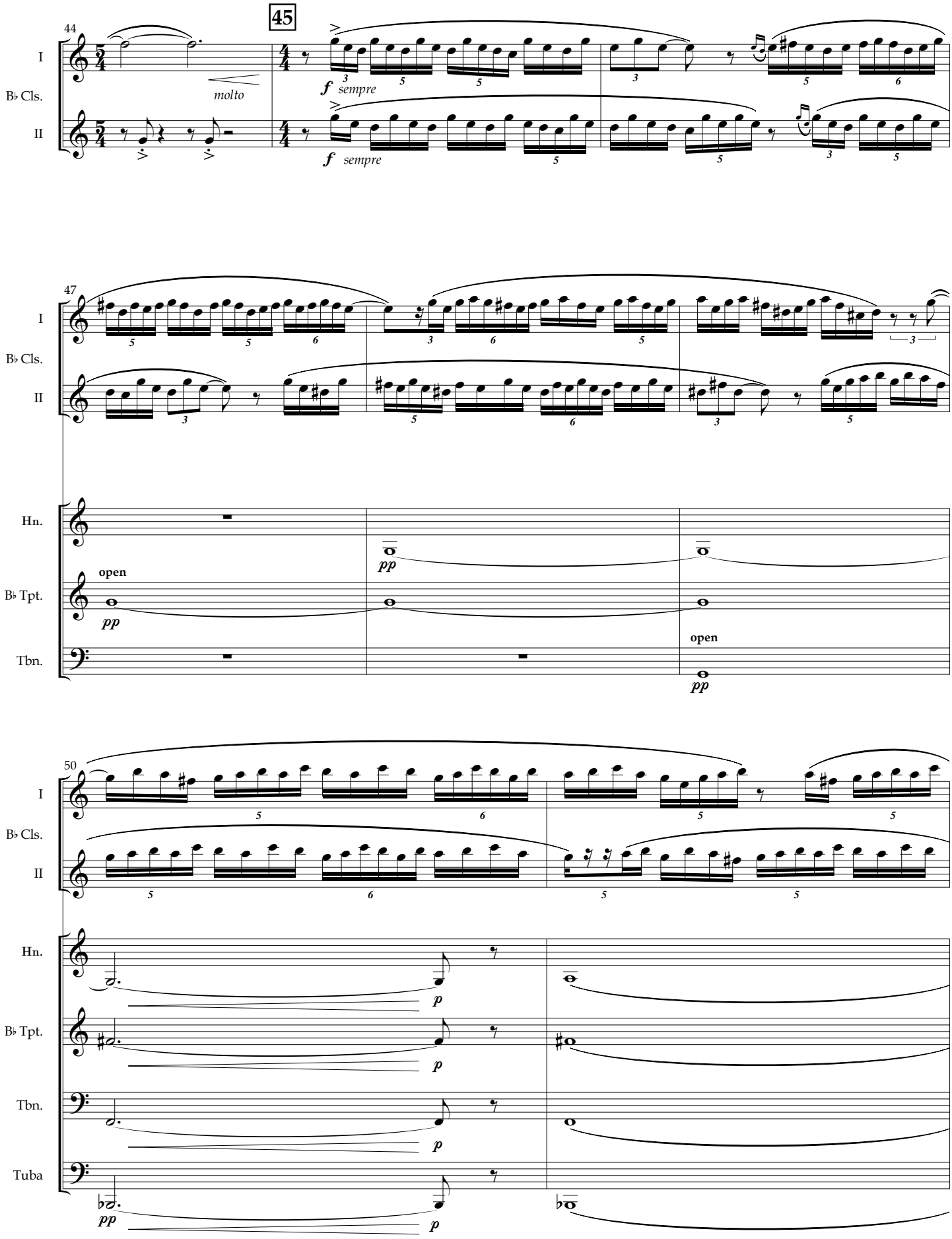


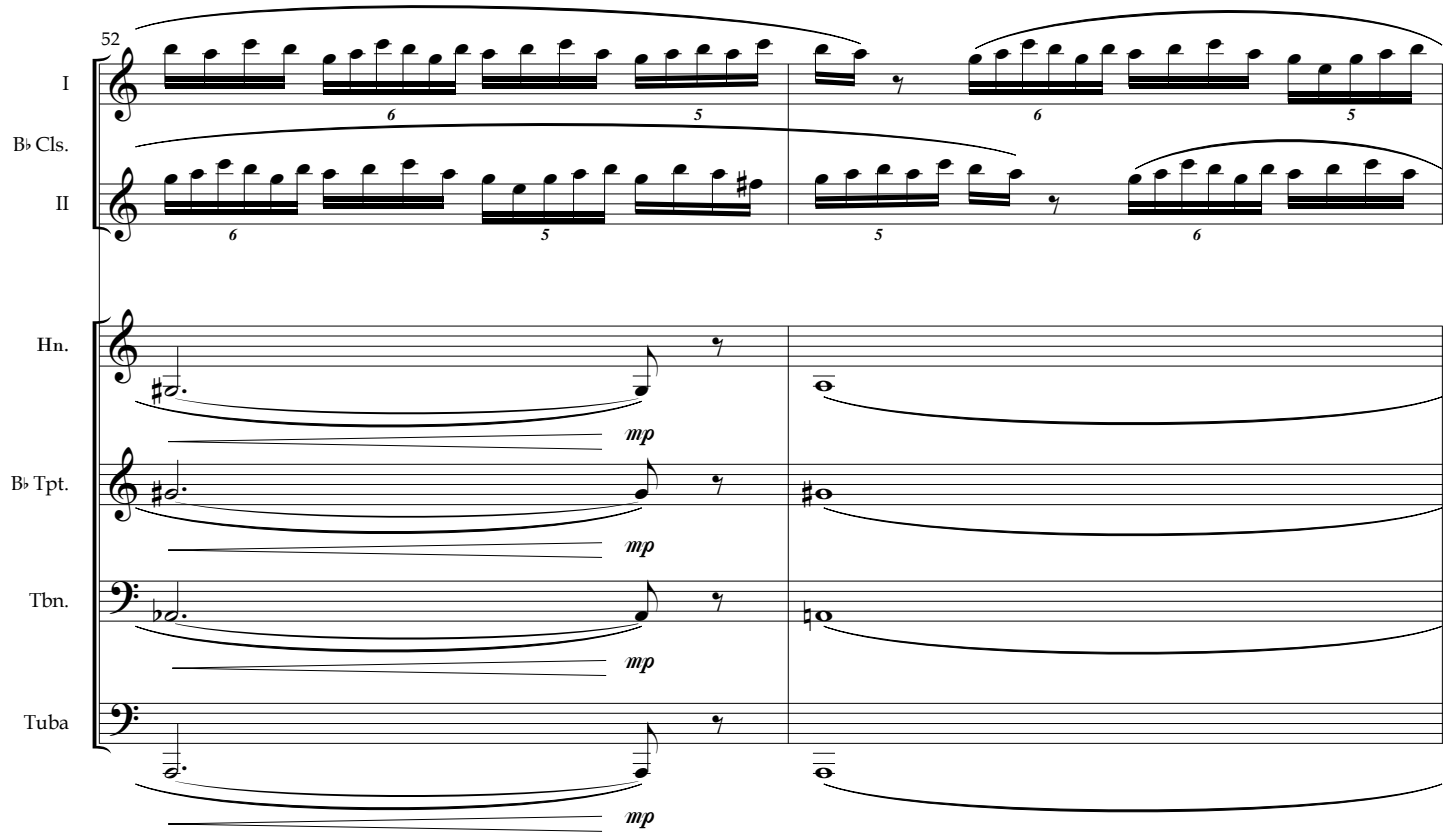


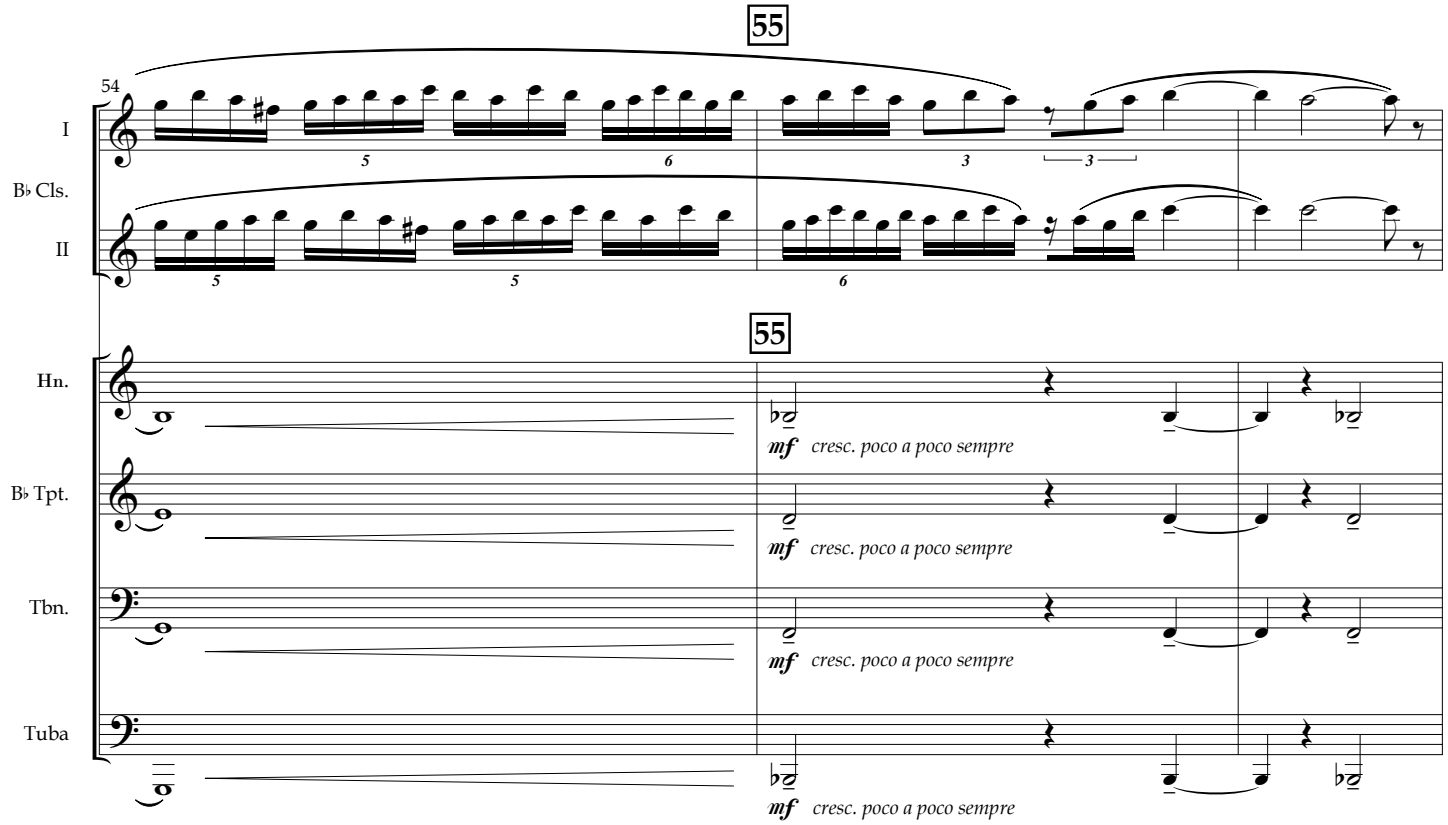

19
poco rit.
I
B♭ Cls.
II
21 a tempo
flutter
Hn.
Approximate alignment with clarinets (no need for exact synchronization)
23
25

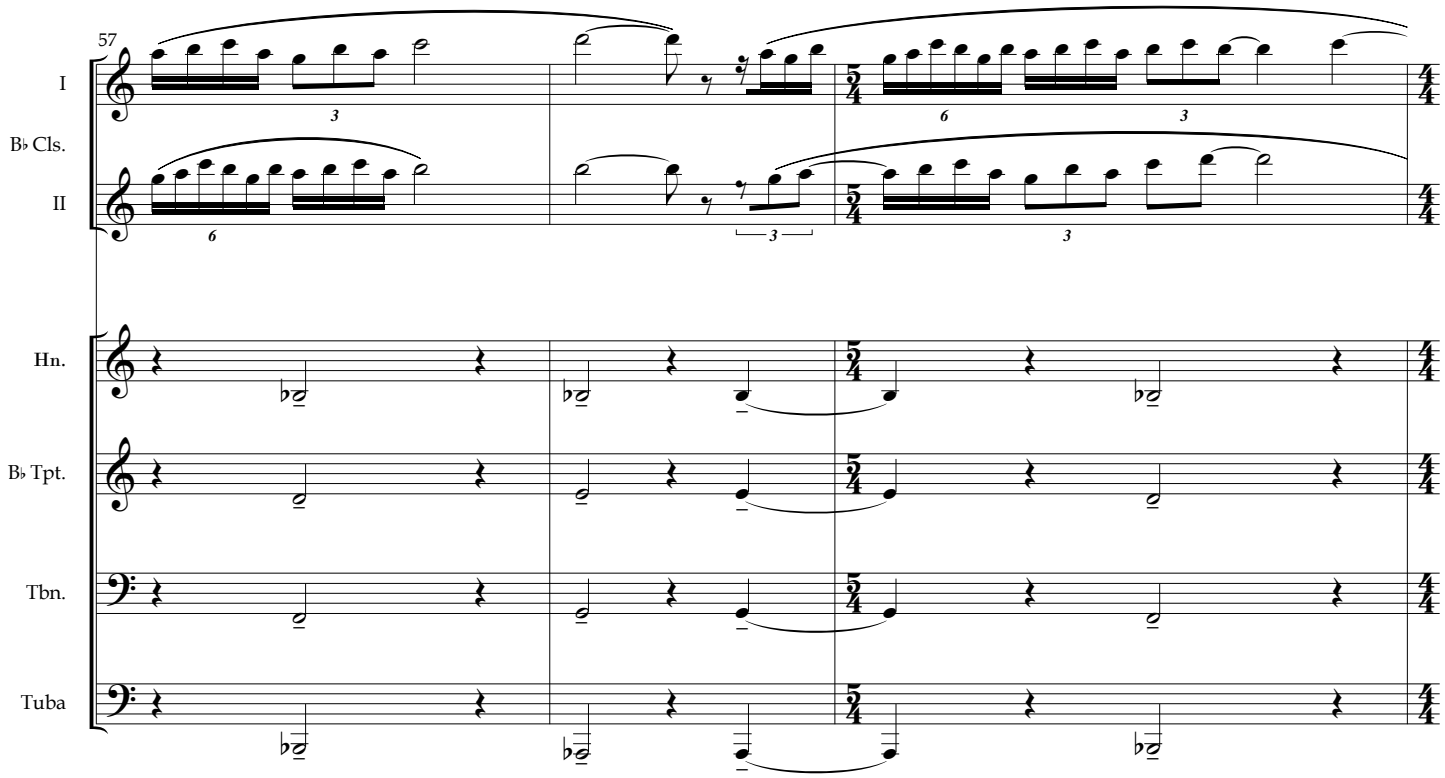

27
I
B♭ Cls.
II
Hn.
29
molto rit.
33 a tempo
31
molto stacc.
straight mute
B♭ Tpt.
Tbn.

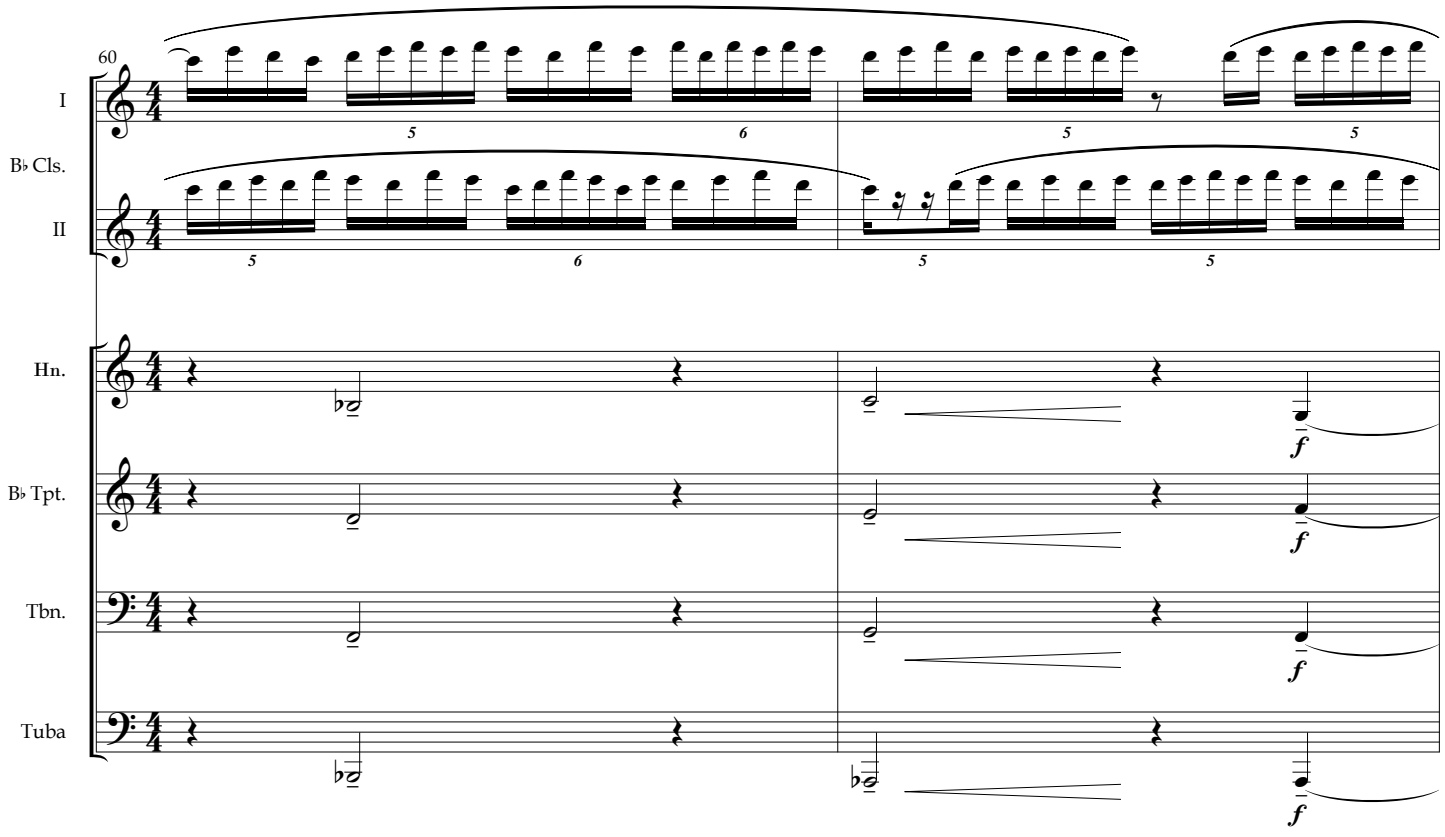

molto rit.
a tempo
34
I
B♭ Cls.
II
molto stacc.
ff
mf
molto rit.
a tempo
Hn.
B♭ Tpt.
Tbn.
mf
p
37
39
f
ppp
41
5/4

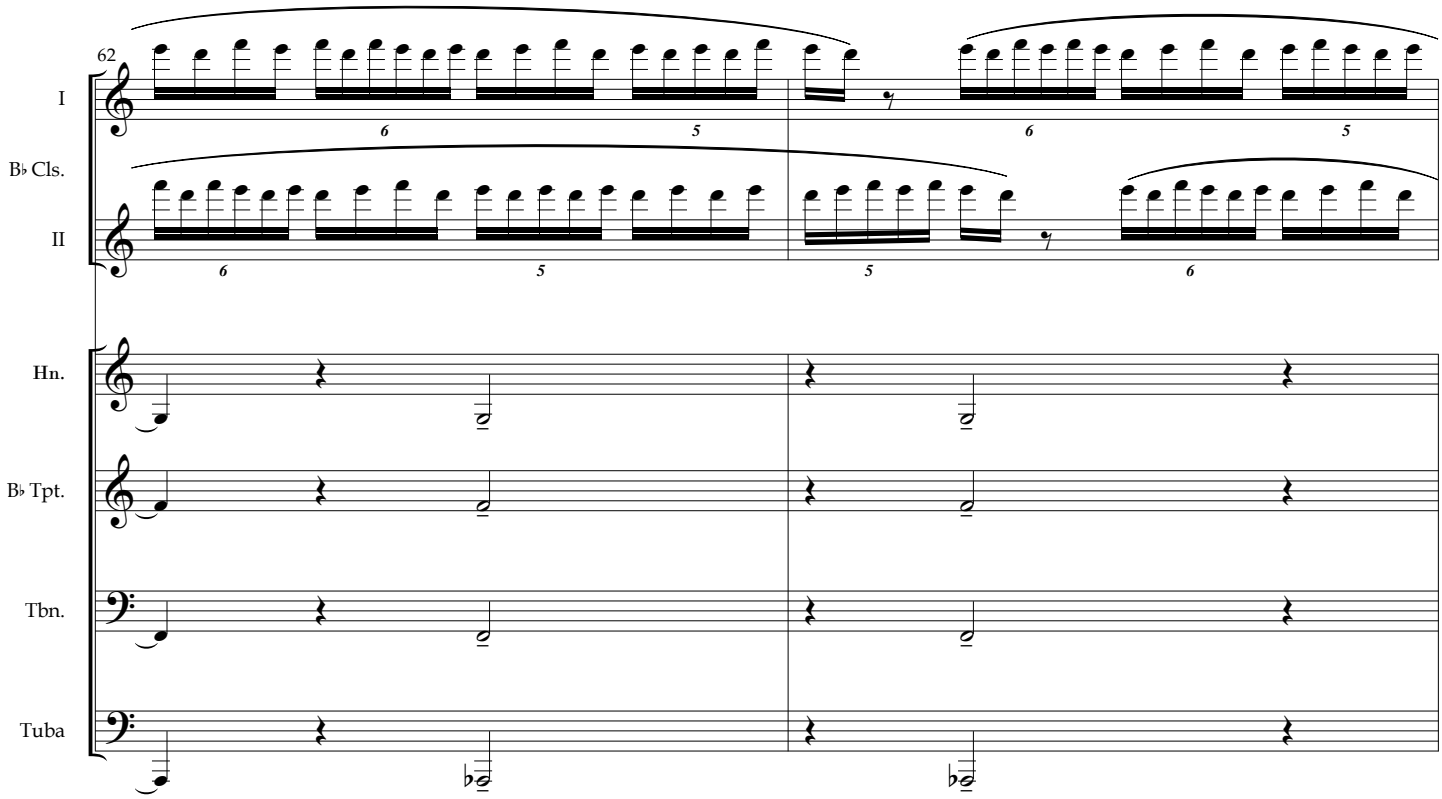

44
45
I
B♭ Cls.
II
molto
f sempre
f sempre
47
Hn.
B♭ Tpt.
Tbn.
open
pp
open
pp
50
Tuba
p
pp

