

MUSIC FOR A DARKENED THEATER

for symphonic band

Danny Elfman
arr. by Ben Stonaker

I. Slowly $\text{♩} = c.54$

A

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet

Contralto Clarinet

Contrabass Clarinet

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

1 2 3 4 5 6

I. Slowly $\text{♩} = c.54$

A

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Baritone (T.C.)

Euphonium

Tuba

1 2 3 4 5 6

I. Slowly $\text{♩} = c.54$

A

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Percussion 5

Glockenspiel

Chimes

Bass Drum

Tam-tam

l.v.

p

mf

f

p

mf

f

l.v.

p

mf

f

l.v.

p

mf

f

Moderately ♩ = 108

B

poco rit.

Picc. *ff* *fff* *ff* *fff*

Fl. 1 *ff* *fff* *ff* *fff*

Fl. 2 *ff* *fff* *ff* *fff*

Ob. *f* *ff* *f* *fff* *ff* *fff*

Bsn. *f* *ff* *f* *fff* *ff* *fff*

B♭ Cl. 1 *f* *ff* *f* *fff* *ff* *fff*

B♭ Cl. 2 *f* *ff* *f* *fff* *ff* *fff*

B♭ Cl. 3 *f* *ff* *f* *fff* *ff* *fff*

B. Cl. *ff sempre* *f* *fff* *ff* *fff*

Ca. Cl. *ff sempre* *f* *fff* *ff* *fff*

Cb. Cl. *ff sempre* *f* *fff* *ff* *fff*

A. Sx. 1 *f* *ff* *f* *fff* *ff* *fff*

A. Sx. 2 *f* *ff* *f* *fff* *ff* *fff*

T. Sx. *f* *ff* *f* *fff* *ff* *fff*

B. Sx. *f* *ff* *f* *fff* *ff* *fff*

Moderately ♩ = 108

B

poco rit.

B♭ Tpt. 1 *ff* *fff* *sim.* *ff* *fff*

B♭ Tpt. 2 *f* *ff* *sim.* *ff* *fff*

B♭ Tpt. 3 *f* *ff* *sim.* *ff* *fff*

Hn. 1 *f* *ff* *fast rip* *fff* *ff* *fff*

Hn. 2 *f* *ff* *gliss. / rip* *fff* *ff* *fff*

Tbn. 1 *ffp* *ff* *gliss. down slowly over all three beats* *fff* *ff* *fff*

Tbn. 2 *ffp* *ff* *gliss. down slowly over all three beats* *fff* *ff* *fff*

Bar. *ffp* *ff* *fff* *ff* *fff*

Euph. *ffp* *ff* *fff* *ff* *fff*

Tuba *ffp* *ff* *fff* *ff* *fff*

Moderately ♩ = 108

B

poco rit.

Timp. *pp*

Perc. 1

Perc. 2 *sfz* *scrape with metal rod* *<sfz*

Perc. 3 *Tambourine* *ff* *Snare Drum* *f*

Perc. 4 *f* *mf* *choke immediately* *ff*

Perc. 5 *Tam-tam* *pp* *stopped/choke* *+*

C Fast ♩ = c.152

Picc. *fff* *f*

Fl. 1 *fff* *f*

Fl. 2 *fff* *f*

Ob. *fff* *f*

Bsn. *mp* *mf*

B♭ Cl. 1 *fff* *mf* *f*

B♭ Cl. 2 *fff* *mf* *f*

B♭ Cl. 3 *fff* *mf* *f*

B. Cl. *mp* *mf*

Ca. Cl. *mp* *mf*

Cb. Cl. *mp* *mf*

A. Sx. 1 *fff* *mf* *p*

A. Sx. 2 *fff* *mf* *p*

T. Sx. *fff* *mp* *mf*

B. Sx. *fff* *mp* *mf*

15 16 17 18 19 20 21 22 23 24

C Fast ♩ = c.152

lowest pedal tone possible
cresc. as much as possible

B♭ Tpt. 1 *f* *mf* *p*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. 1 *f* *mf* *p*

Hn. 2 *f* *mf* *p*

Tbn. 1 *f* *mp* *mf*

Tbn. 2 *f* *mp* *mf*

Bar. *f* *mp* *mf*

Euph. *f* *mp* *mf*

Tuba *f* *mp* *mf*

15 16 17 18 19 20 21 22 23 24

C Fast ♩ = c.152

Timp.