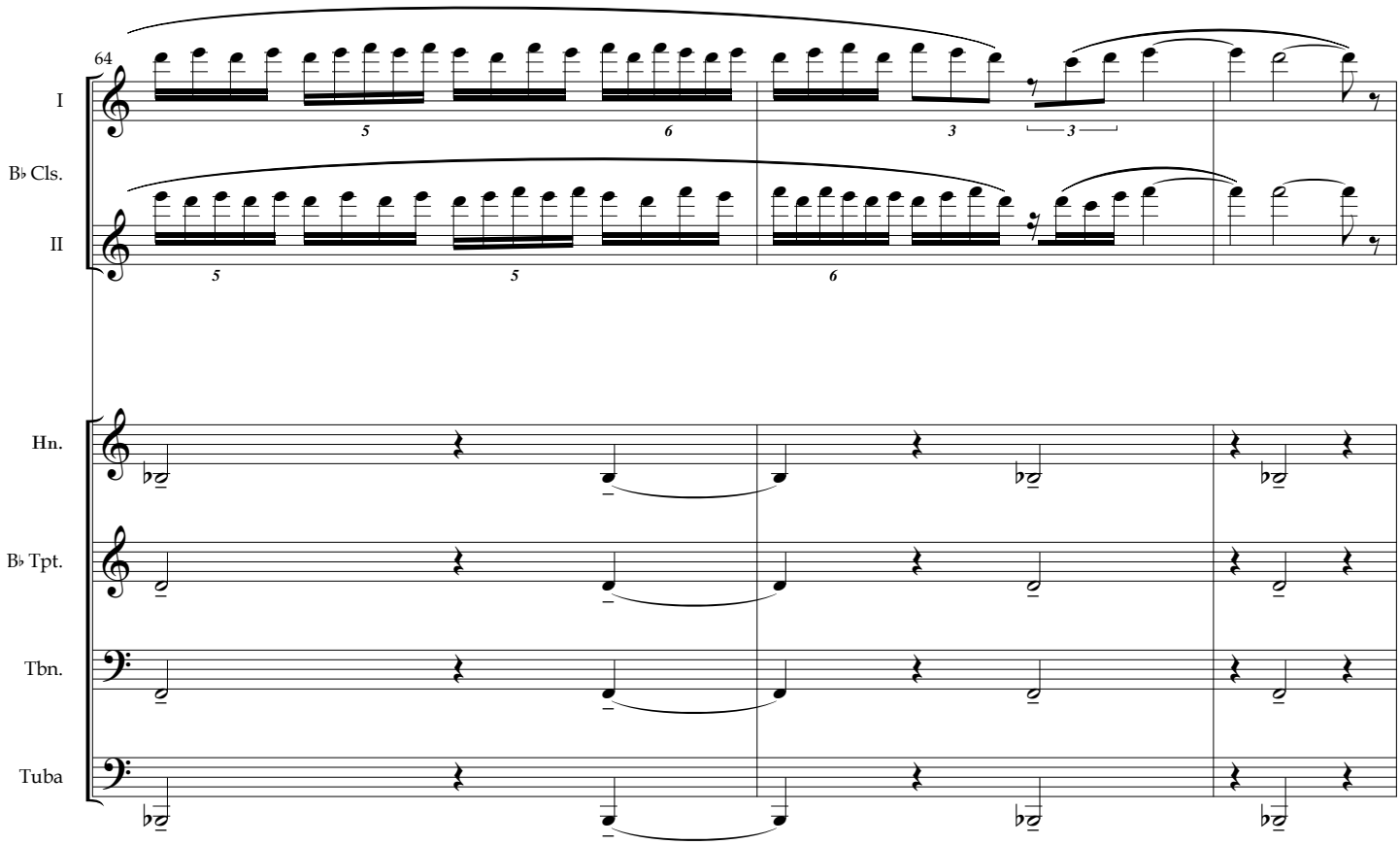

52
I
B♭ Cls.
II
Hn.
B♭ Tpt.
Tbn.
Tuba
mp

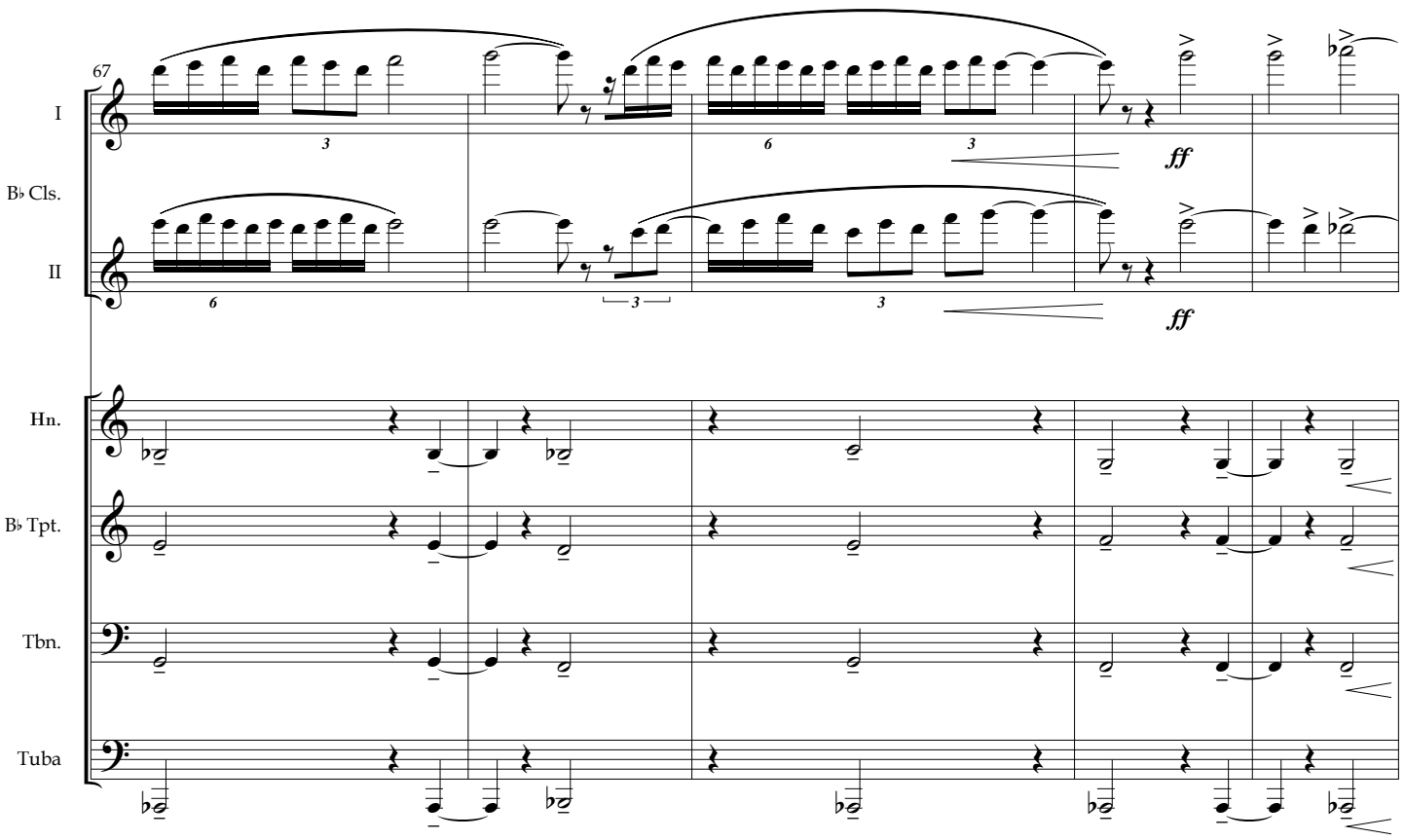

55
54
I
B♭ Cls.
II
55
Hn.
B♭ Tpt.
Tbn.
Tuba
mf cresc. poco a poco sempre

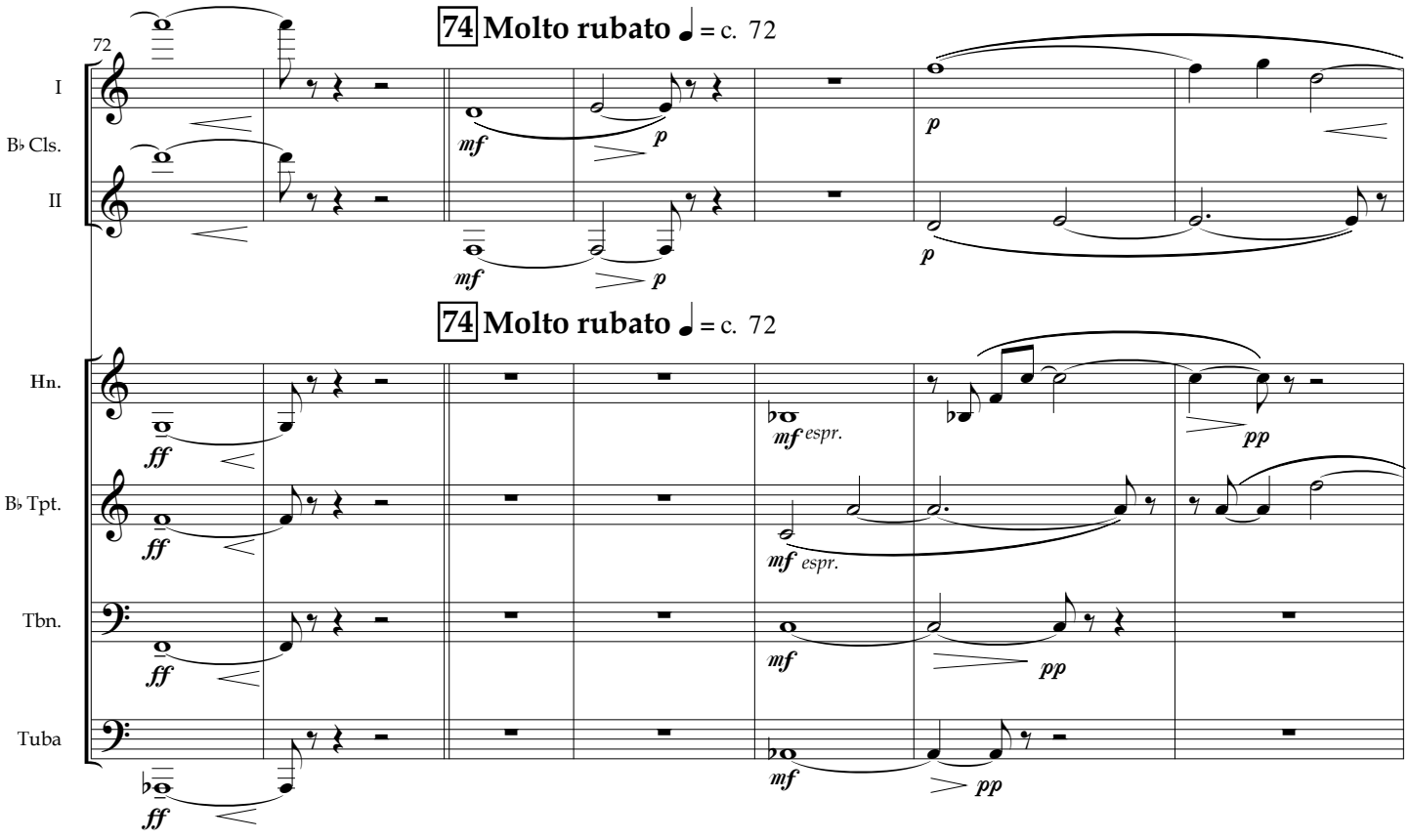

57
I
B♭ Cls.
II
Hn.
B♭ Tpt.
Tbn.
Tuba

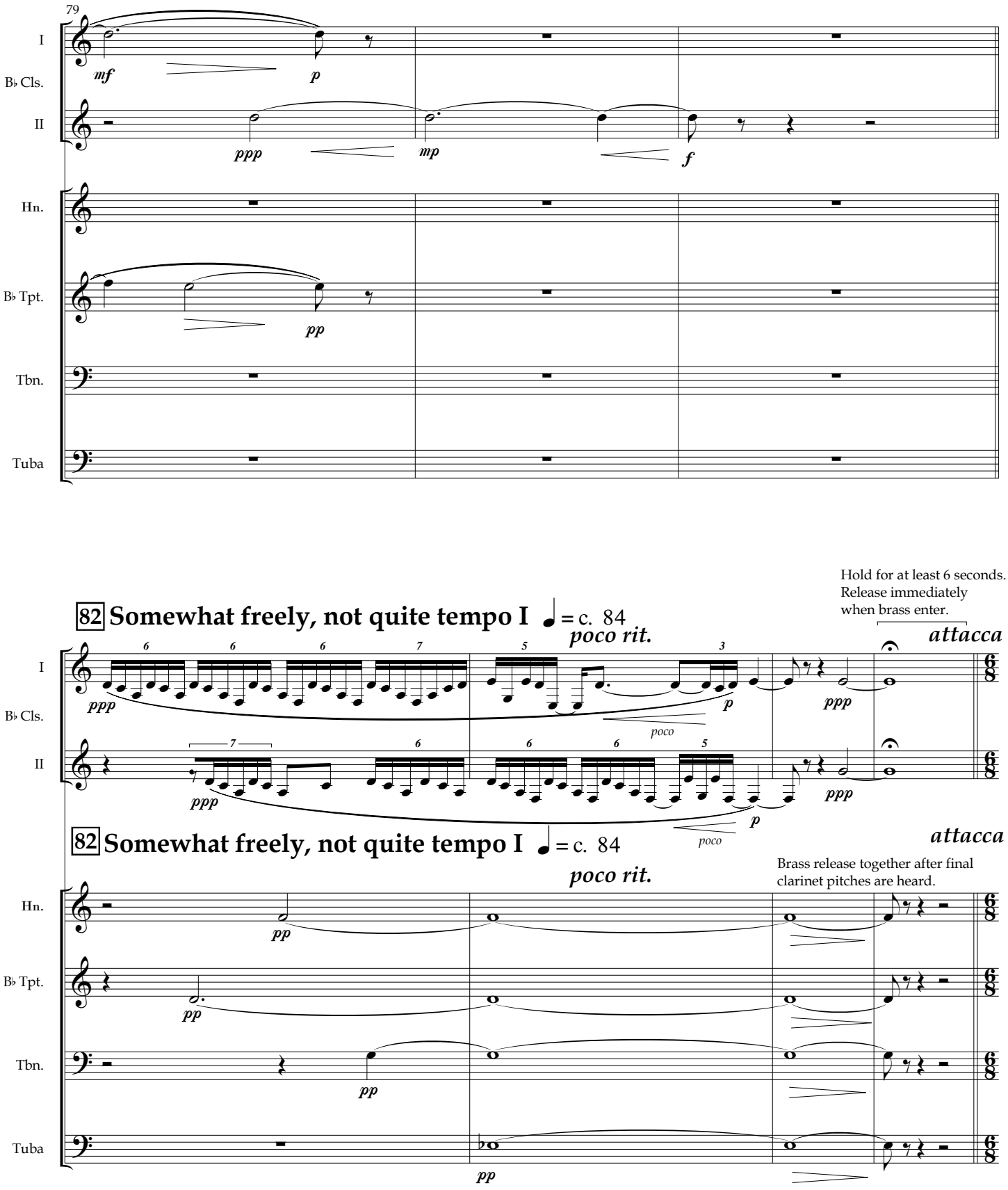

60
I
B♭ Cls.
II
Hn.
B♭ Tpt.
Tbn.
Tuba
f


62
I
B♭ Cls.
II
Hn.
B♭ Tpt.
Tbn.
Tuba


64
I
B♭ Cls.
II
Hn.
B♭ Tpt.
Tbn.
Tuba

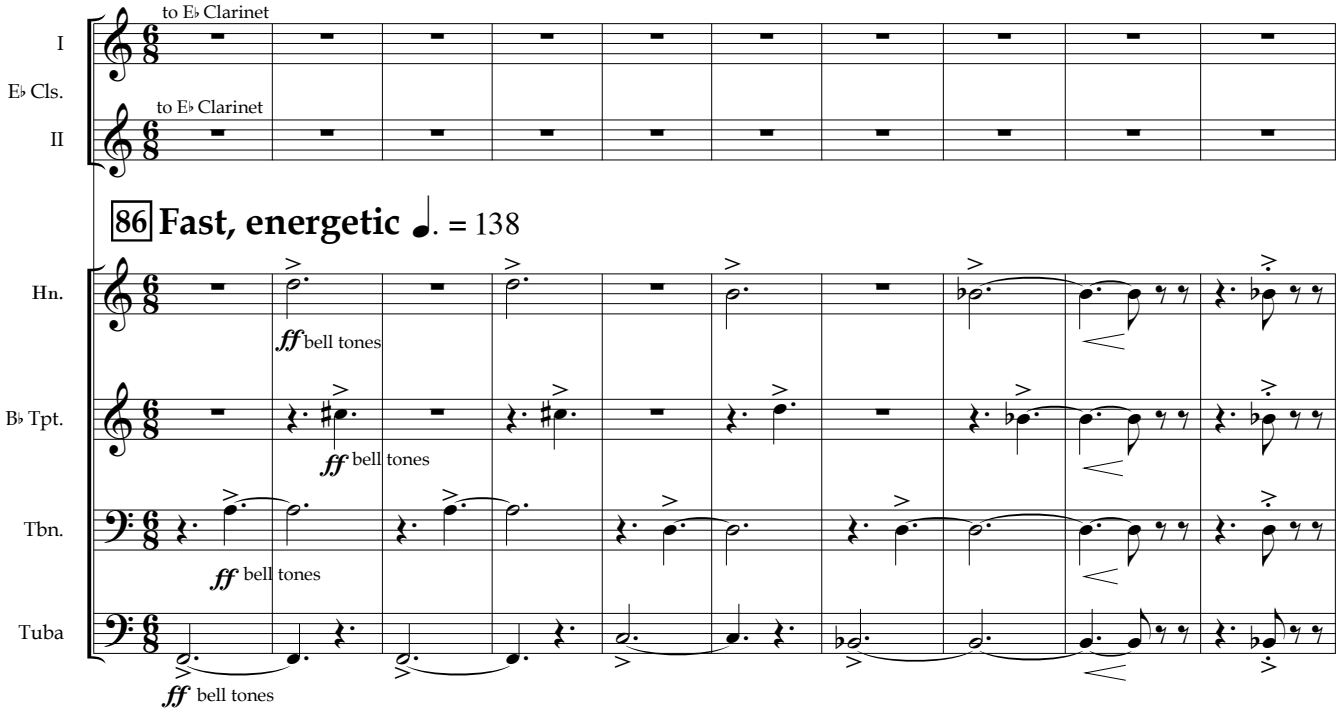

67
I
B♭ Cls.
II
Hn.
B♭ Tpt.
Tbn.
Tuba
ff

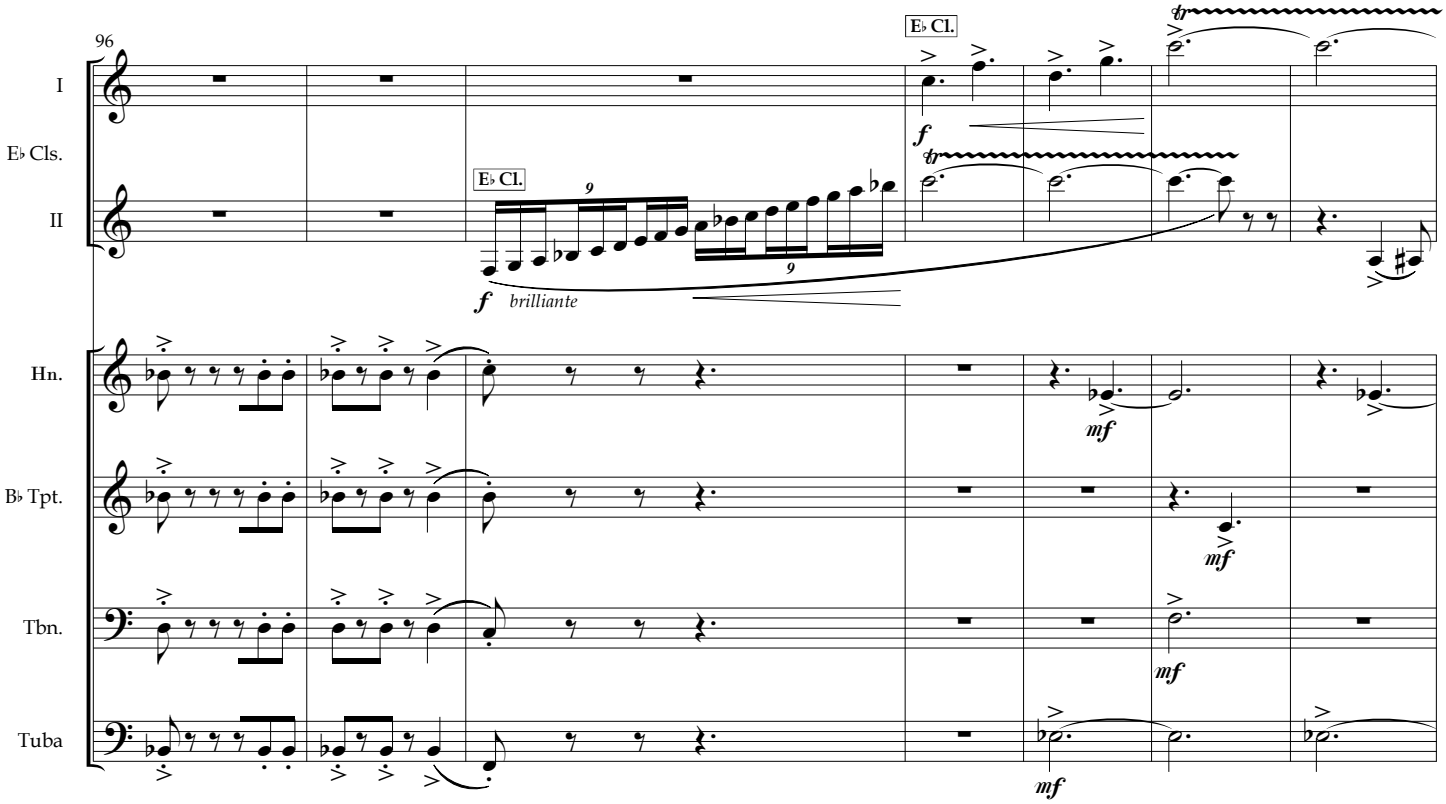

72
74 Molto rubato ♩ = c. 72
I
B♭ Cls.
II
mf
p
74 Molto rubato ♩ = c. 72
Hn.
B♭ Tpt.
Tbn.
Tuba
ff
mf espr.
pp

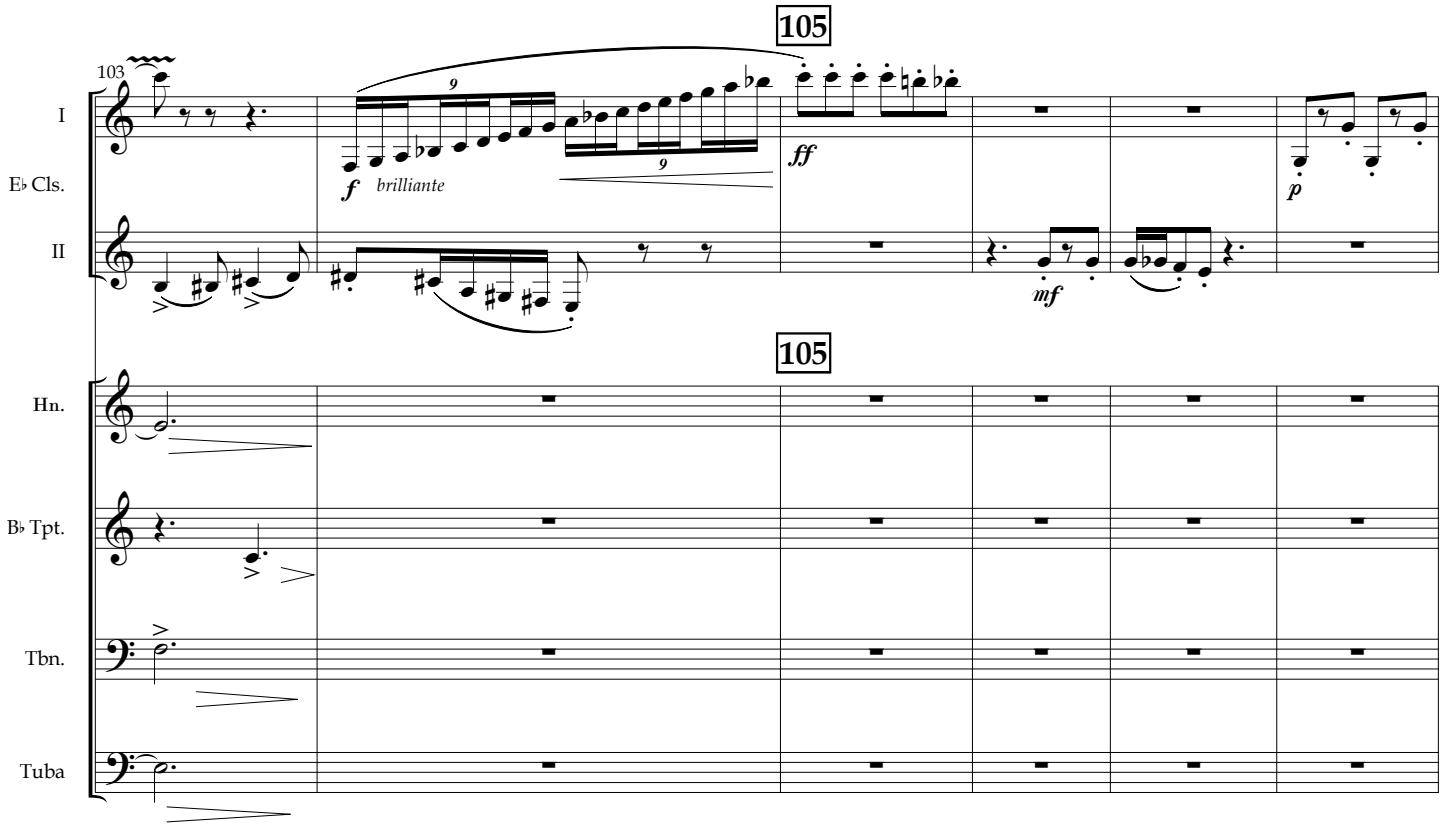

79
I
B♭ Cls.
II
Hn.
B♭ Tpt.
Tbn.
Tuba
mf
p
ppp
mp
f
pp
Hold for at least 6 seconds.
Release immediately
when brass enter.
82 Somewhat freely, not quite tempo I ♩ = c. 84
poco rit.
attacca
poco
Brass release together after final
clarinet pitches are heard.

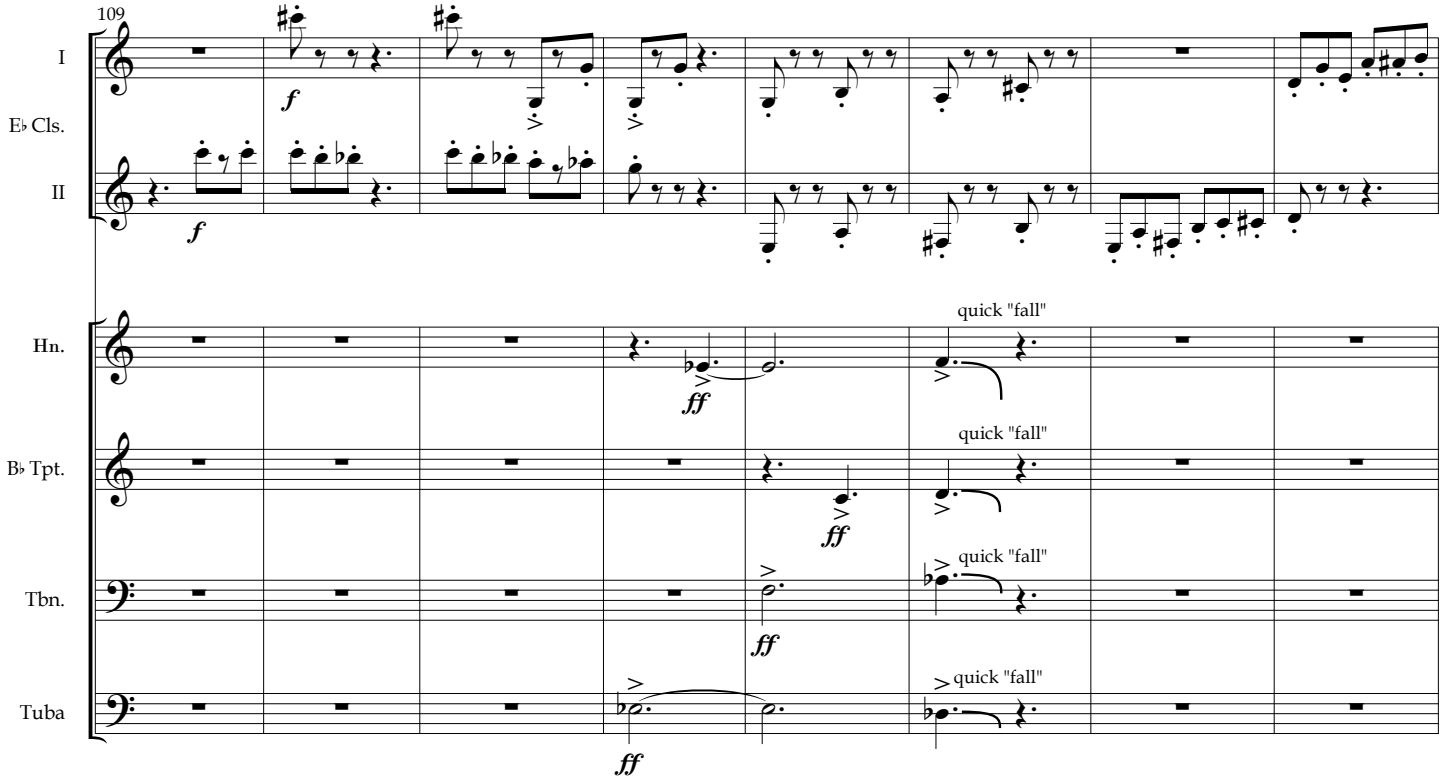
II. Greek Theater

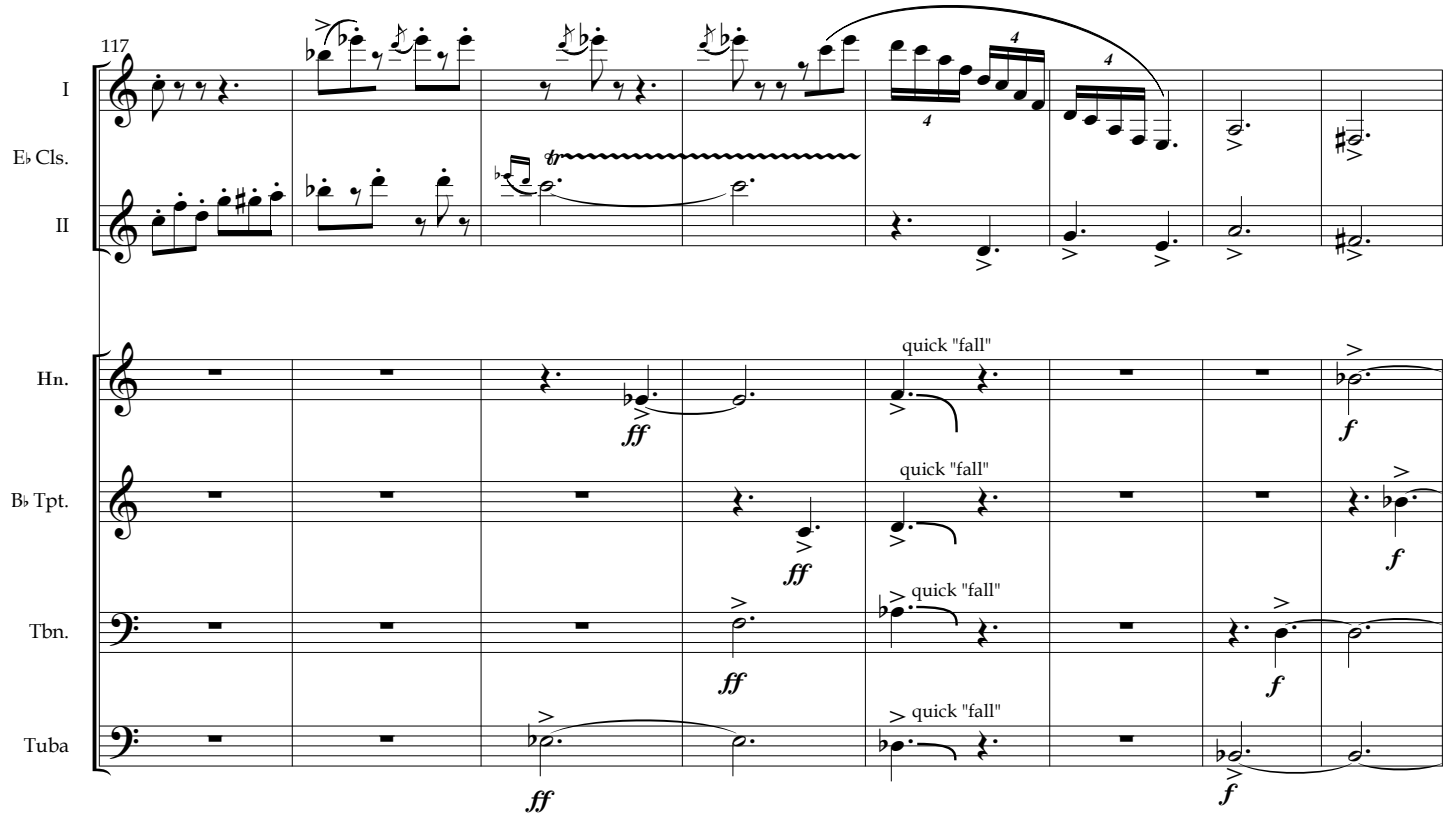
86 Fast, energetic ♩. = 138

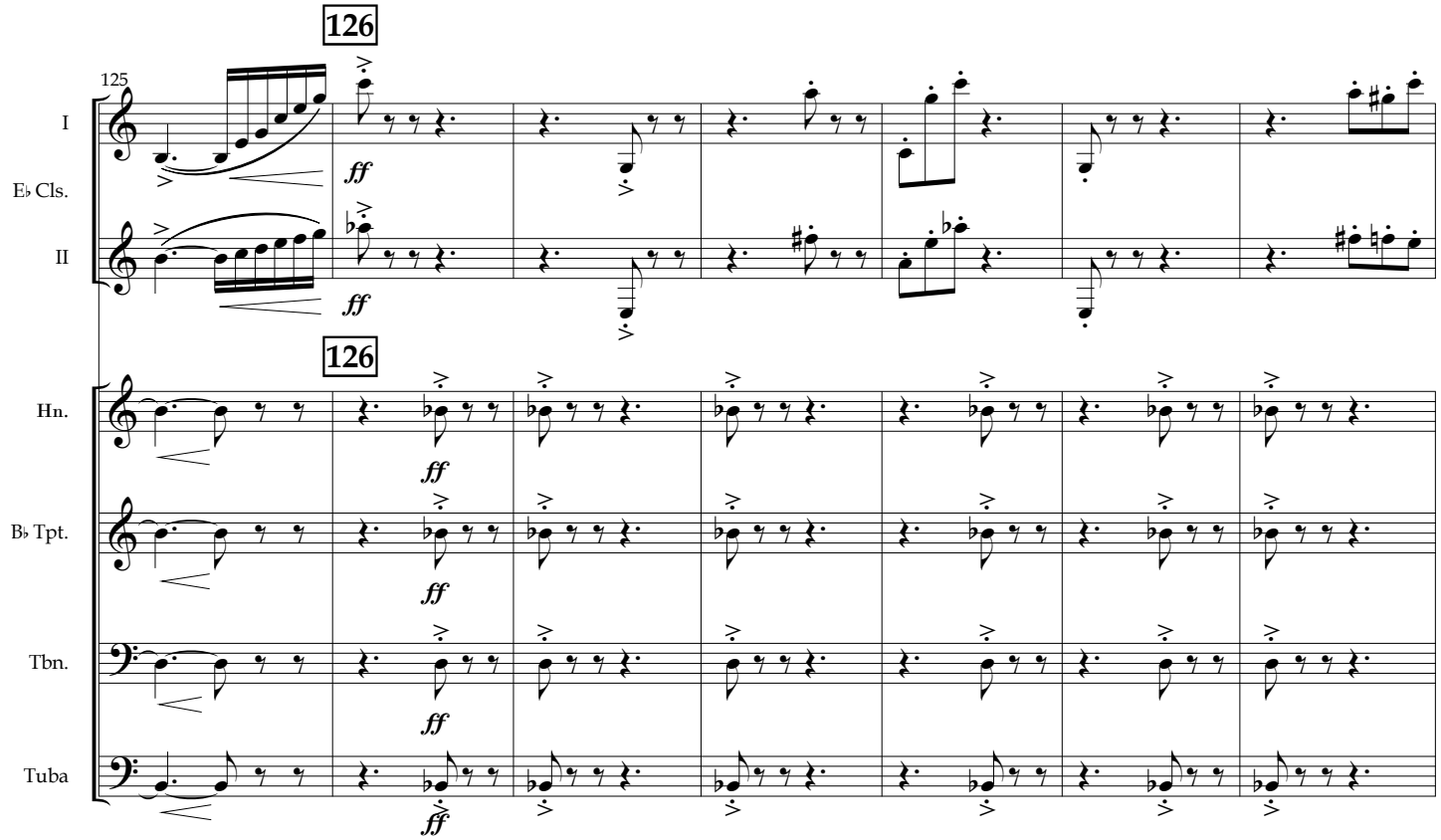


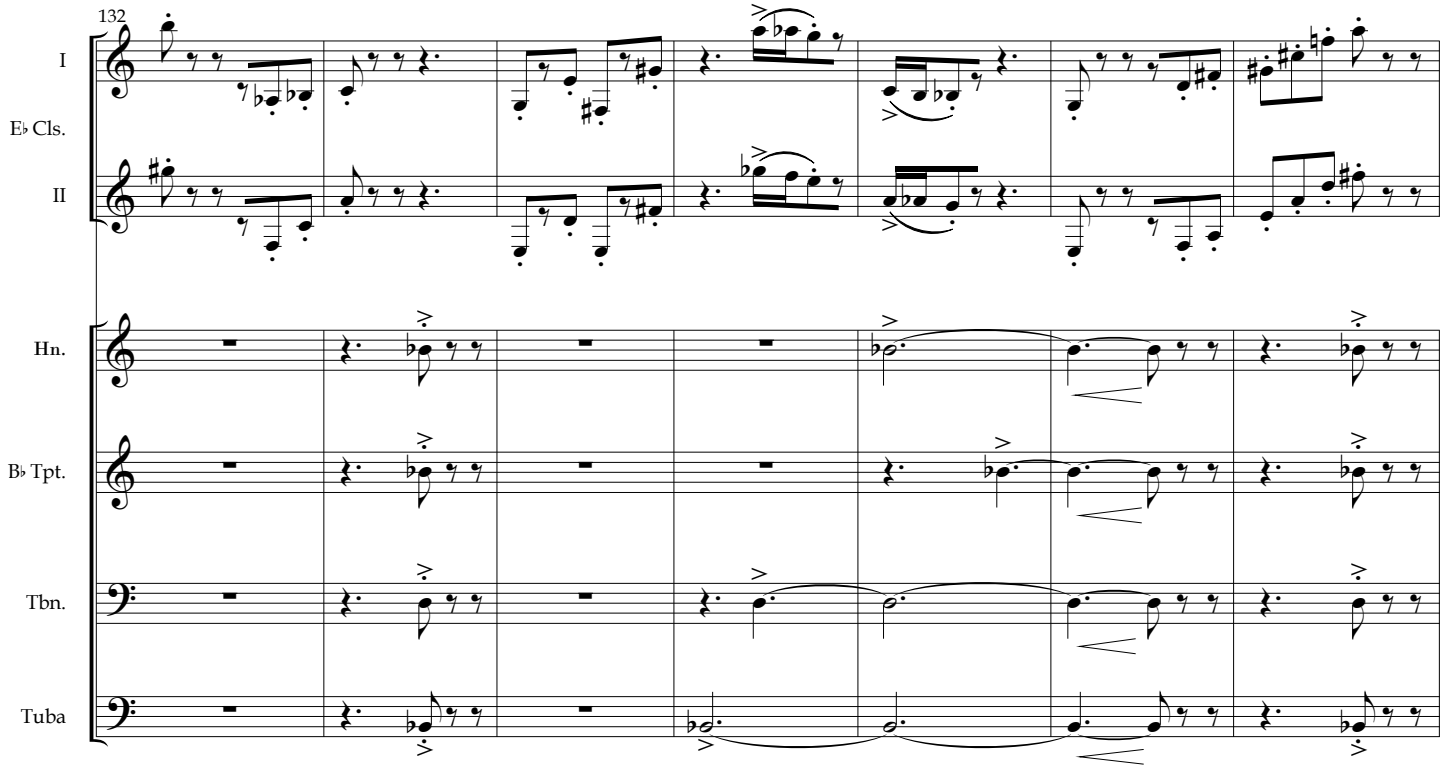


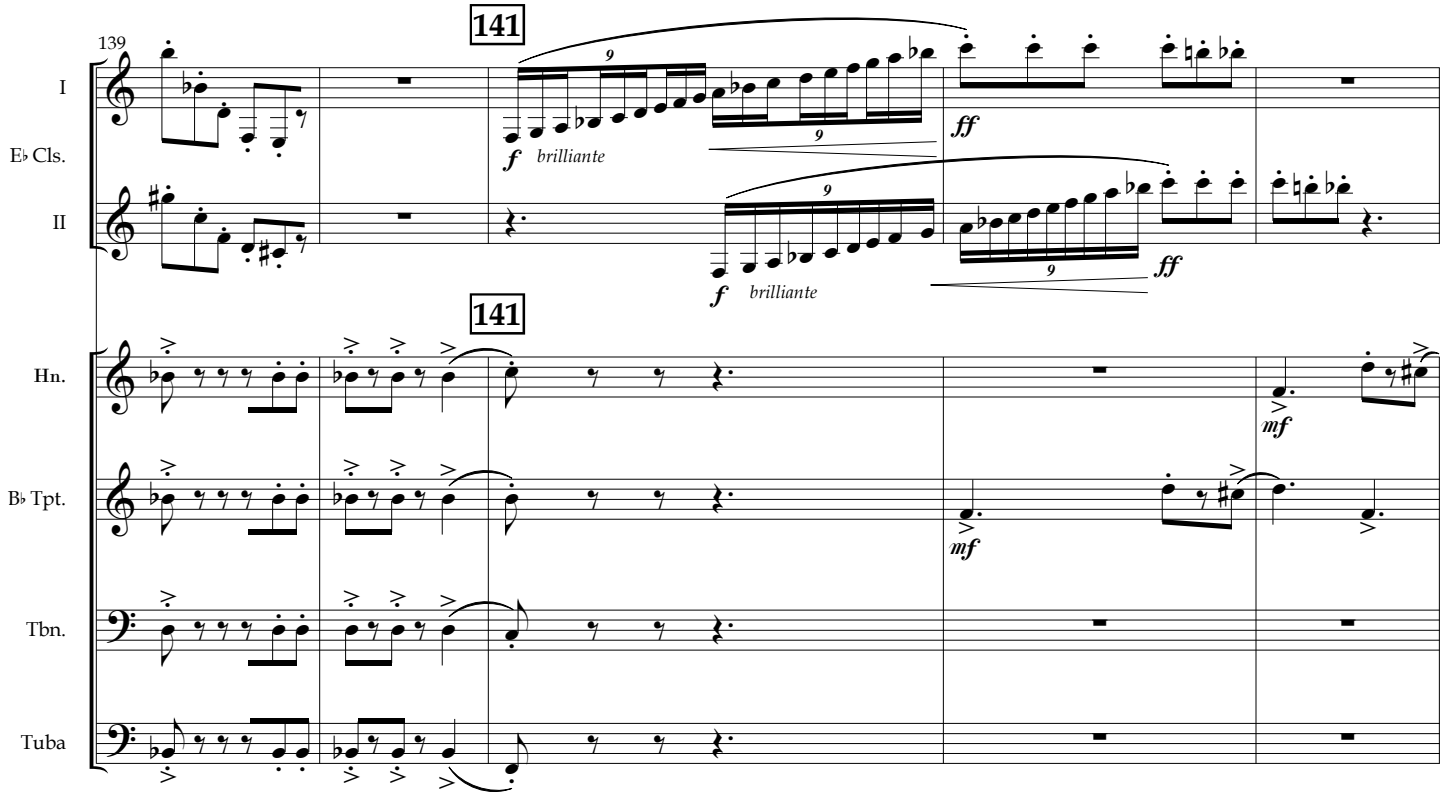

105
103
I
E♭ Cls.
II
f
brilliante
ff
p
mf
105
Hn.
B♭ Tpt.
Tbn.
Tuba

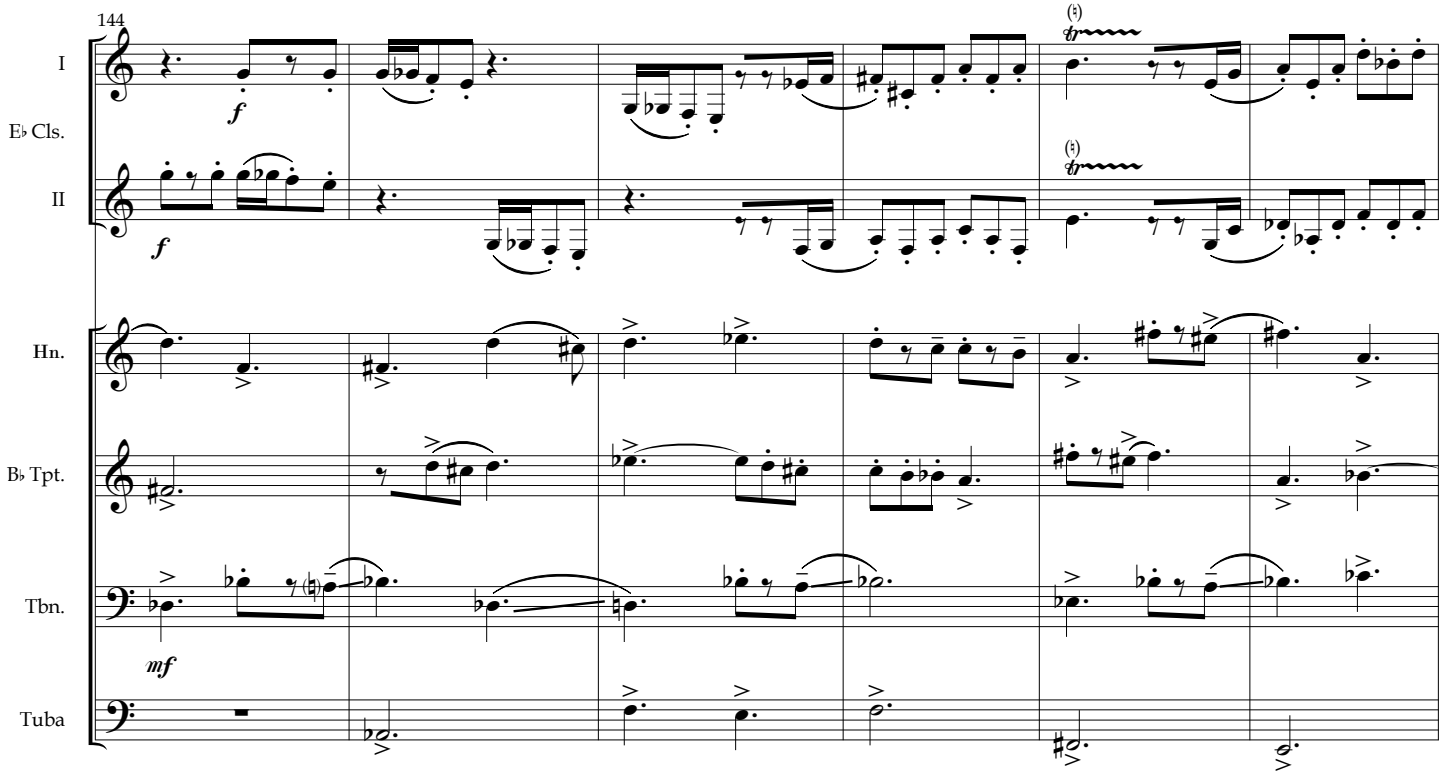

109
I
E♭ Cls.
II
f
Hn.
ff
quick "fall"
B♭ Tpt.
Tbn.
Tuba

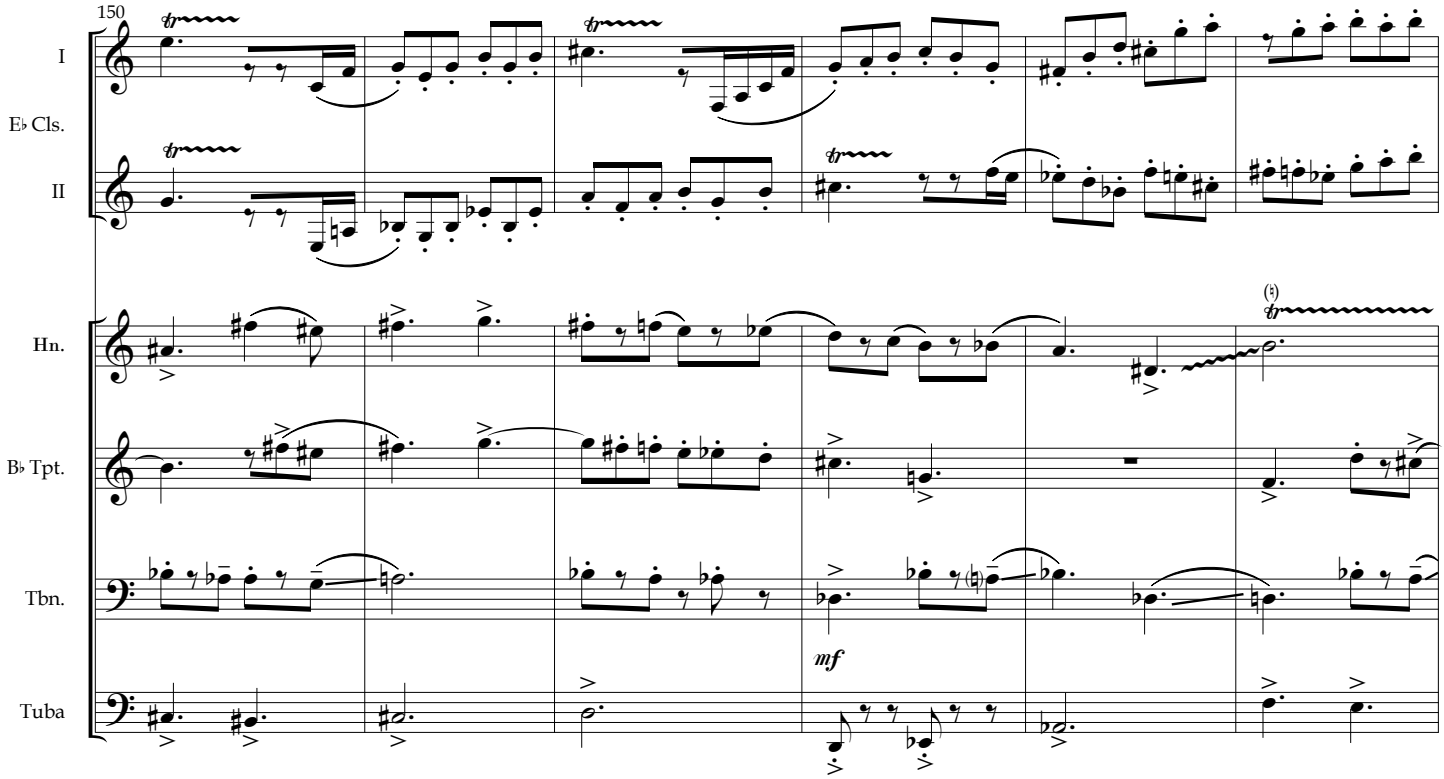

117
I
E♭ Cls.
II
Hn.
B♭ Tpt.
Tbn.
Tuba
quick "fall"
ff
f

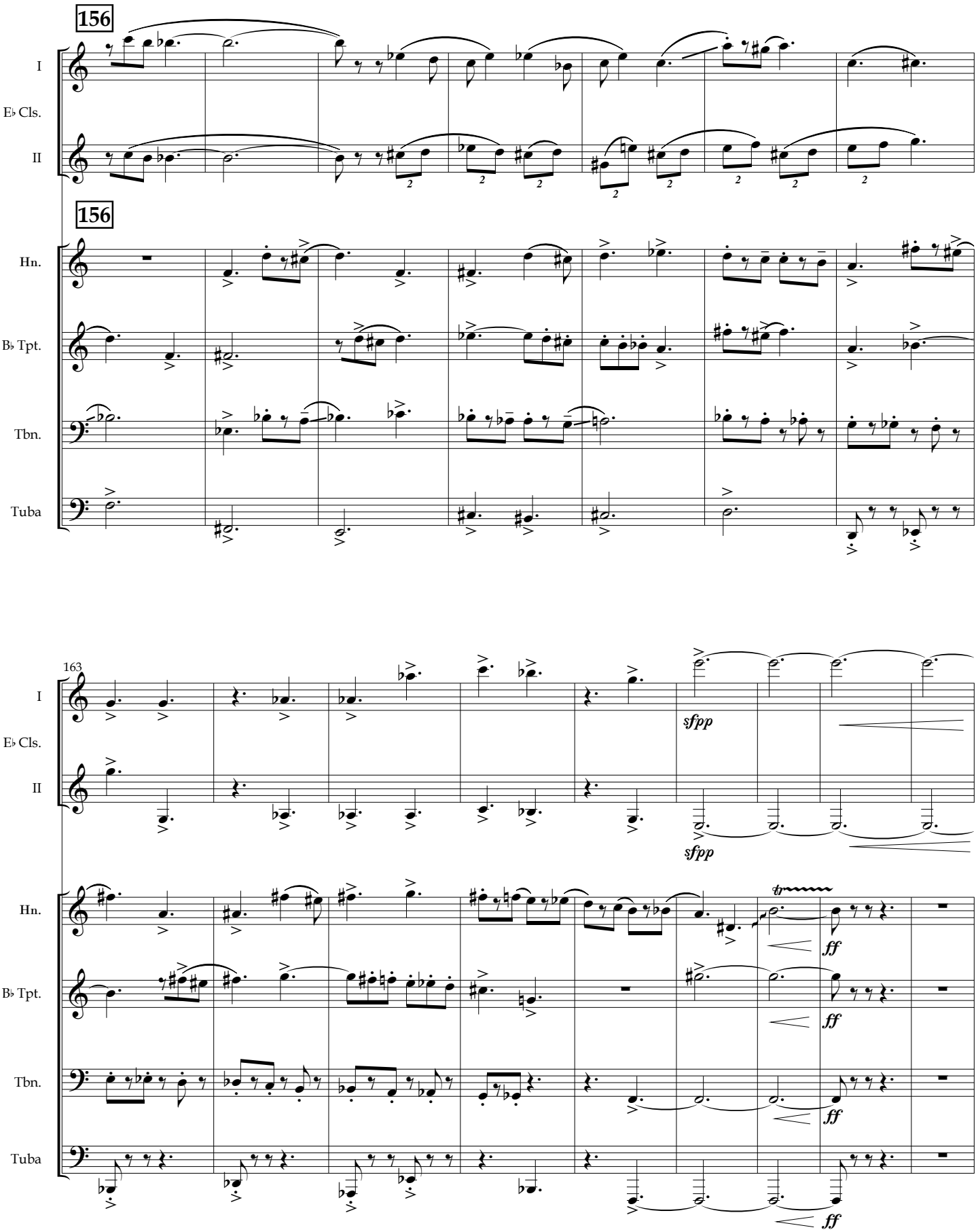

126
125
I
E♭ Cls.
II
Hn.
B♭ Tpt.
Tbn.
Tuba
ff

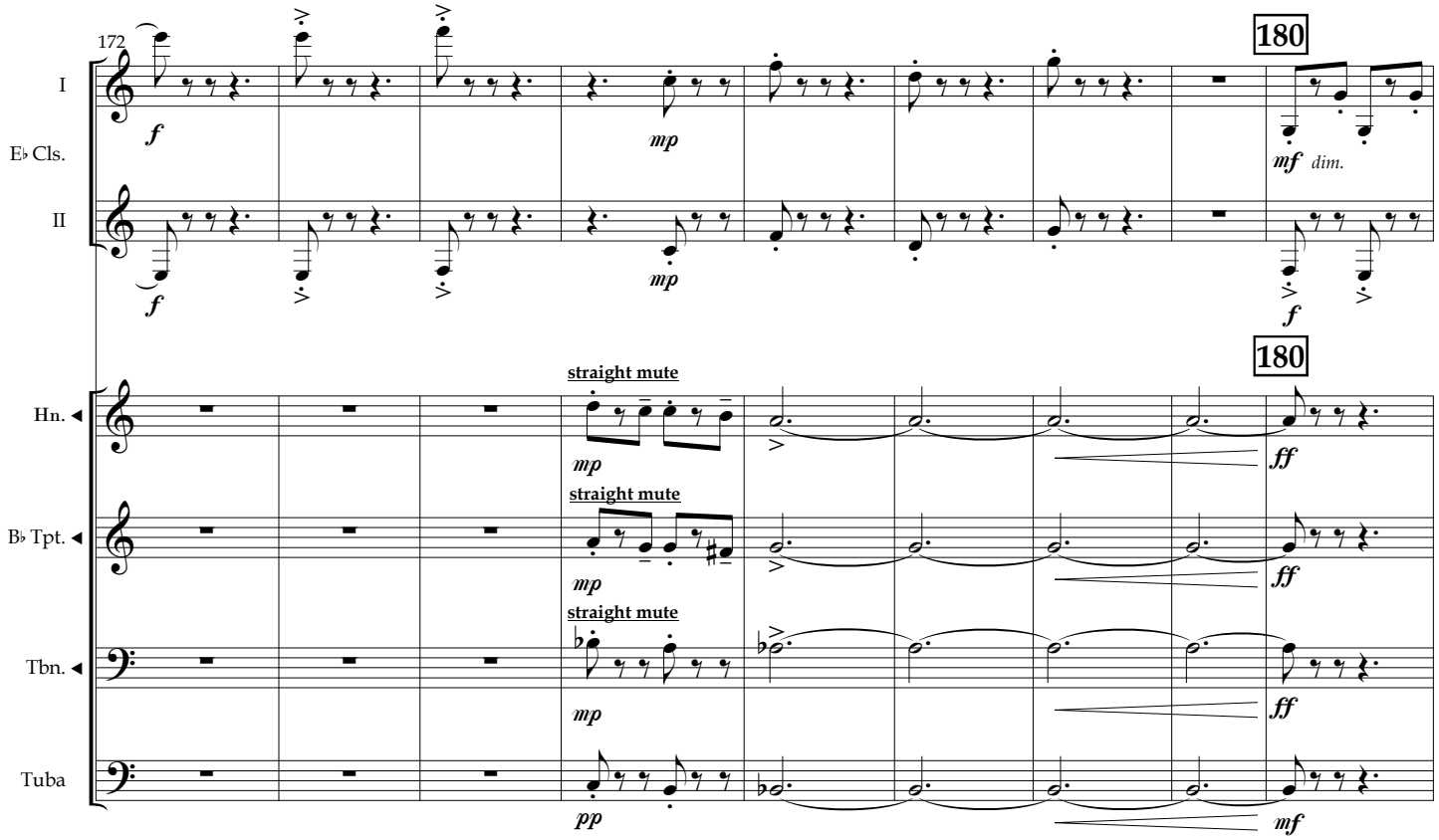

132
I
E♭ Cls.
II
Hn.
B♭ Tpt.
Tbn.
Tuba

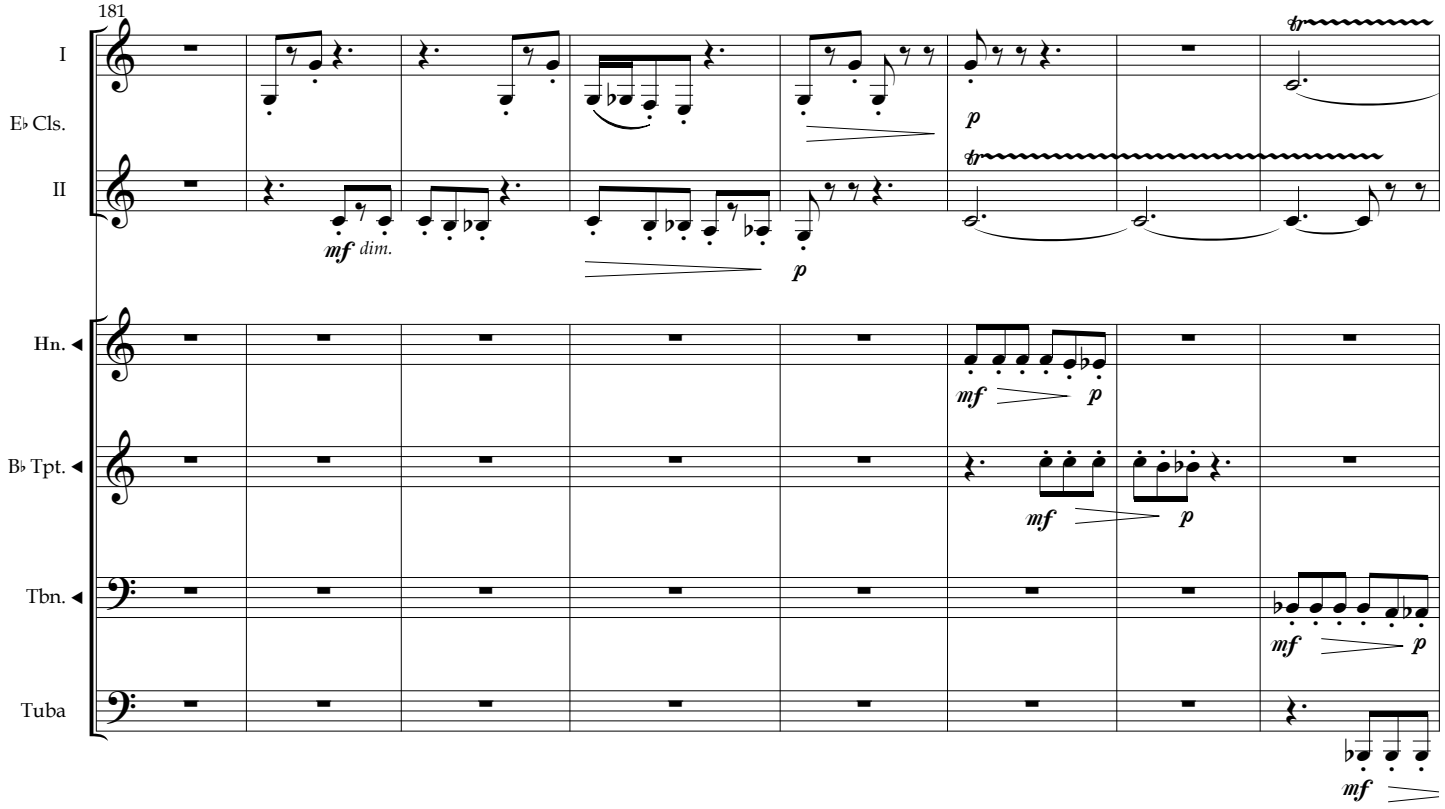

139
141
I
E♭ Cls.
II
f brilliante
ff
f brilliante
ff
141
Hn.
B♭ Tpt.
Tbn.
Tuba
mf
mf