Perc. 1 *mf*

Perc. 2

Perc. 3

Perc. 4 (Cr. Cym. quickly to toms) **Toms**

Perc. 5 *f* *pp* *f* *pp*

D

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

Ca. Cl. *f*

Cb. Cl. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

25 26 27 28 29 30 31 32

D

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bar. *f*

Euph. *f*

Tuba *f*

25 26 27 28 29 30 31 32

D

Timp. *mf*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3

Perc. 4 *f*

Perc. 5 *f*

pp

Picc. *ff* *ffp*

Fl. 1 *ff* *ffp*

Fl. 2 *ff* *ffp*

Ob. *ff* *ffp*

Bsn. *ff* *ffp*

B♭ Cl. 1 *ff* *ffp*

B♭ Cl. 2 *ff* *ffp*

B♭ Cl. 3 *ff* *ffp*

B. Cl. *ff* *ffp*

Ca. Cl. *ff* *ffp*

Cb. Cl. *ff* *ffp*

A. Sax. 1 *ff* *ffp*

A. Sax. 2 *ff* *ffp*

T. Sax. *ff* *ffp*

B. Sax. *ff* *ffp*

33 34 35 36 37 38 39 40

B♭ Tpt. 1 *ff* *ffp*

B♭ Tpt. 2 *ff* *ffp*

B♭ Tpt. 3 *ff* *ffp*

Hn. 1 *ff* *bells up* *bells normal* *ffp*

Hn. 2 *ff* *bells up* *bells normal* *ffp*

Tbn. 1 *ff* *ffp*

Tbn. 2 *ff* *ffp*

Bar. *ff* *ffp*

Euph. *ff* *ffp*

Tuba *ff* *ffp*

33 34 35 36 37 38 39 40

Timp. *ffp*

Perc. 1 *ff* *quickly to Xyl.*

Perc. 2 *ff*

Perc. 3 *ff* *3*

Perc. 4 *f*

Perc. 5 *pp*

E Fast ♩ = c.152

Picc. *fff* *f* *ff* *f*

Fl. 1 *fff* *f* *mp* *f*

Fl. 2 *fff* *f* *mp* *f*

Ob. *fff* *f* *mp* *f*

Bsn. *fff* *f* *ff* *f*

B♭ Cl. 1 *sfz: f* *f* *mp* *f*

B♭ Cl. 2 *sfz: f* *mf*

B♭ Cl. 3 *sfz: f* *mf*

B. Cl. *fff* *f* *ff* *f*

Ca. Cl. *fff* *f* *ff* *f*

Cb. Cl. *fff* *f* *ff* *f*

A. Sx. 1 *sfz: f* *mf* *mp*

A. Sx. 2 *sfz: f* *mf*

T. Sx. *fff* *sfz*

B. Sx. *fff* *f* *ff*

41 42 43 44 45 46 47 48 49

E

B♭ Tpt. 1 *fff* *sfz* *f*

B♭ Tpt. 2 *fff* *sfz*

B♭ Tpt. 3 *fff* *sfz* *stopped+*

Hn. 1 *sfz: f* *mf* *ff* *stopped+*

Hn. 2 *sfz: f* *mf* *ff* *stopped+*

Tbn. 1 *sfz: f* *mf*

Tbn. 2 *sfz: f* *mf*

Bar. *sfz: f* *mf* *f*

Euph. *sfz: f* *mf* *f*

Tuba *sfz* *f* *ff*

41 42 43 44 45 46 47 48 49

E

Timp. *ff*

Perc. 1 *f*

Perc. 2 (do not let ring) *f* *ff*

Perc. 3 *ff p* *ff* (tamb.)

Perc. 4 to crash cym. *fff* *f* *ff* *muffled* *mf* (not muffled) *f*

Perc. 5 *ff*

F

Much slower ♩ = 86

molto rit.

poco rit.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Ca. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

50 51 52 53 54 55 56 57 58

ff *fp* *ff* *f* *ff* *fp* *ff* *mf*

one only on top octave

one only

one only

one only

F

Much slower ♩ = 86

molto rit.

poco rit.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Euph.

Tuba

50 51 52 53 54 55 56 57 58

ff *fp* *ff* *ff* *ff* *fp* *ff* *mf*

Solo

one only

one only

F

Much slower ♩ = 86

molto rit.

poco rit.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Glock.

50 51 52 53 54 55 56 57 58

mp *ff* *fp* *ff* *ff* *fp* *ff* *mf*

choke

II. Moderately fast ♩ = c.112

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *p* < *f*

Ca. Cl. *p* < *f*

Cb. Cl. *p* < *f*

A. Sx. 1

A. Sx. 2

T. Sx. *mf*

B. Sx. *mf*

59 60 61 62 63 64 65 66 67 68

II. Moderately fast ♩ = c.112

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *p* < *f*

Tbn. 2 *p* < *f*

Bar. *p* < *f*

Euph. *p* < *f*

Tuba *p* < *f*

59 60 61 62 63 64 65 66 67 68

II. Moderately fast ♩ = c.112

Timp. *mf*

Perc. 1 *mf* [Marimba]

Perc. 2 *mf* [Marimba]

Perc. 3 *mf* [Hi-Hat]

Perc. 4 *mf* *p* < *f*

Perc. 5 *mf* [Cabasa]

A

Picc. *p* *mf* *p* *f*

Fl. 1 *p* *mf* *p* *f*

Fl. 2 *p* *mf* *p* *f*

Ob. *p* *mf* *p* *f*

Bsn. *p* *mf* *p* *f*

B♭ Cl. 1 *p* *mf* *p* *f*

B♭ Cl. 2 *p* *mf* *p* *f*

B♭ Cl. 3 *p* *mf* *p* *f*

B. Cl. *p* *mf* *p* *f*

Ca. Cl. *p* *mf* *p* *f*

Cb. Cl. *p* *mf* *p* *f*

A. Sx. 1 *p* *mf* *p* *f*

A. Sx. 2 *p* *mf* *p* *f*

T. Sx. *p* *mf* *p* *f*

B. Sx. *p* *mf* *p* *f*

A

69 70 71 72 73 74 75 76

B♭ Tpt. 1 *p* *mf* *p* *f*

B♭ Tpt. 2 *p* *mf* *p* *f*

B♭ Tpt. 3 *p* *mf* *p* *f*

Hn. 1 *p* *mf* *p* *f*

Hn. 2 *p* *mf* *p* *f*

Tbn. 1 *p* *mf* *p* *f*

Tbn. 2 *p* *mf* *p* *f*

Bar. *p* *mf* *p* *f*

Euph. *p* *mf* *p* *f*

Tuba *p* *mf* *p* *f*

A

69 70 71 72 73 74 75 76

Timp. *p* *mf* *p* *f*

Perc. 1 *p* *mf* *p* *f*

Perc. 2 *p* *mf* *p* *f*

Perc. 3 (S.D.) *mf*

Perc. 4 *p* *mf* *p* *f*

Perc. 5 *p* *mf* *p* *f*

This page of the musical score, titled "MUSIC FOR A DARKENED THEATER", contains 28 staves of music. The instruments are listed on the left side of each staff:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Ca. Cl.), C♭ Clarinet (Cb. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.).
- Brass:** B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Euphonium (Euph.), Tuba.
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), Percussion 5 (Perc. 5).

The score spans measures 77 to 84. Key musical features include:

- Woodwinds:** Piccolo, Flutes, Oboe, and Bassoon play melodic lines with frequent "pitch bend" markings. Dynamics range from *p* to *f*.
- Brass:** Trumpets and Horns play sustained notes with "pitch bend" markings. Trombones and Baritone play rhythmic patterns. Euphonium and Tuba play sustained notes.
- Percussion:** Timpani plays a rhythmic pattern. Percussion 1 and 2 play melodic lines. Percussion 3, 4, and 5 play complex rhythmic patterns.