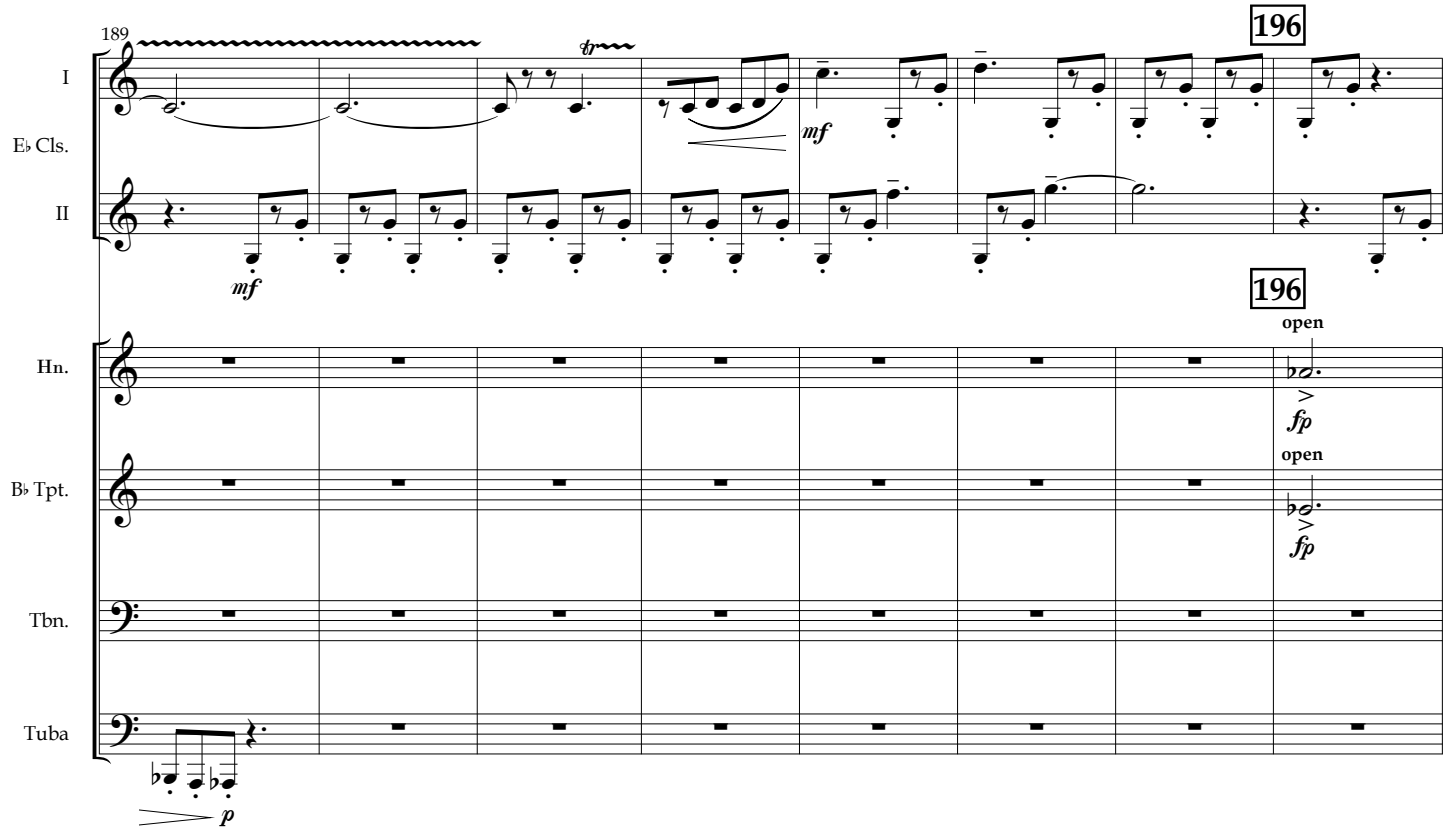

144
I
E♭ Cls.
II
Hn.
B♭ Tpt.
Tbn.
Tuba
f
f
mf

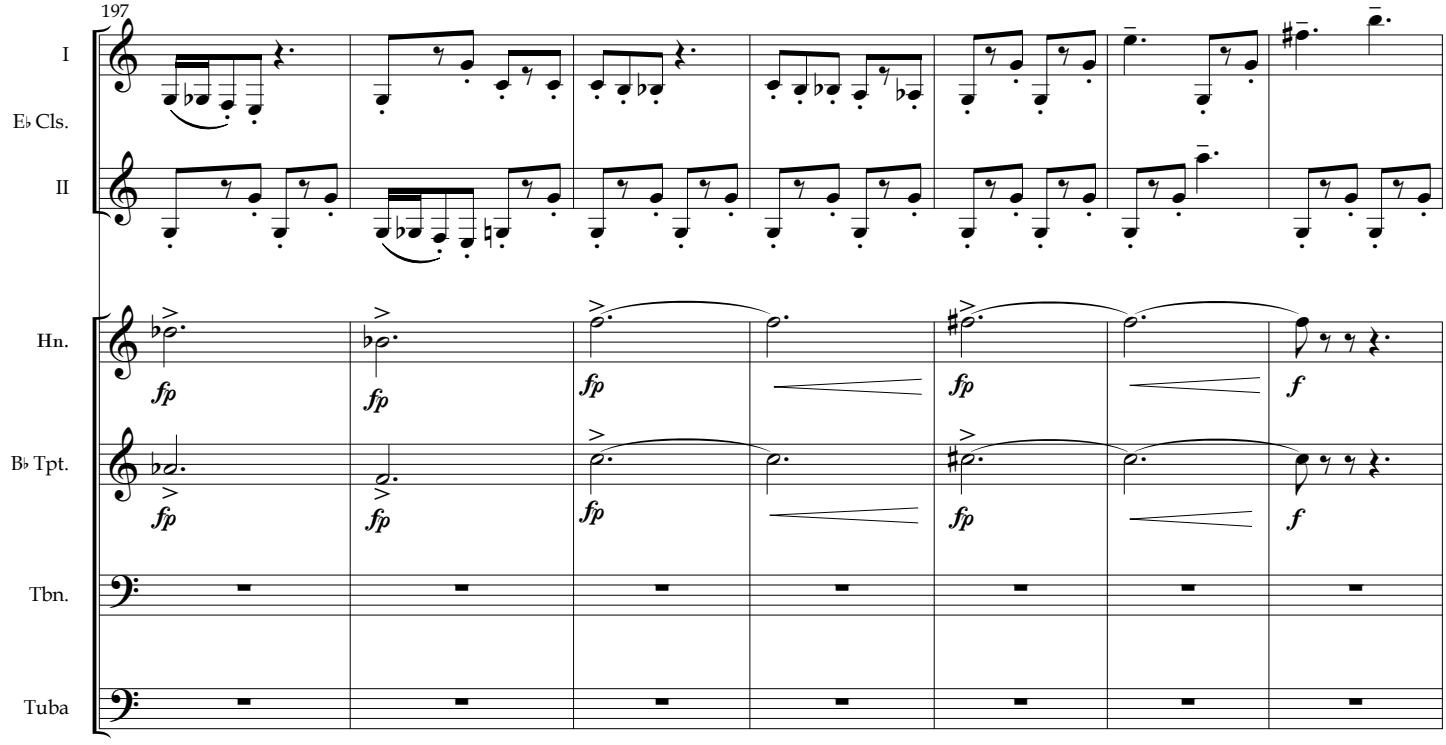

150
I
E♭ Cls.
II
Hn.
B♭ Tpt.
Tbn.
Tuba
mf

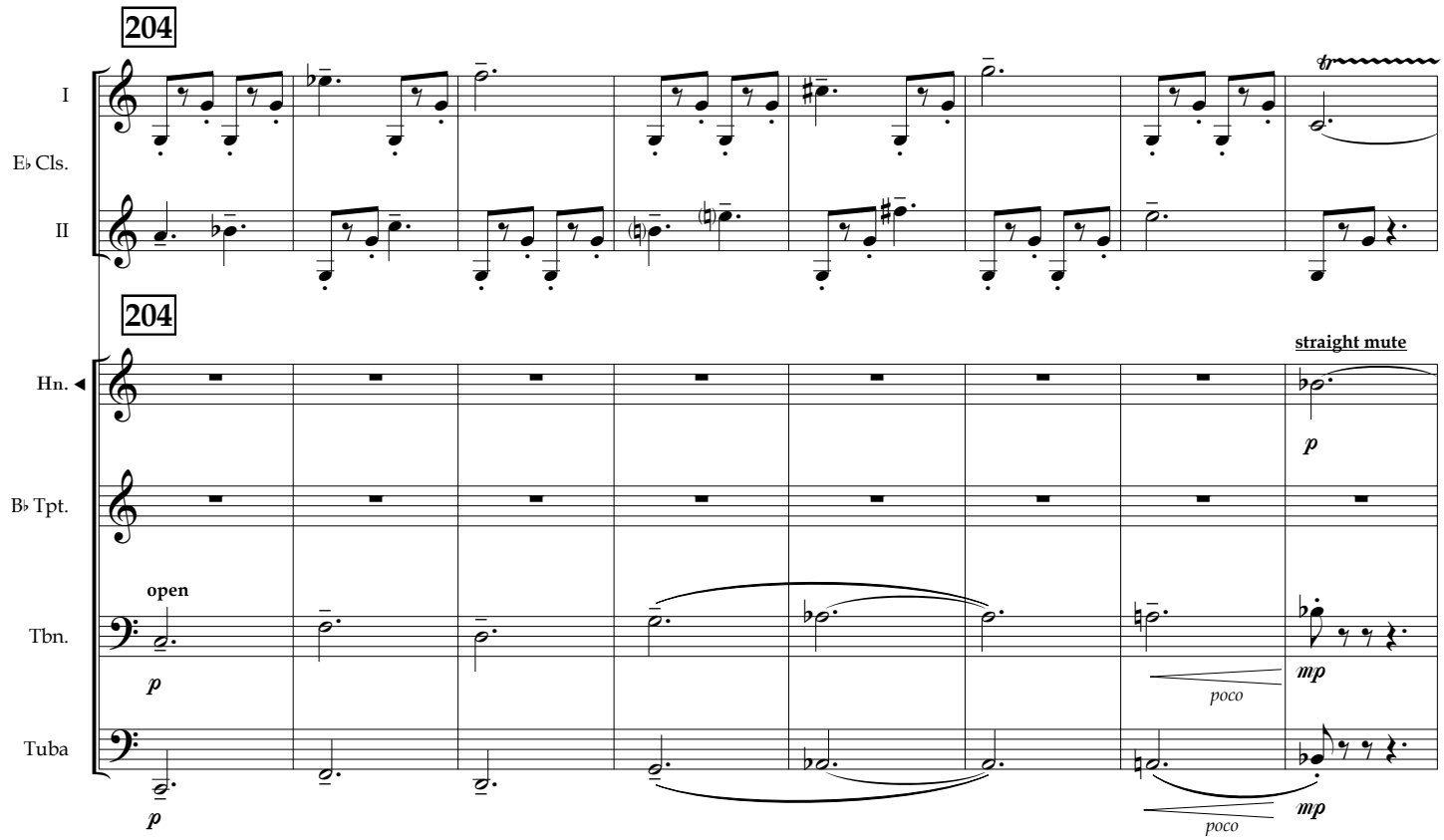

156
I
E♭ Cls.
II
156
Hn.
B♭ Tpt.
Tbn.
Tuba
163
I
E♭ Cls.
II
sfpp
sfpp
Hn.
B♭ Tpt.
Tbn.
Tuba
tr
ff
ff
ff
ff

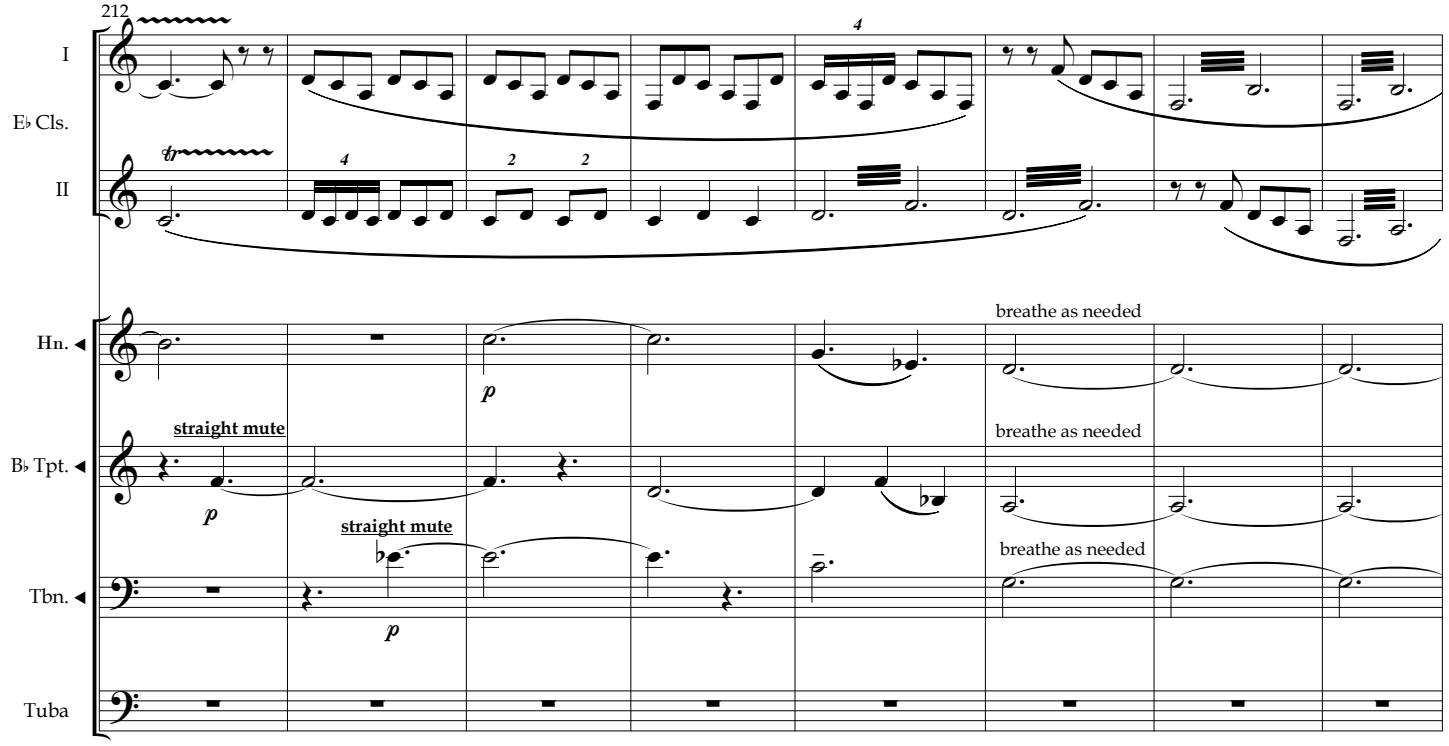

172
180
I
E♭ Cls.
II
f
mp
mf dim.
f
mp
f
180
Hn.
B♭ Tpt.
Tbn.
Tuba
straight mute
mp
straight mute
mp
straight mute
mp
pp
ff
ff
ff
mf