B

Picc. *mp cresc. poco a poco* *f*

Fl. 1 *mp cresc. poco a poco* *f*

Fl. 2 *mp cresc. poco a poco* *f*

Ob. *mp cresc. poco a poco* *f*

Bsn. *mf cresc. poco a poco* *f*

B♭ Cl. 1 *mp cresc. poco a poco* *f*

B♭ Cl. 2 *mp cresc. poco a poco* *f*

B♭ Cl. 3 *mp cresc. poco a poco* *f*

B. Cl. *mf cresc. poco a poco*

Ca. Cl. *mf cresc. poco a poco*

Cb. Cl. *mf cresc. poco a poco*

A. Sx. 1 *mp cresc. poco a poco*

A. Sx. 2 *mp cresc. poco a poco*

T. Sx. *mp cresc. poco a poco*

B. Sx. *mf cresc. poco a poco*

B

85 86 87 88 89 90 91 92

B♭ Tpt. 1 *mp cresc. poco a poco* *straight mute*

B♭ Tpt. 2 *mp cresc. poco a poco* *straight mute*

B♭ Tpt. 3

Hn. 1 *mp cresc. poco a poco*

Hn. 2 *mp cresc. poco a poco*

Tbn. 1 *mf cresc. poco a poco*

Tbn. 2 *mf cresc. poco a poco*

Bar. *mp*

Euph. *mp*

Tuba *mf cresc. poco a poco*

B

85 86 87 88 89 90 91 92

Timp. *pp cresc. poco a poco*

Perc. 1 *mf cresc. poco a poco* **Glock.**

Perc. 2 *f* **Chimes** *quickly to vibes* *ff*

Perc. 3 *mf* **snare on rim** *pp*

Perc. 4 *mf* **toms on rim** *pp*

Perc. 5 *<f* **S. Cym.** *scrape with metal rod* *norm.* *pp*

Tam-tam *<f*

C

Picc. *mf* > *mf* > *mf* > *mf* >

Fl. 1 *mp* *mf* > *mf* > *mf* > *mf* >

Fl. 2 *mp* *mf* > *mf* > *mf* > *mf* >

Ob. *f* *molto espr.* *mf* > *mf* > *mf* > *mf* >

Bsn. *mp* *p*

B♭ Cl. 1 *div.* *mp* *mf* > *mf* > *mf* > *mf* >

B♭ Cl. 2 *div.* *mp* *mf* > *mf* > *mf* > *mf* >

B♭ Cl. 3 *mp* *mf* > *mf* > *mf* > *mf* >

B. Cl. *mp*

Ca. Cl. *mp*

Cb. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

93 94 95 96 97 98 99 100 101 102 103

C

B♭ Tpt. 1 *mf* > *mf* > *mf* > *mf* > *open*

B♭ Tpt. 2 *p*

B♭ Tpt. 3 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1 *mf* > *mf* > *mf* > *mf* >

Tbn. 2 *mf* > *mf* > *mf* > *mf* >

Bar. *mp*

Euph. *mp*

Tuba

93 94 95 96 97 98 99 100 101 102 103

C

Timp. *mf* *pp* *mf*

Perc. 1 *mf* *mp*

Perc. 2 *mf* *mp*

Perc. 3 *mf* *p*

Perc. 4 *mf* *p*

Perc. 5 *mf* *<f* *<f* *<f*

93 94 95 96 97 98 99 100 101 102 103

D

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff*

B♭ Cl. 1 *div.* *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

Ca. Cl. *ff*

Cb. Cl. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

104 *ff* 105 106 107 108 109 110

D

B♭ Tpt. 1 *p* *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Bar. *ff*

Euph. *ff*

Tuba *ff*

104 *ff* 105 106 107 108 109 110

D

Timp. *pp*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f* stick end

Perc. 5 *pp* *f*

III. Fast ♩ = 152

Picc. Fl. 1 Fl. 2 Ob. Bsn. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. Ca. Cl. Cb. Cl. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx.

122 123 124 125 126

III. Fast ♩ = 152

B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Hn. 1 Hn. 2 Tbn. 1 Tbn. 2 Bar. Euph. Tuba

122 123 124 125 126

III. Fast ♩ = 152

Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5

Marimba play in the lowest octave available

Xylophone

(hi-hat)

stick end

122 123 124 125 126

A

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff* (optional 8va)

Ob. *ff*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

Ca. Cl. *mf*

Cb. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

127 128 129 130 131 132

A

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Bar. *ff*

Euph. *ff*

Tuba *ff*

127 128 129 130 131 132

A

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *pp* *mf*

Perc. 4 *ff* *mf*

Perc. 5

133 134 135 136 137 138 139 140

133 134 135 136 137 138 139 140

mf

mf

B

C

Picc. *ff* *pp* *ff* *f* *ff* (optional 8va)

Fl. 1 *ff* *pp* *ff* *f* *ff* (optional 8va)

Fl. 2 *ff* *pp* *ff* *f* *ff*

Ob. *ff* *pp* *ff* *f* *ff*

Bsn. *ff* *pp* *ff* *mf* *ff*

B♭ Cl. 1 *ff* *pp* *ff* *f* *ff*

B♭ Cl. 2 *ff* *pp* *ff* *f* *ff*

B♭ Cl. 3 *ff* *pp* *ff* *f* *ff*

B. Cl. *ff* *pp* *ff* *mf* *ff*

Ca. Cl. *ff* *pp* *ff* *mf* *ff*

Cb. Cl. *ff* *pp* *ff* *mf* *ff*

A. Sx. 1 *ff* *pp* *ff* *ff*

A. Sx. 2 *ff* *pp* *ff* *ff*

T. Sx. *ff* *pp* *ff* *ff*

B. Sx. *ff* *pp* *ff* *ff*

141 142 143 144 145 146 147 148 149

B

C

B♭ Tpt. 1 *ff* *pp* *ff* *ff*

B♭ Tpt. 2 *ff* *pp* *ff* *ff*

B♭ Tpt. 3 *ff* *pp* *ff* *ff*

Hn. 1 *ff* *pp* *ff* *ff*

Hn. 2 *ff* *pp* *ff* *ff*

Tbn. 1 *ff* *pp* *ff* *mf* *ff*

Tbn. 2 *ff* *pp* *ff* *mf* *ff*

Bar. *ff* *pp* *ff* *mf* *ff*

Euph. *ff* *pp* *ff* *mf* *ff*

Tuba *ff* *pp* *ff* *mf* *ff*

141 142 143 144 145 146 147 148 149

B

C

Timp. *ff* *pp*

Perc. 1 *ff* *pp* *f* *ff*

Perc. 2 *ff* *pp* *f* *ff*

Perc. 3 *ff* *pp* *mp* *f* (Hi-Hat) (snare drum)

Perc. 4 *ff* *pp* *f* *mp* *ff* (not muffled)

Perc. 5 *pp* *f* *ff*

choke just before downbeat

Picc. Fl. 1 Fl. 2 Ob. Bsn. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. Ca. Cl. Cb. Cl. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx.

150 151 152 153 154 155 156 157 158

B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Hn. 1 Hn. 2 Tbn. 1 Tbn. 2 Bar. Euph. Tuba

150 151 152 153 154 155 156 157 158

Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5

150 151 152 153 154 155 156 157 158

(hi-hat) *mp*
muffled *mp*
ff *ff*

D

D

D

E

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff*

B> Cl. 1 *ff*

B> Cl. 2 *ff*

B> Cl. 3 *ff*

B. Cl. *ff*

Ca. Cl. *ff*

Cb. Cl. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

159 160 161 162 163 164 165 166 167

E

B> Tpt. 1 *ff*

B> Tpt. 2 *ff*

B> Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Bar. *ff*

Euph. *ff*

Tuba *ff*

159 160 161 162 163 164 165 166 167

E

Timp.