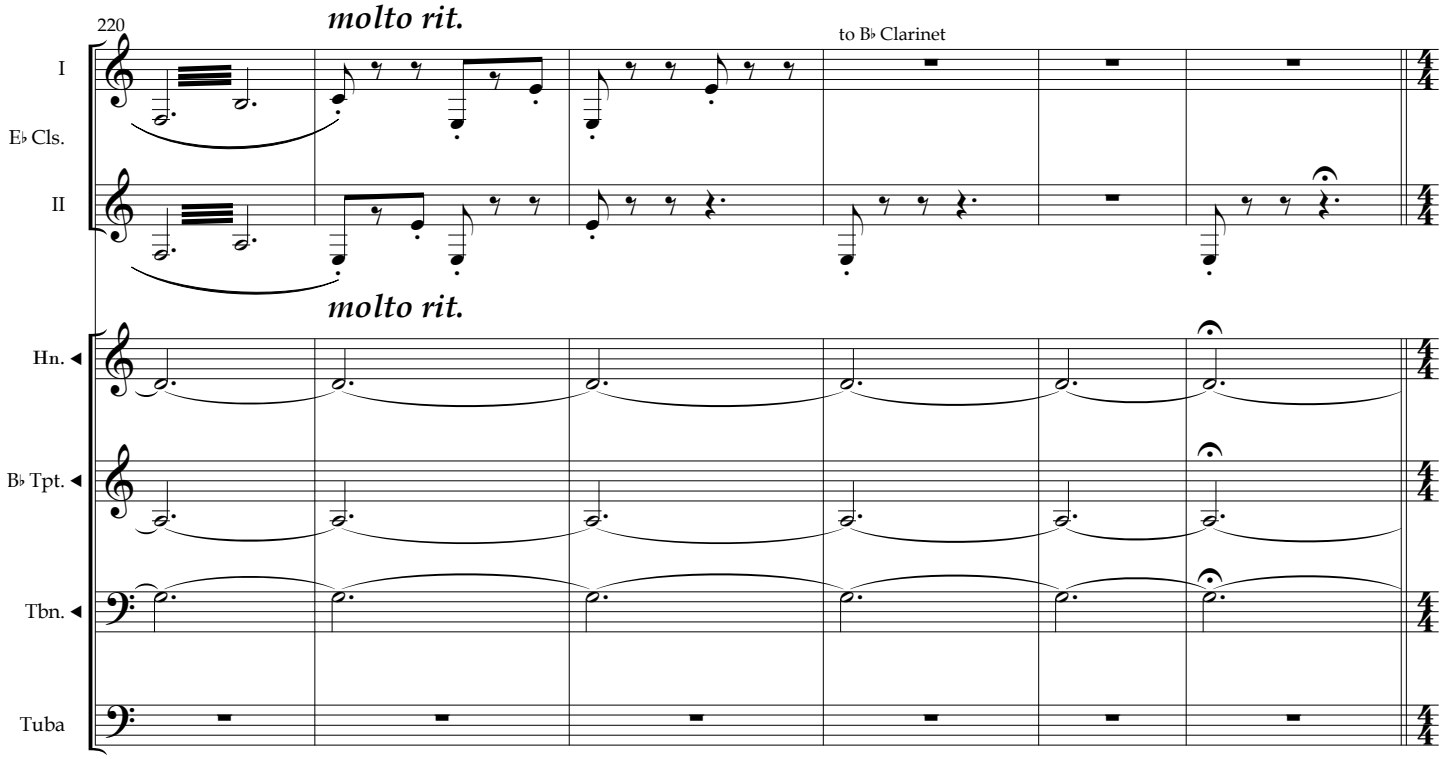

181
I
E♭ Cls.
II
mf dim.
p
p
Hn.
B♭ Tpt.
Tbn.
Tuba
mf
p
mf
p
mf
p
mf


189
196
I
E♭ Cls.
II
mf
mf
196
open
Hn.
fp
open
B♭ Tpt.
fp
Tbn.
Tuba
p

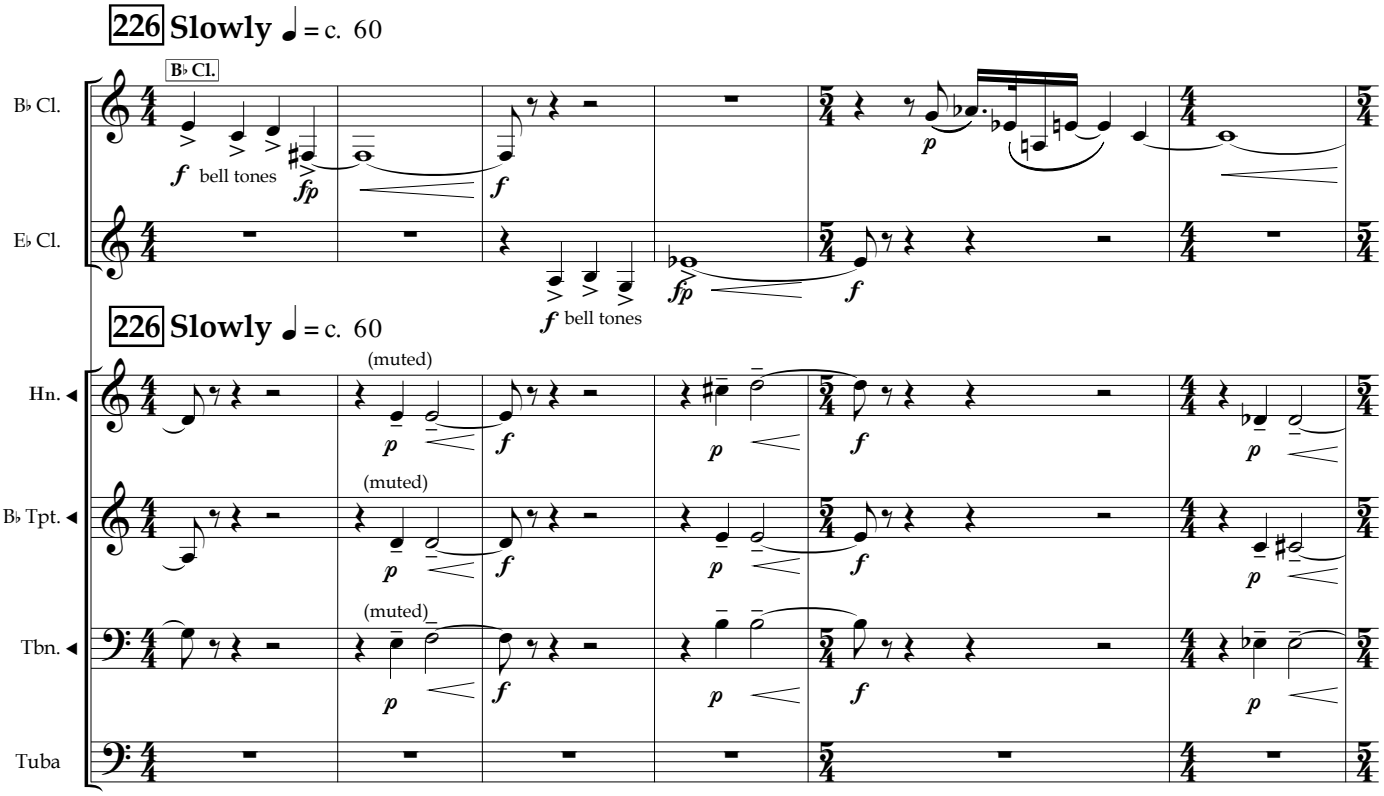

197
I
E♭ Cls.
II
Hn.
fp
fp
fp
fp
f
B♭ Tpt.
fp
fp
fp
fp
f
Tbn.
Tuba

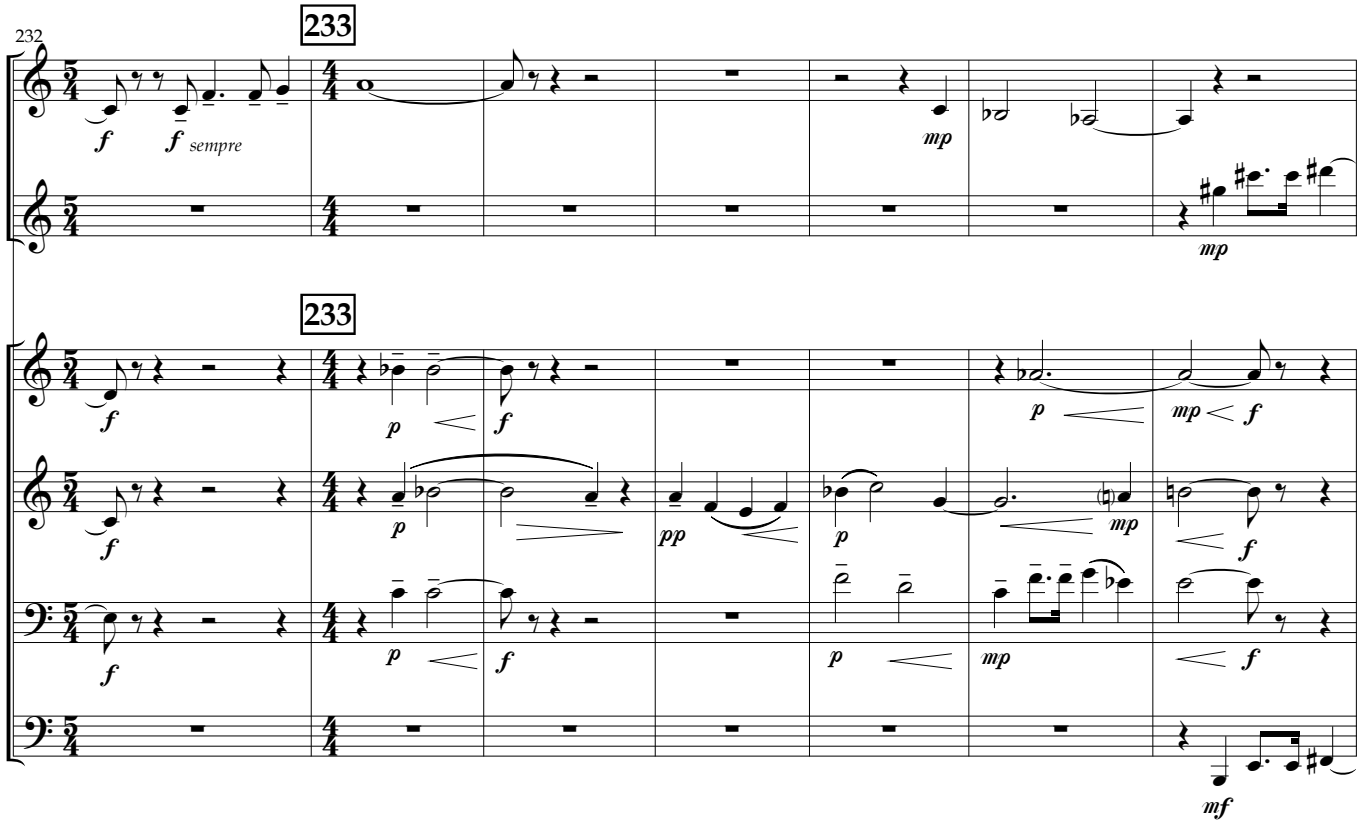

204
I
E♭ Cls.
II
204
Hn.
straight mute
B♭ Tpt.
Tbn.
open
Tuba
poco
poco

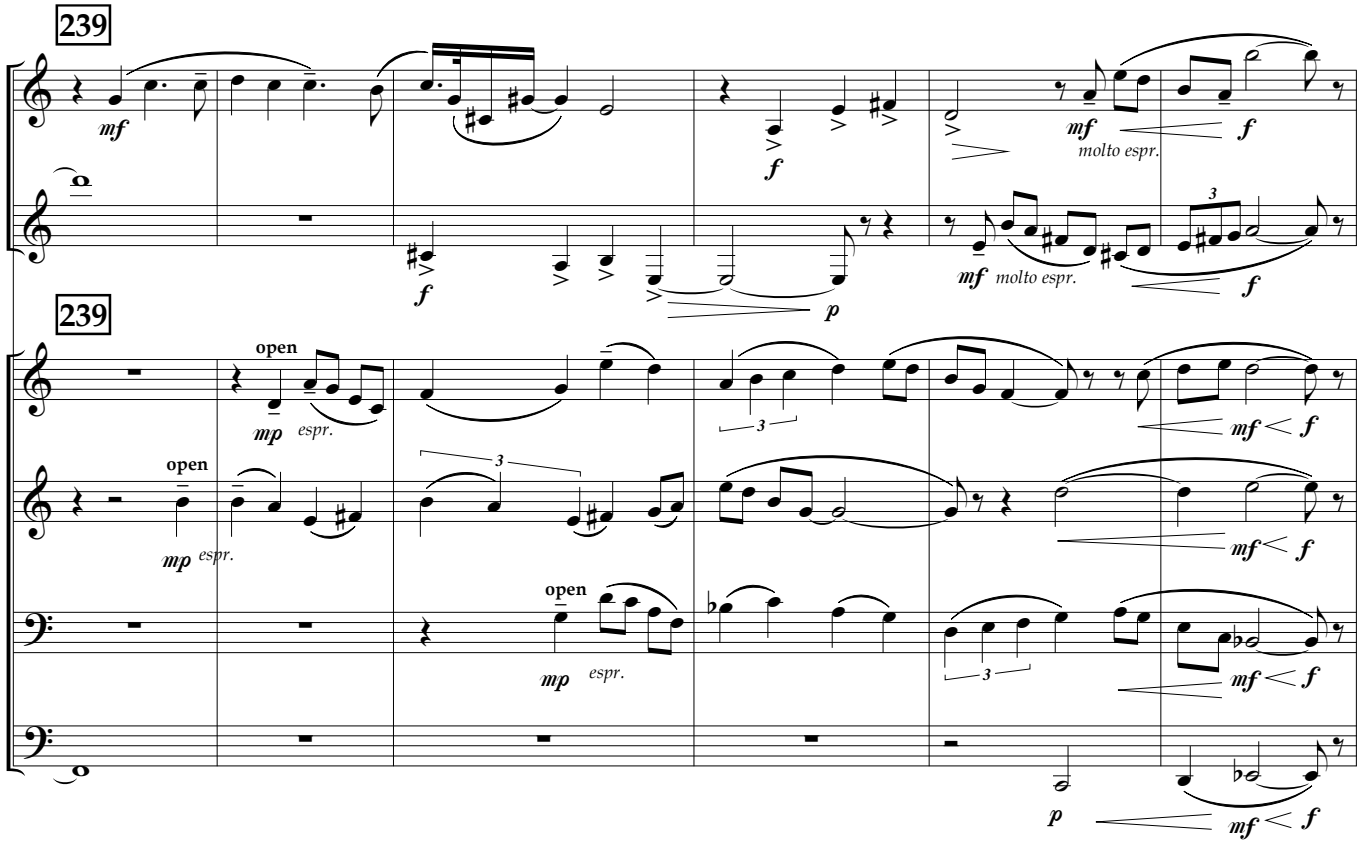

212
I
E♭ Cls.
II
Hn.
breathe as needed
straight mute
B♭ Tpt.
breathe as needed
straight mute
Tbn.
breathe as needed
Tuba

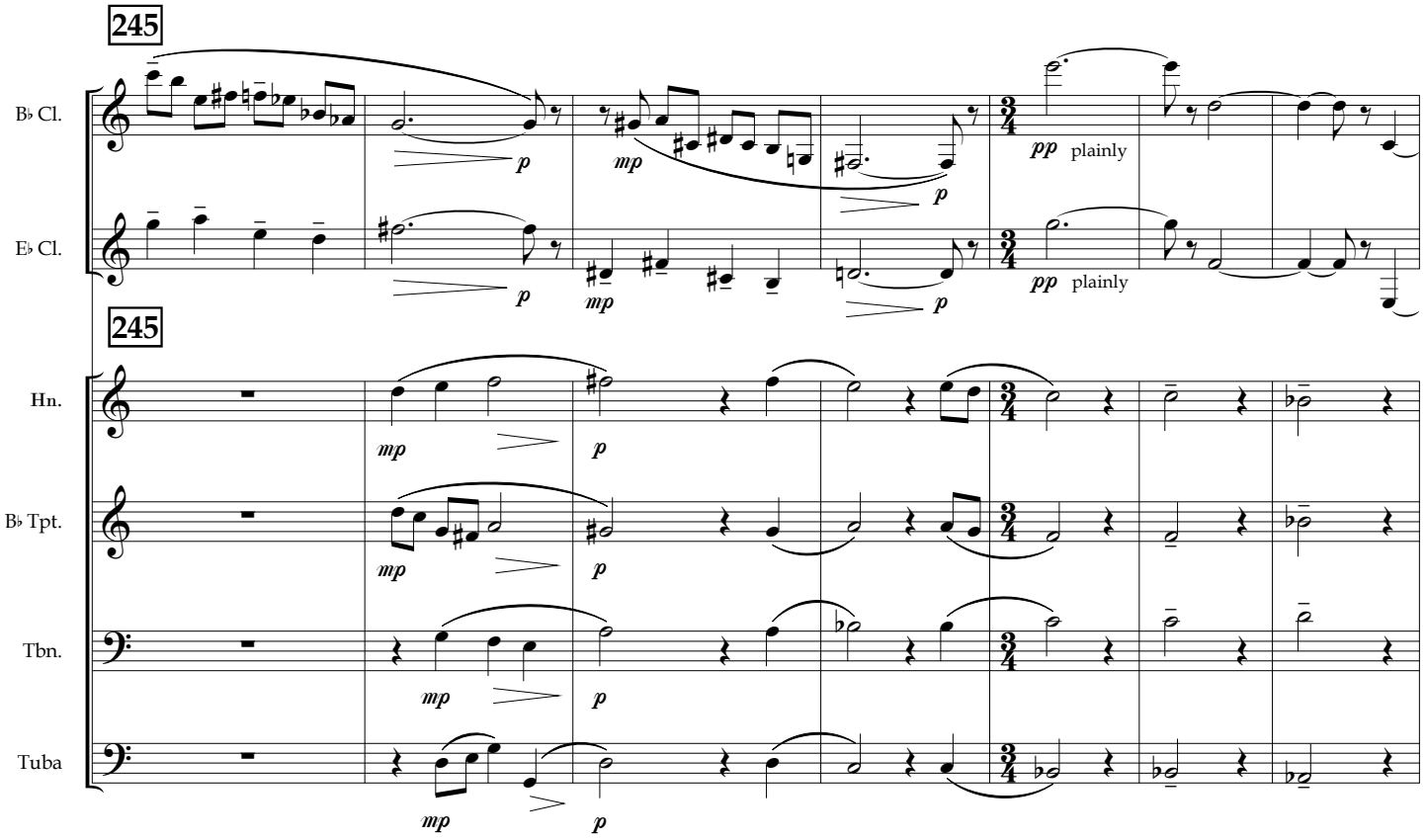


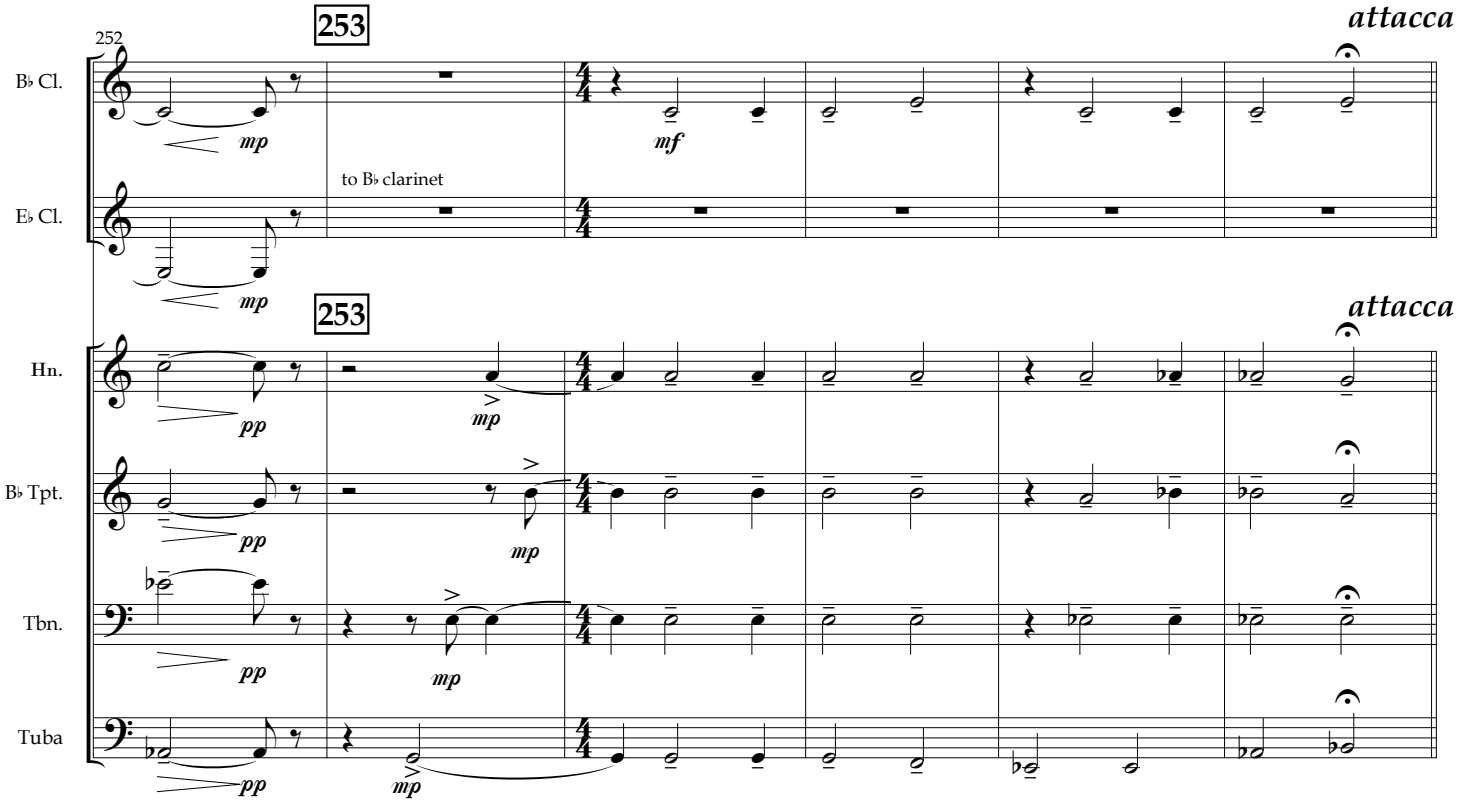
III. Memorial Tower



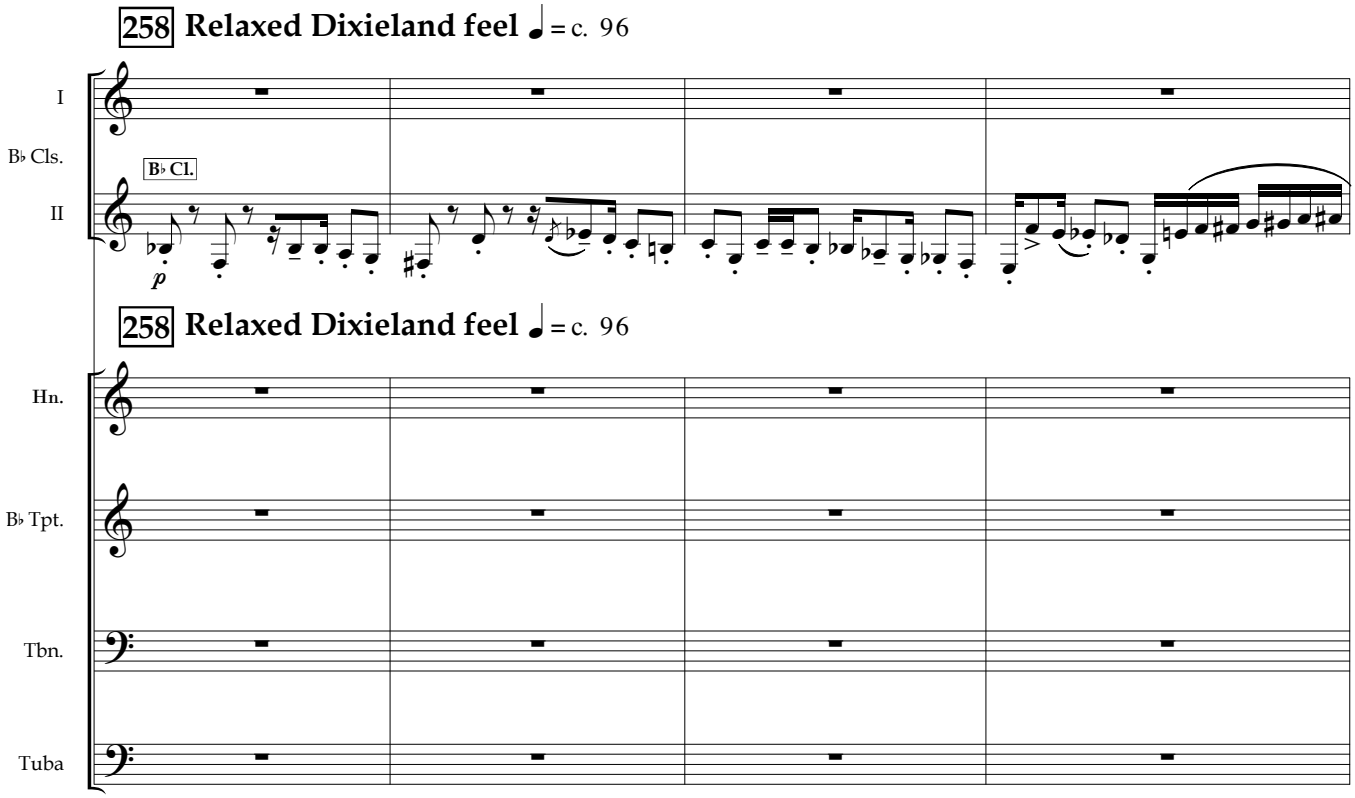

232
233
B♭ Cl.
E♭ Cl.
Hn.
B♭ Tpt.
Tbn.
Tuba
f
sempre
mp
p
pp
mf

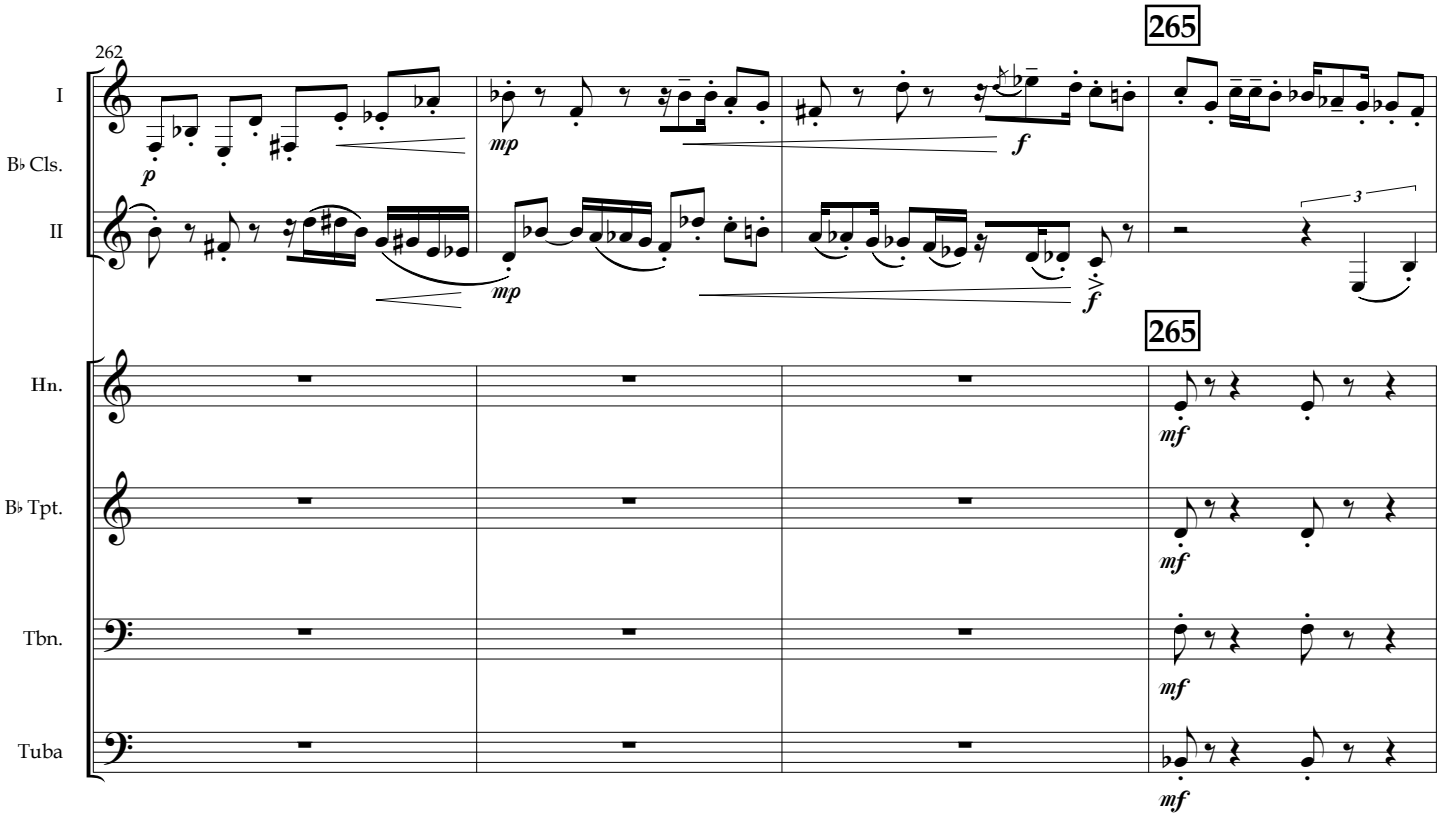

239
B♭ Cl.
E♭ Cl.
Hn.
B♭ Tpt.
Tbn.
Tuba
mf
molto espr.
f
p
open
mp
espr.
3

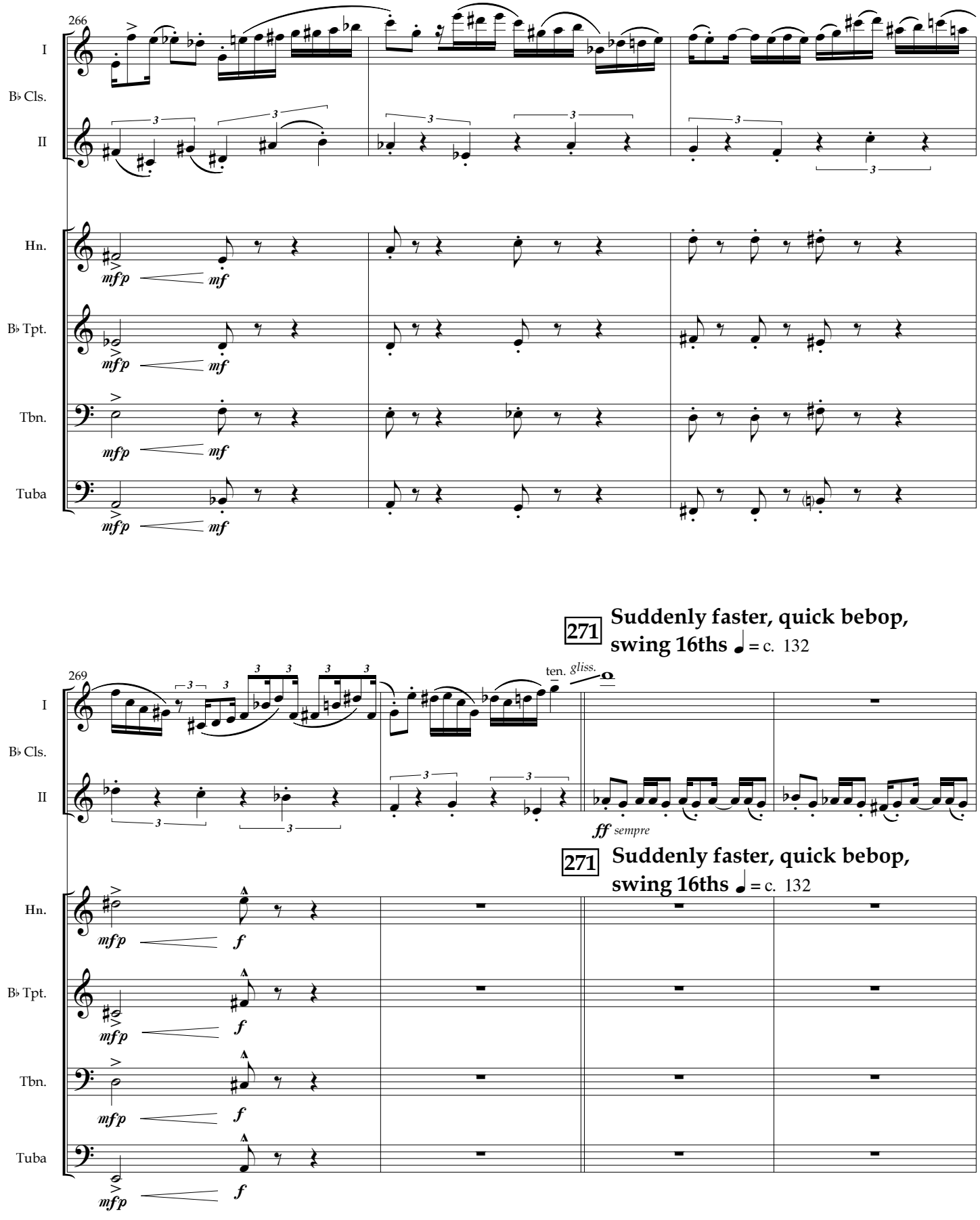

245
B♭ Cl.
E♭ Cl.
Hn.
B♭ Tpt.
Tbn.
Tuba
p
mp
pp
plainly

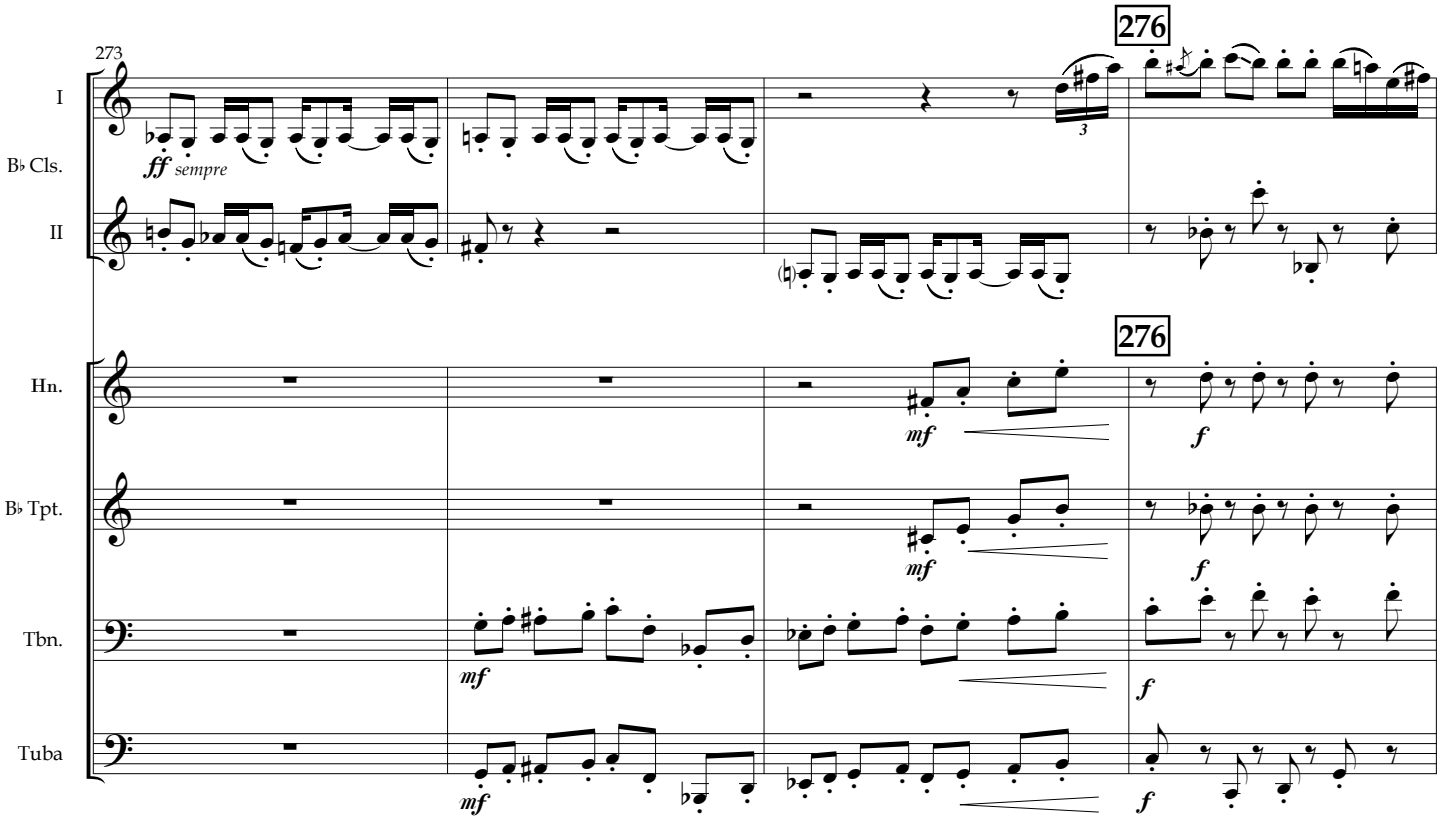

252
253
attacca
B♭ Cl.
E♭ Cl.
Hn.
B♭ Tpt.
Tbn.
Tuba
to B♭ clarinet
mp
mf
pp

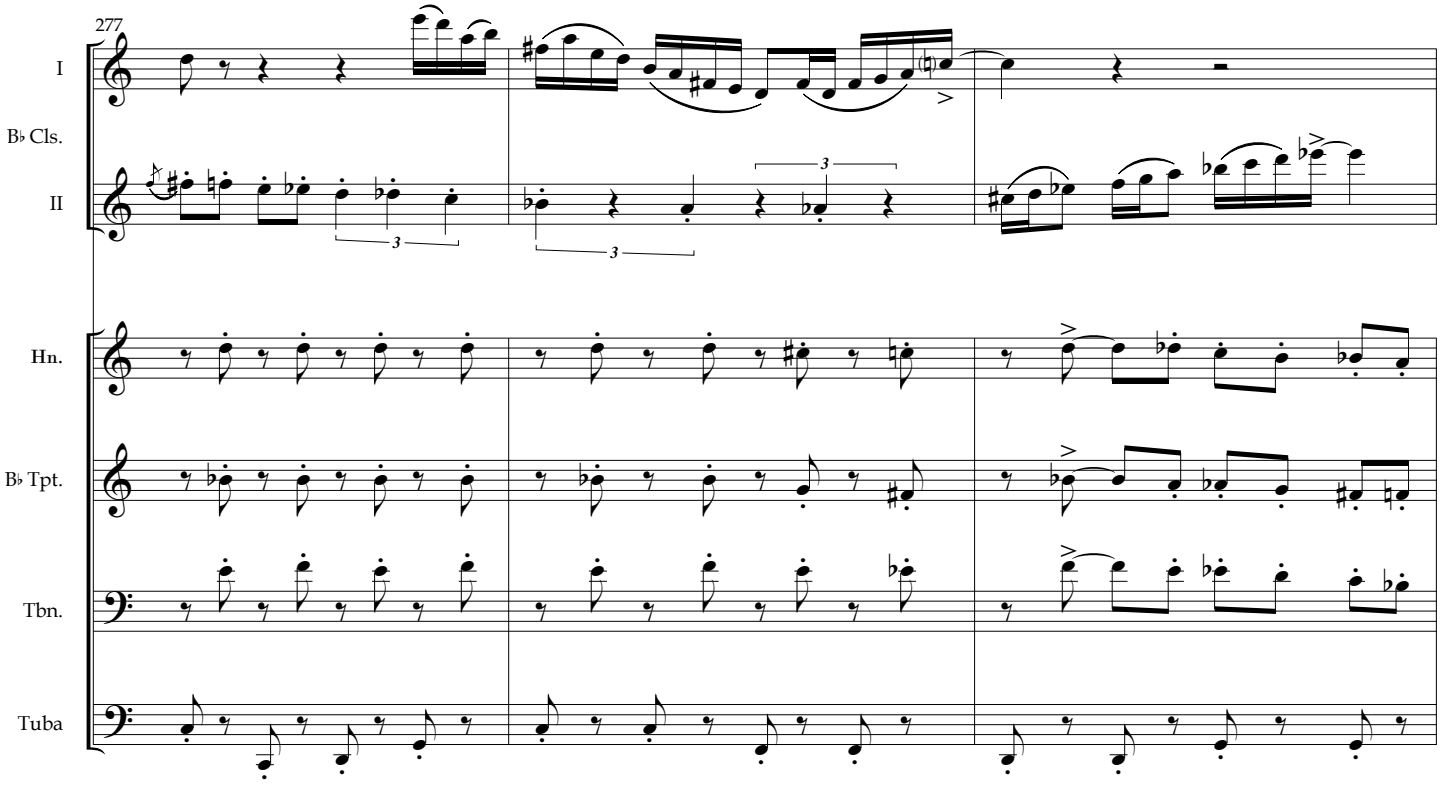
IV. The Chimes

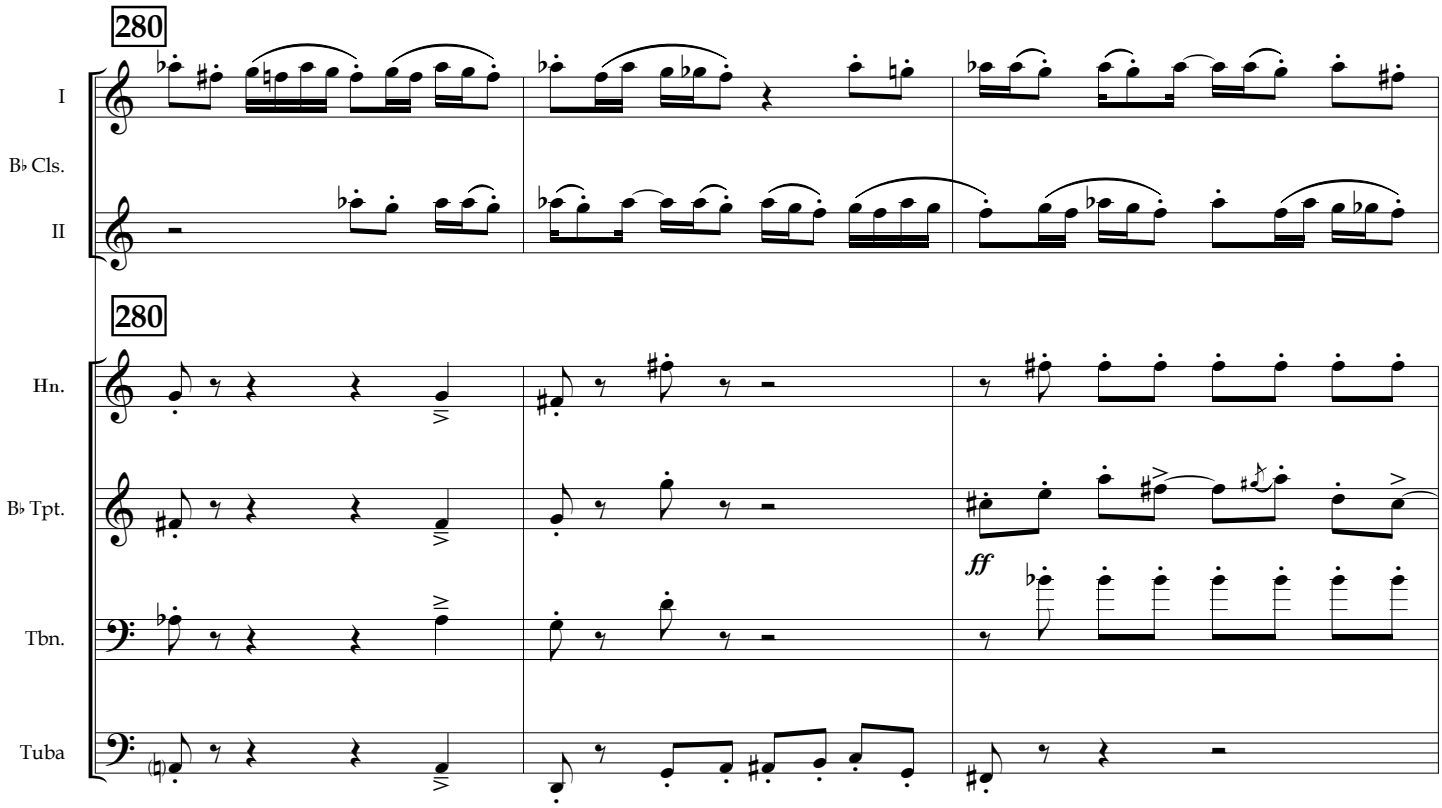


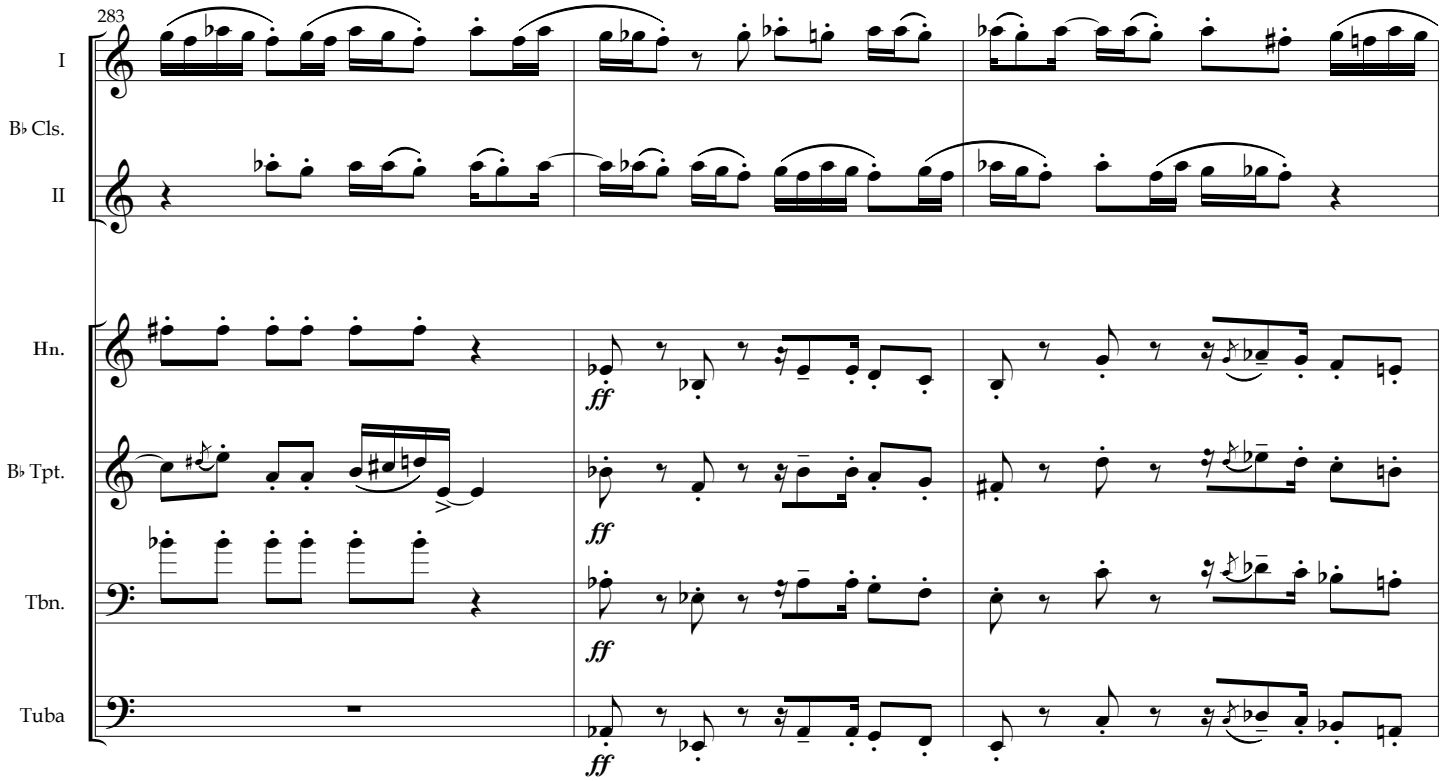


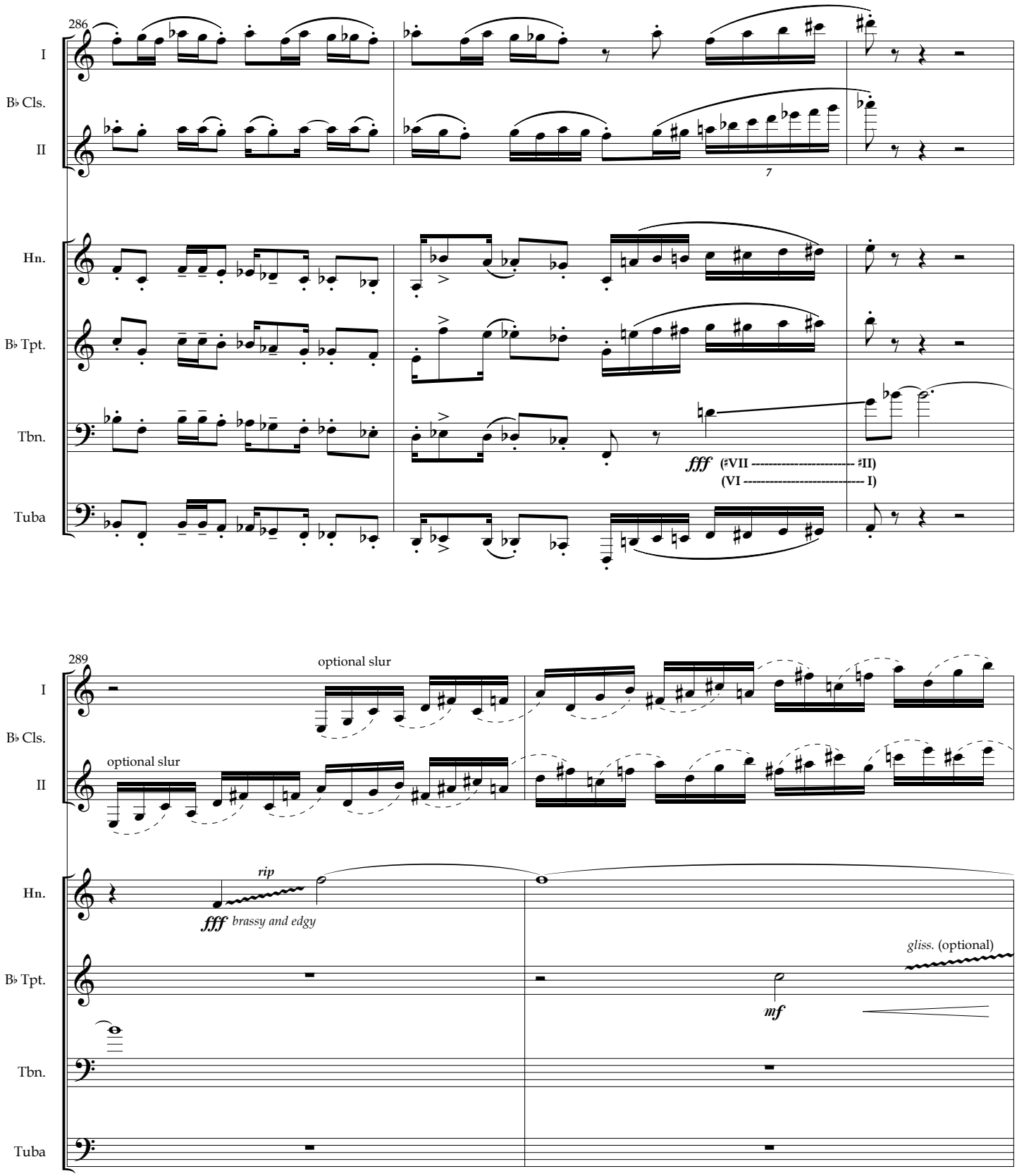

266
I