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 (snare drum) *f* *ffp*

Perc. 4 *ff* (not muffled)

Perc. 5 *ff* *pp*

F

Picc. *f* *mf*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

B> Cl. 1 *f*

B> Cl. 2 *f*

B> Cl. 3 *f*

B. Cl. *f*

Ca. Cl. *f*

Cb. Cl. *f*

A. Sx. 1 *f* *mf*

A. Sx. 2 *f* *mf*

T. Sx. *f* *mf*

B. Sx. *f* *mf*

F 168 169 170 171 172 173

B> Tpt. 1 *f* *mf*

B> Tpt. 2 *mf*

B> Tpt. 3 *mf*

Hn. 1

Hn. 2

Tbn. 1 *f* *fp*

Tbn. 2 *f* *fp*

Bar. *f*

Euph. *f*

Tuba *f*

F 168 169 170 171 172 173

Timp.

Perc. 1 *f* *mf*

Perc. 2

Perc. 3 *mf* Tambourine

Perc. 4

Perc. 5 *mf* *pp*

G

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

Ca. Cl. *ff*

Cb. Cl. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

174 175 176 177 178 179 180

G

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Bar. *ff*

Euph. *ff*

Tuba *ff*

174 175 176 177 178 179 180

G

Timp.

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *f* *mf*

Perc. 4 *f*

Perc. 5 *sfz*

Chimes

Picc. *ff* **H** *f*

Fl. 1 *ff*

Fl. 2 *fp* *ff*

Ob. *ff*

Bsn. *mf* *f*

B♭ Cl. 1 *ff* *mf* *mf*

B♭ Cl. 2 *ff* *mf* *mf*

B♭ Cl. 3 *fp* *ff* *mf* *mf*

B. Cl. *mf* *f*

Ca. Cl. *mf* *f*

Cb. Cl. *mf* *f*

A. Sx. 1 *ff* *mf* *mf* *p* *mf*

A. Sx. 2 *fp* *ff* *mf* *mf* *p* *mf*

T. Sx. *fp* *ff*

B. Sx. *ff*

181 182 183 184 **H** 185 186 187 188 189 190

B♭ Tpt. 1 *ff* *mf* *mf* *p* *mf*

B♭ Tpt. 2 *fp* *ff* *mf* *mf* *p* *mf*

B♭ Tpt. 3 *fp* *ff* *mf* *mf* *p* *mf*

Hn. 1 *ff* *mf* *mf*

Hn. 2 *fp* *ff* *mf* *mf*

Tbn. 1 *fp* *ff* *mf*

Tbn. 2 *fp* *ff* *mf*

Bar. *mf*

Euph. *mf*

Tuba *mf* pedal only *f*

181 182 183 184 **H** 185 186 187 188 189 190

Timp.

Perc. 1 *ff*

Perc. 2

Perc. 3 *mf* *p*

Perc. 4 *ff* (cr. cym. quickly to toms)

Perc. 5 *p* *f* choke immediately (just before the downbeat)

IV. Slowly, very steady ♩ = 68

A

Picc. *mf* > *mf* *mf*

Fl. 1 *mf* > *mf* *mf*

Fl. 2 *mf* > *mf* *mf*

Ob. *mf* > *mf* *mf*

Bsn. *mf* *mf*

B♭ Cl. 1 *mf* > *mf* *mf*

B♭ Cl. 2 *mf* > *mf* *mf*

B♭ Cl. 3 *mf* > *mf* *mf*

B. Cl. *mf* *mf*

Ca. Cl. *mf* *mf*

Cb. Cl. *mf* *mf*

A. Sx. 1 *mf* > *mf* *mf*

A. Sx. 2 *mf* > *mf* *mf*

T. Sx. *mf* > *mf* *mf*

B. Sx. *mf* *mf*

191 192 193 194 195 196 197 198 199 200

IV. Slowly, very steady ♩ = 68

A

B♭ Tpt. 1 *mf* > *mf* *mf*

B♭ Tpt. 2 *mf* > *mf* *mf*

B♭ Tpt. 3 *mf* > *mf* *mf*

Hn. 1

Hn. 2

Tbn. 1 *mf* > *mf* *mf*

Tbn. 2 *mf* > *mf* *mf*

Bar. *mf* *mf*

Euph. *mf* *mf*

Tuba *mf* *mf*

191 192 193 194 195 196 197 198 199 200

IV. Slowly, very steady ♩ = 68

A

largest drum tuned to lowest pitch

Timp. *mp* gliss. with pedal

Perc. 1 *ff* Marimba

Perc. 2 *ff* Marimba (play down an octave)

Perc. 3 *mf* on rim *p* *f* *p* *mf* *p*

Perc. 4 *f* on rim *pp* *mp* *pp* *mf* *p* *pp* *mp* *pp* *mf* *p*

Perc. 5 *mf* *mf* *p* *mf* *f* *f* *mf* *f*

191 192 193 194 195 196 197 198 199 200

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Ca. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

mf

f

ff

pitch bend

f (normal)

pp < mp > pp

pp

mp

pp

201

202

203

204

205

206

B Fast ♩ = 144

Picc. *fff*

Fl. 1 *fff* breathy, slightly overblow *sf sim.*

Fl. 2 *fff*

Ob. *fff* *mf*

Bsn. *fff* *pp* *sfz sfz* *pp*

B♭ Cl. 1 *fff* *mf*

B♭ Cl. 2 *fff* *pp* *sfz sfz* *pp*

B♭ Cl. 3 *fff* *pp* *sfz sfz* *pp*

B. Cl. *fff* *pp* *sfz sfz* *pp*

Ca. Cl. *fff* *pp* *sfz sfz* *pp*

Cb. Cl. *fff* *pp* *sfz sfz* *pp*

A. Sx. 1 *fff* *mf*

A. Sx. 2 *fff*

T. Sx. *fff* *mf*

B. Sx. *fff* *pp* *sfz sfz* *pp*

207 208 209 210 211 212 213 214 215 216

B Fast ♩ = 144

B♭ Tpt. 1 *mf*

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 *mf*

Hn. 2

Tbn. 1 *mf*

Tbn. 2 *pp* *sfz sfz* *pp*

Bar. *pp* *sfz sfz* *pp*

Euph. *pp* *sfz sfz* *pp*

Tuba *pp* *sfz sfz* *pp*

207 208 209 210 211 212 213 214 215 216

B Fast ♩ = 144 tune largest drum to highest pitch
gliss. down, then reset to highest pitch

Timp. *f* *f* *f* *sfz sfz*

Perc. 1 *mf*

Perc. 2 (play down one octave) *mf*

Perc. 3 *ff*

Perc. 4 *ff* *ffp* *ff* *ffp* *ff* *ffp* *ff* *ffp* *ff* *ffp* *ff* *ffp*

Perc. 5 *ff choke* *ff choke* *sfz stopped sfz*

Picc. *f* *norm.* *p* *fff*³

Fl. 1 *f* *p* *fff*³

Fl. 2 *f* *p* *fff*³

Ob. *f* *p* *fff*³

Bsn. *sfz sfz f* *ffp* *fff*³

B♭ Cl. 1 *f* *p* *fff*³

B♭ Cl. 2 *sfz sfz f* *p* *fff*³

B♭ Cl. 3 *sfz sfz f* *p* *fff*³

B. Cl. *sfz sfz f* *ffp* *fff*³

Ca. Cl. *sfz sfz f* *ffp* *fff*³

Cb. Cl. *sfz sfz f* *ffp* *fff*³

A. Sx. 1 *f* *p* *fff*³

A. Sx. 2 *f* *p* *fff*³

T. Sx. *f* *p* *fff*³

B. Sx. *sfz sfz f* *ffp* *fff*³

217 218 219 220 221 222 223 224 225 226

C Faster ♩ = 168

B♭ Tpt. 1 *f* *p* *fff*³

B♭ Tpt. 2 *f* *p* *fff*³

B♭ Tpt. 3 *f* *p* *fff*³

Hn. 1 *f* *p* *fff*³

Hn. 2 *f* *p* *fff*³

Tbn. 1 *f* *p* *fff*³

Tbn. 2 *sfz sfz f* *p* *fff*³

Bar. *sfz sfz f* *ffp* *fff*³

Euph. *sfz sfz f* *ffp* *fff*³

Tuba *sfz sfz f* *ffp* *fff*³

217 218 219 220 221 222 223 224 225 226

C Faster ♩ = 168

Timp. *sfz sfz f* *sfz*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *ff* *fff* *pp* *on rim* *ff mp*