B♭ Cls.
II
Hn.
B♭ Tpt.
Tbn.
Tuba
mfp
mf
269
ten.
gliss.
271
Suddenly faster, quick bebop,
swing 16ths ♩ = c. 132
ff sempre
f

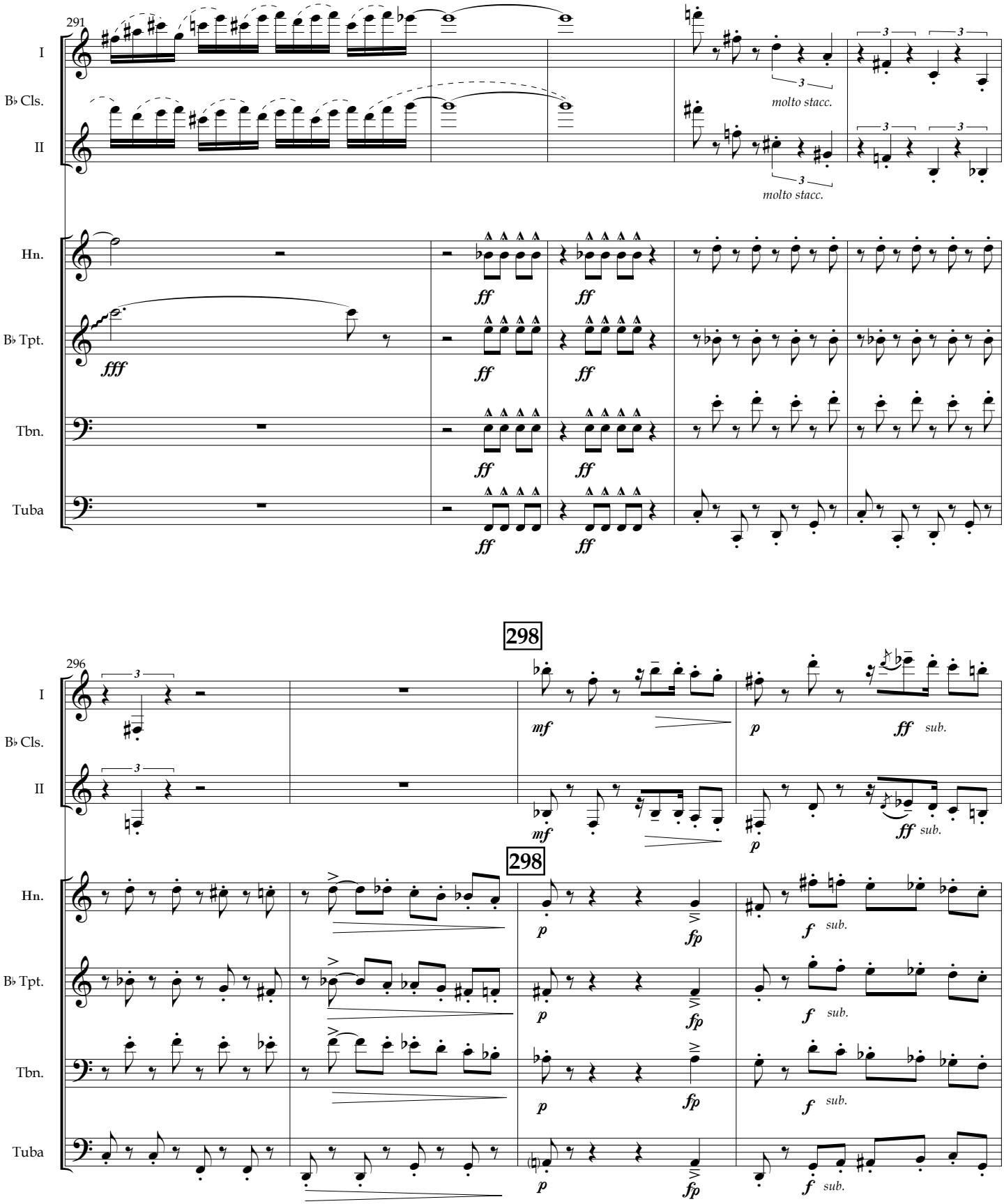

273
276
276
I
B♭ Cls.
II
Hn.
B♭ Tpt.
Tbn.
Tuba
ff sempre
mf
f

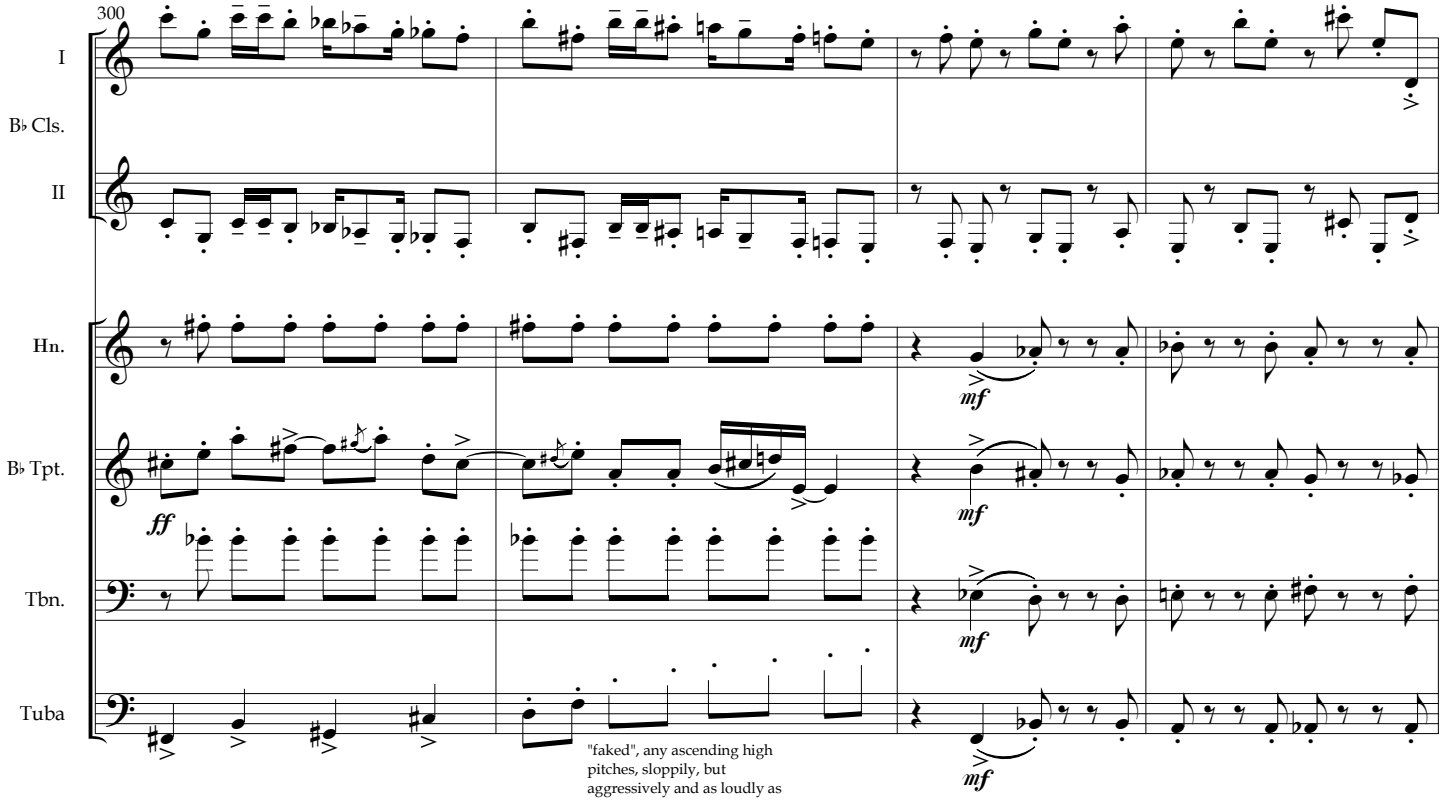

277
I
B♭ Cls.
II
Hn.
B♭ Tpt.
Tbn.
Tuba

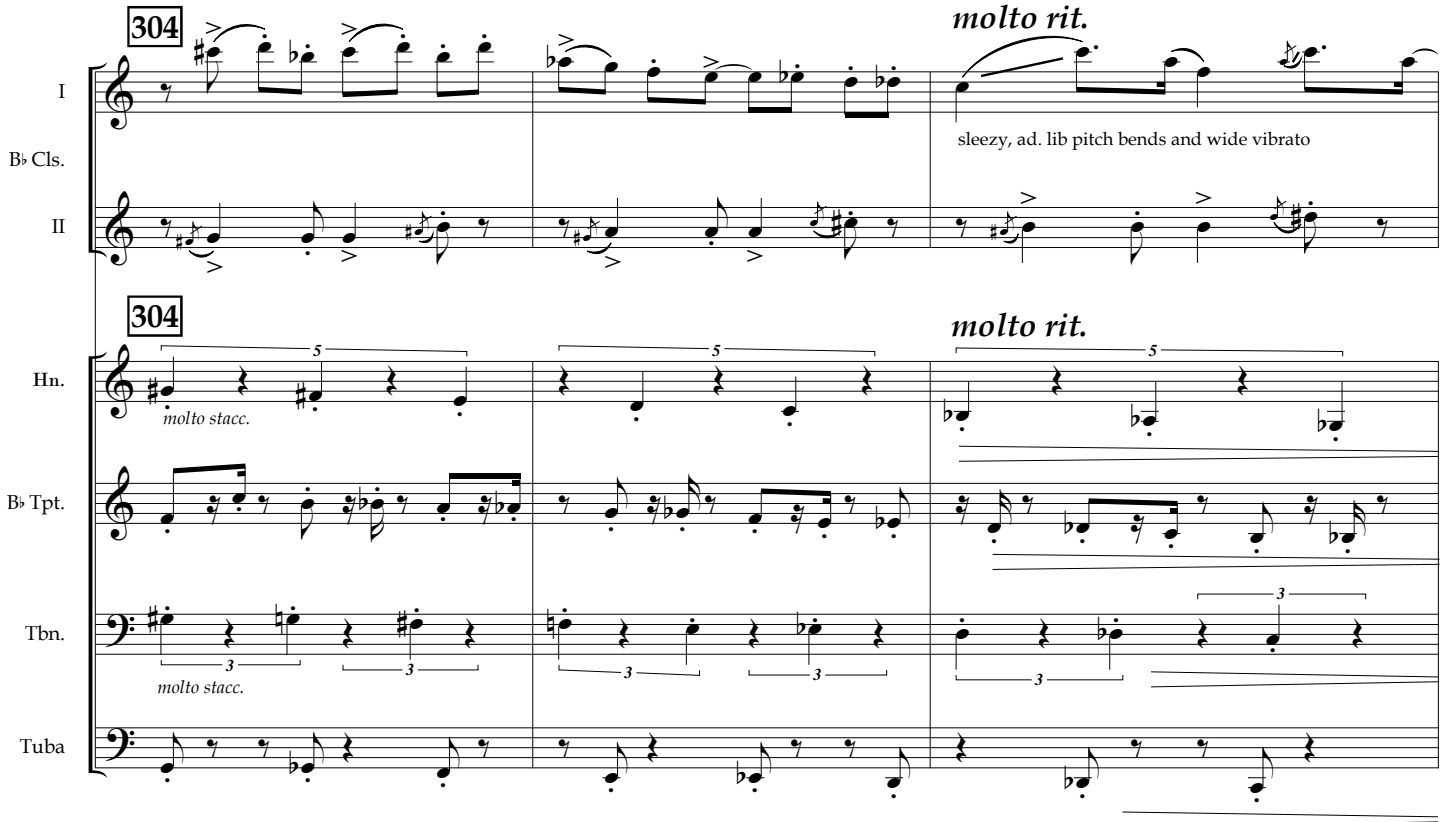

280
I
B♭ Cls.
II
280
Hn.
B♭ Tpt.
Tbn.
Tuba
ff

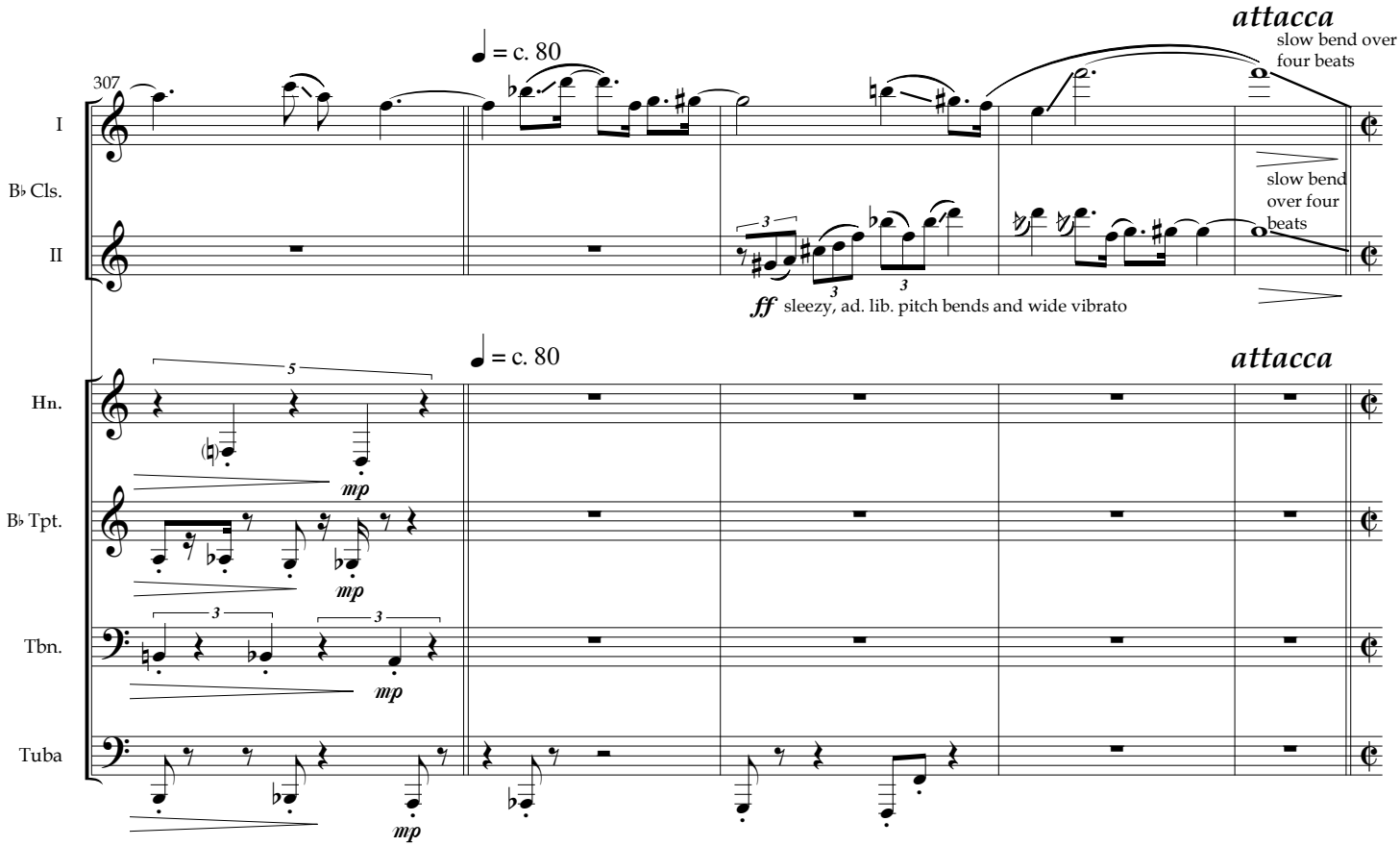

283
I
B♭ Cls.
II
Hn.
B♭ Tpt.
Tbn.
Tuba
ff
ff
ff
ff


286
I
B♭ Cls.
II
7
Hn.
B♭ Tpt.
Tbn.
fff (♯VII ---------- ♯II)
(VI ---------- I)
Tuba
289
optional slur
optional slur
rip
fff brassy and edgy
gliss. (optional)
mf

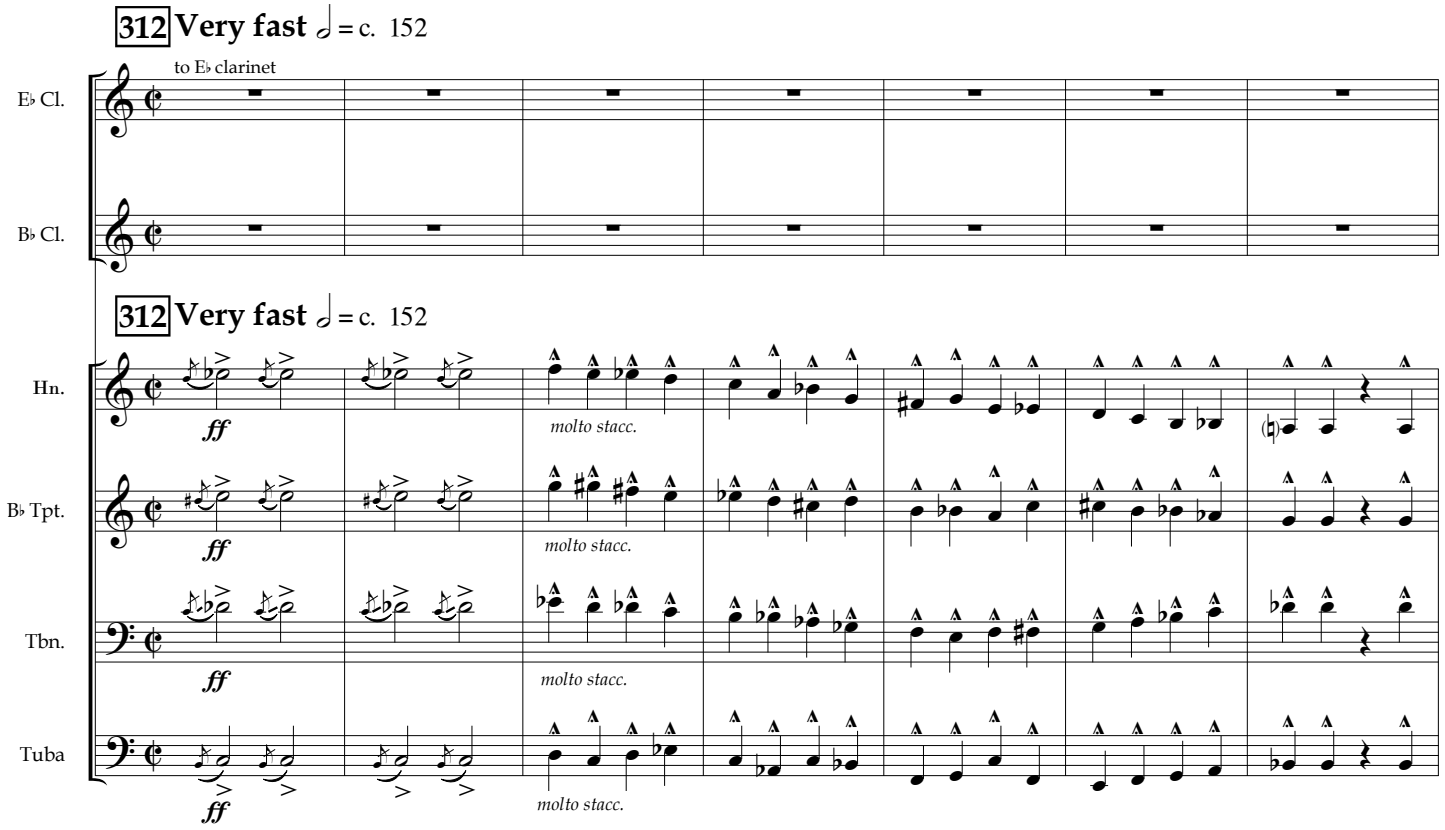

291
I
B♭ Cls.
II
molto stacc.
molto stacc.
Hn.
B♭ Tpt.
Tbn.
Tuba
ff
fff
298
296
mf
p
ff sub.
fp
f sub.

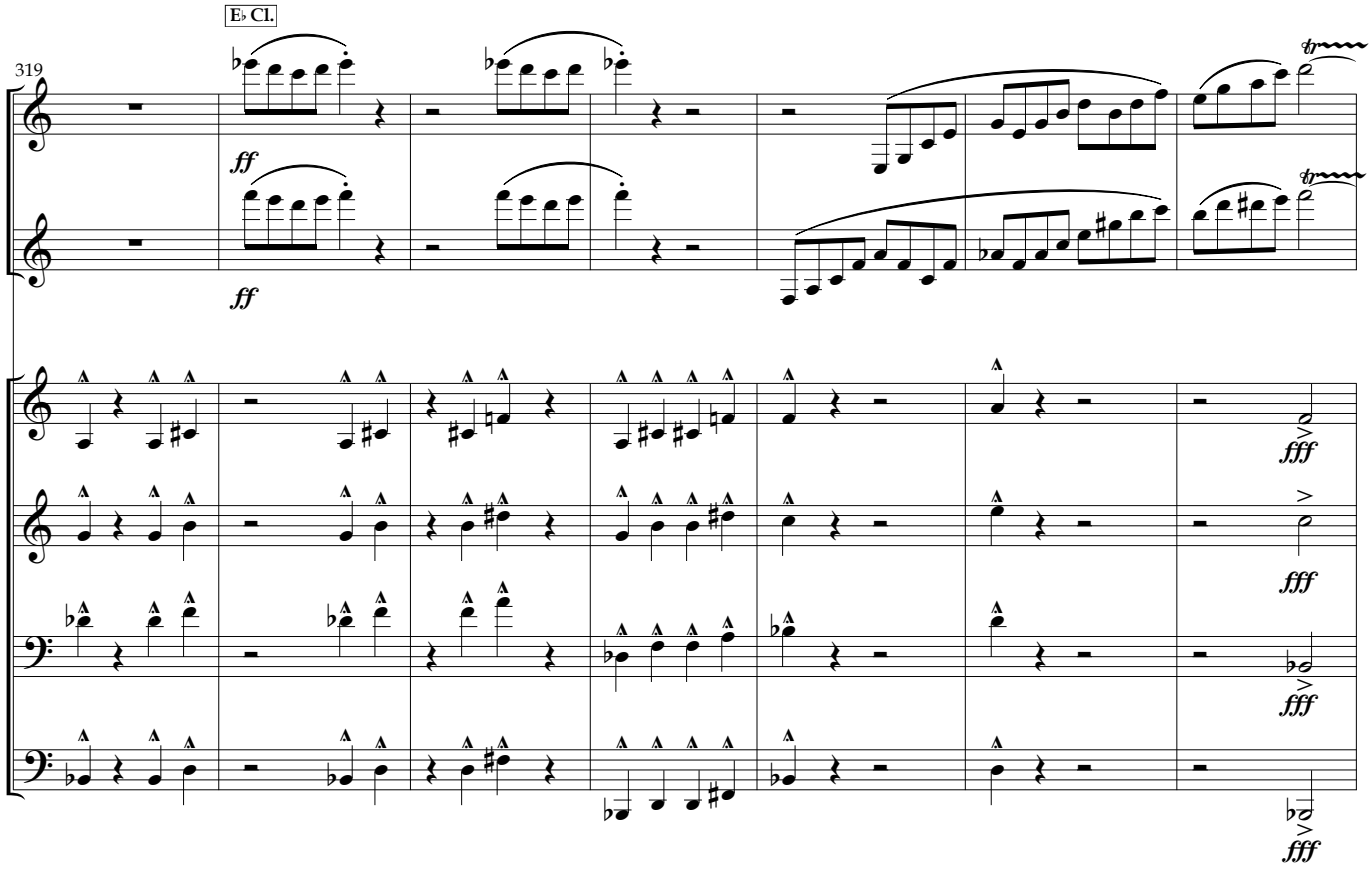

300
I
B♭ Cls.
II
Hn.
B♭ Tpt.
Tbn.
Tuba
ff
mf
"faked", any ascending high pitches, sloppily, but aggressively and as loudly as

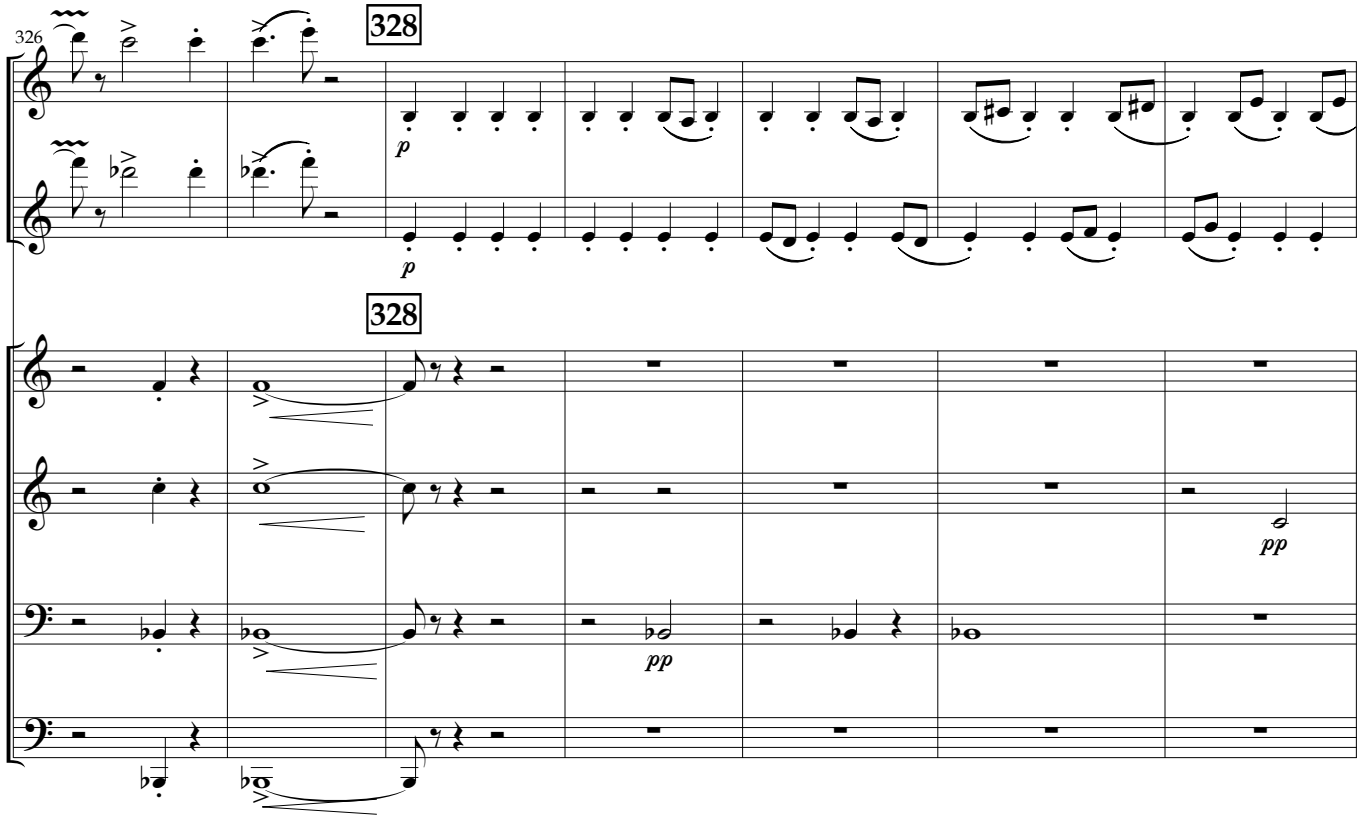

304
molto rit.
I
B♭ Cls.
II
sleezy, ad. lib pitch bends and wide vibrato
304
molto rit.
Hn.
B♭ Tpt.
Tbn.
Tuba
molto stacc.
molto stacc.

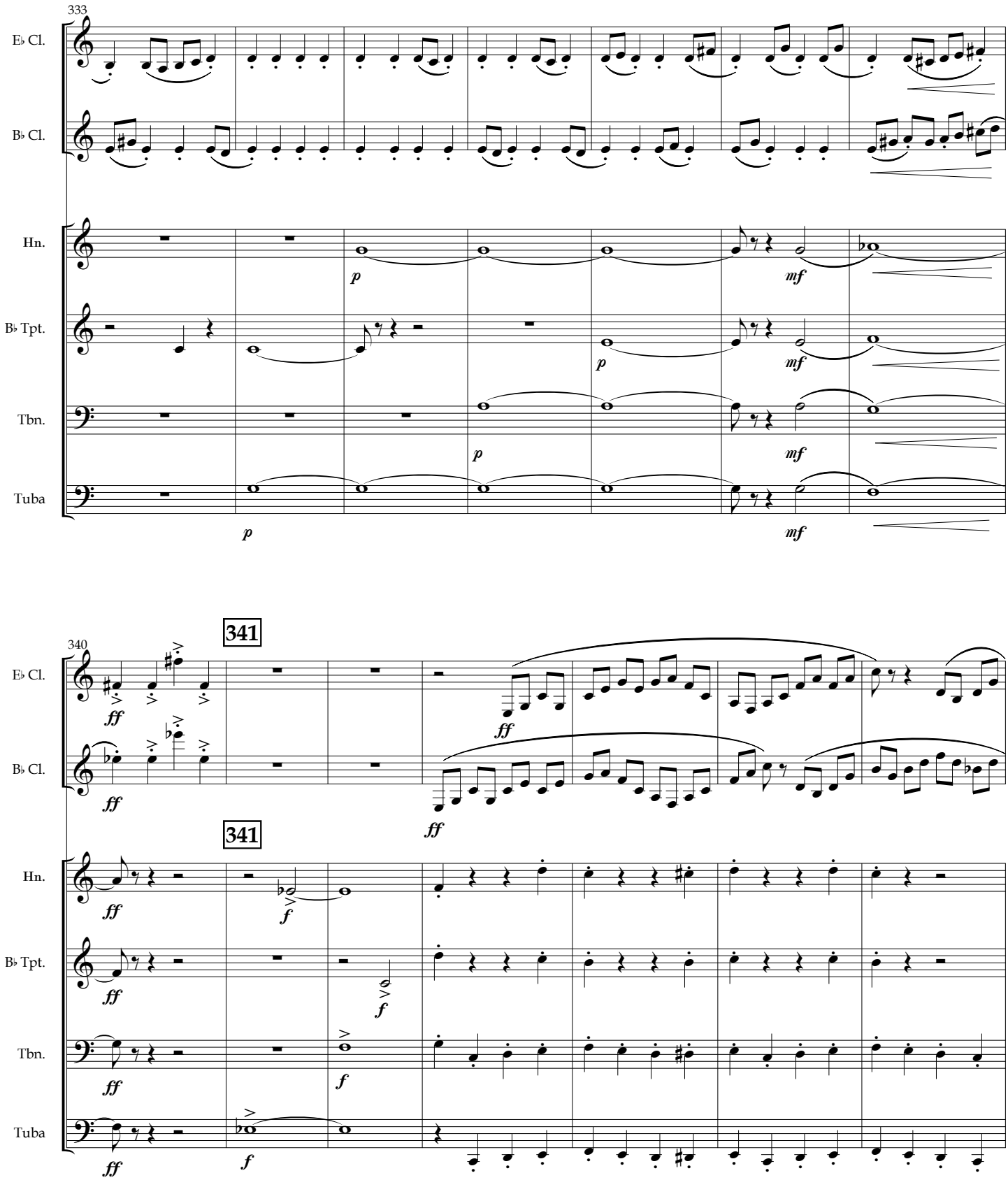


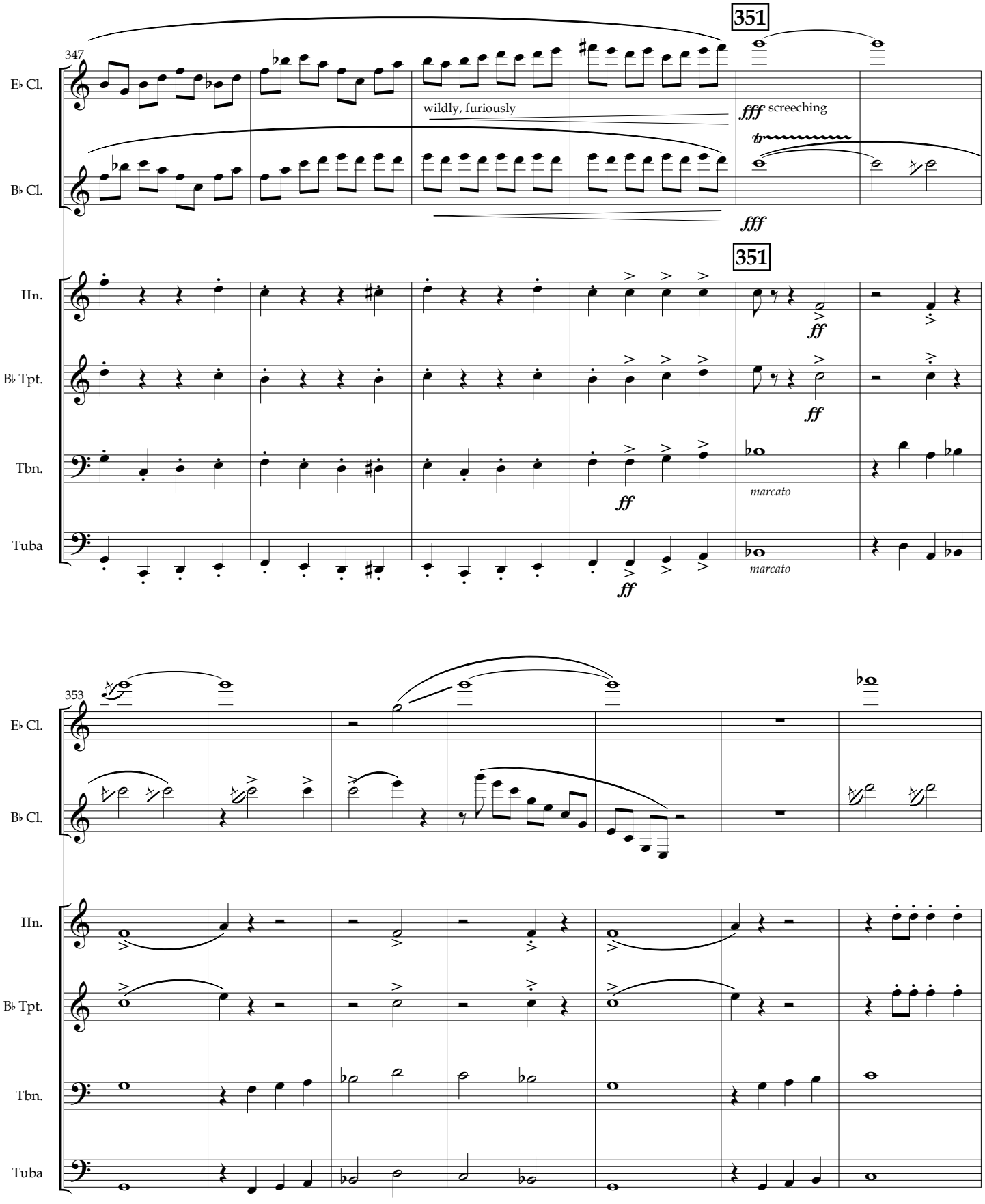
V. Death Valley

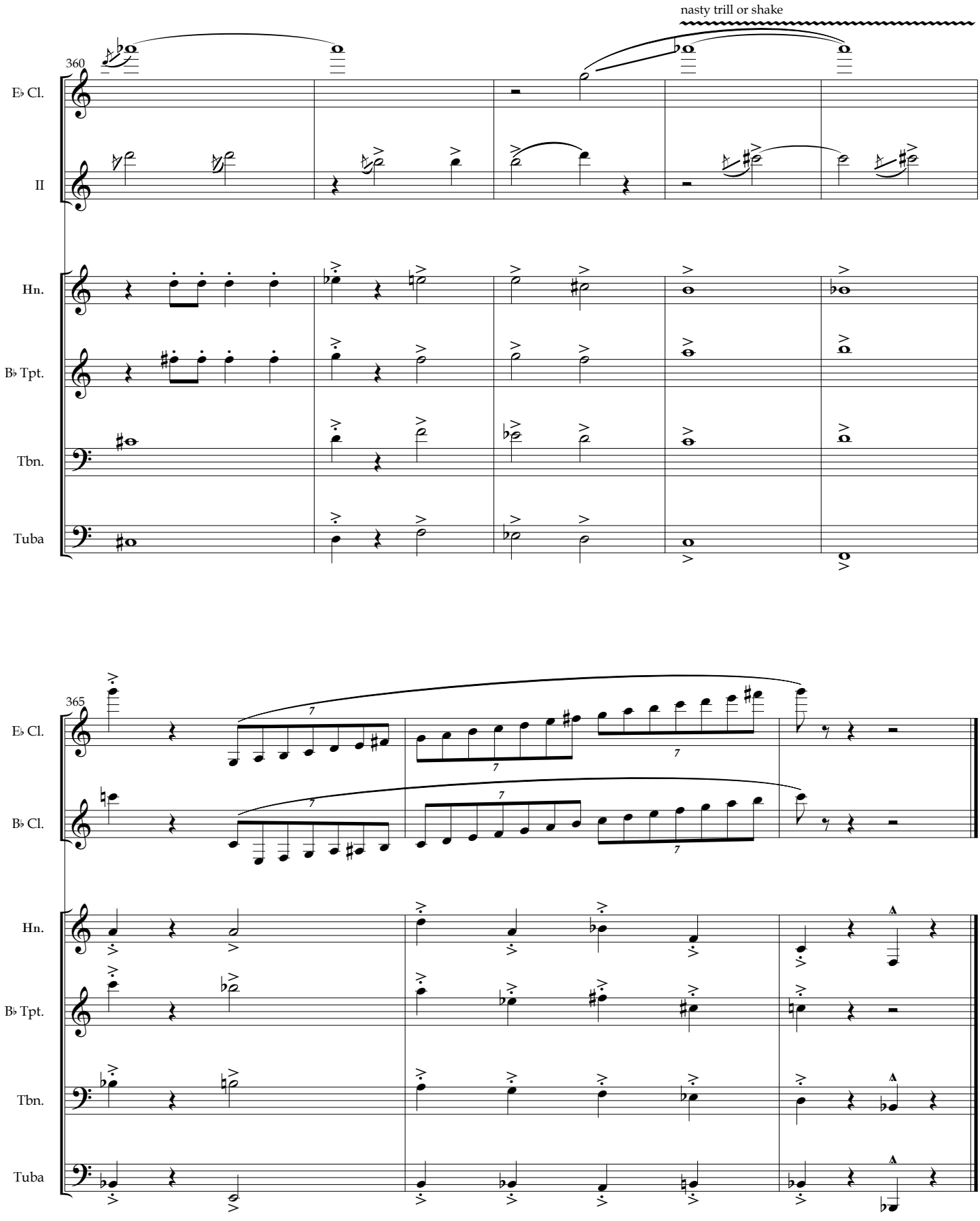



E♭ Cl.
319
E♭ Cl.
B♭ Cl.
Hn.
B♭ Tpt.
Tbn.
Tuba
ff
ff
fff
fff
fff
fff


326
328
328
E♭ Cl.
B♭ Cl.
Hn.
B♭ Tpt.
Tbn.
Tuba
p
p
pp
pp


333
E♭ Cl.
B♭ Cl.
Hn.
B♭ Tpt.
Tbn.
Tuba
p
mf
340
341
ff
f


347
351
E♭ Cl.
B♭ Cl.
Hn.
B♭ Tpt.
Tbn.
Tuba
wildly, furiously
fff screeching
tr
fff
ff
marcato
353


nasty trill or shake
360
E♭ Cl.
II
Hn.
B♭ Tpt.
Tbn.
Tuba
365
E♭ Cl.
B♭ Cl.
Hn.
B♭ Tpt.
Tbn.
Tuba