Perc. 4 *ff* *ffp* *ff* *fff* *ppp* *fff* *mp* *on rim* *fff mp*

Perc. 5 *sfz sfz stopped* *fff*

217 218 219 220 221 222 223 224 225 226

C Faster ♩ = 168

The musical score is organized into systems for different instrument groups. The woodwind section (Bsn., Cls., Sax.) and brass section (Tpts., Horns, Tbn., Bar., Euph., Tuba) play complex rhythmic patterns. The percussion section includes a timpani part and five distinct percussion instruments, each with specific rhythmic roles and dynamics. The score includes dynamic markings such as *f*, *mp*, *mf*, and *p*, along with performance instructions like "play an octave lower" and "toms to cr. cym.".

Woodwind Section:
 Bsn.: *f*
 B> Cl. 1, 2, 3: *f*
 B. Cl.: *f*
 Ca. Cl.: *f*
 Cb. Cl.: *f*
 A. Sx. 1, 2: *f*
 T. Sx.: *f*
 B. Sx.: *f*

Brass Section:
 B> Tpt. 1, 2, 3: *mp*
 Hn. 1, 2: *mp*
 Tbn. 1, 2: *mp*
 Bar.: *mp*
 Euph.: *mp*
 Tuba: *mp*

Percussion Section:
 Timp.: *p* (measures 227-232), *mp* (measures 233-235), *mf* (measures 236)
 Perc. 1: *mf*
 Perc. 2: *mf*, instruction: "play an octave lower"
 Perc. 3: *p* (measures 227-232), *mf* (measures 233-235), *mf* (measures 236), instruction: "toms to cr. cym."
 Perc. 4: *p* (measures 227-232), *mp* (measures 233-235), *mf* (measures 236)
 Perc. 5: *mf*

D **E**

Picc. *mf* *ff* *p* *ff*

Fl. 1 *mf* *ff* *p* *ff*

Fl. 2 *mf* *ff* *p* *ff*

Ob. *mf* *ff* *p* *ff*

Bsn. *mf* *ff* *p* *ff*

B♭ Cl. 1 *mf* *ff* *p* *fff*

B♭ Cl. 2 *mf* *ff* *p* *fff*

B♭ Cl. 3 *mf* *ff* *p* *ff* *fff*

B. Cl. *mf* *ff* *p* *ff*

Ca. Cl. *mf* *ff* *p* *ff*

Cb. Cl. *mf* *ff* *p* *ff*

A. Sx. 1 *mf* *ff* *p* *ff* *fff*

A. Sx. 2 *mf* *ff* *p* *ff* *fff*

T. Sx. *mf* *ff* *p* *ff*

B. Sx. *mf* *ff* *p* *ff*

237 238 239 240 241 242 243 244 245 246

D **E**

B♭ Tpt. 1 *mf* *ff* *p* *fff*

B♭ Tpt. 2 *mf* *ff* *p* *fff*

B♭ Tpt. 3 *mf* *ff* *p* *fff*

Hn. 1 *mf* *ff* *p* *ff* *fff*

Hn. 2 *mf* *ff* *p* *ff* *fff*

Tbn. 1 *mf* *ff* *p* *ff*

Tbn. 2 *mf* *ff* *p* *ff*

Bar. *mf* *ff* *p* *ff*

Euph. *mf* *ff* *p* *ff*

Tuba *mf* *ff* *p* *ff*

237 238 239 240 241 242 243 244 245 246

D **E**

Timp. *f* *ff* *pp* *ff*

Perc. 1 *f* *ff* *ff*

Perc. 2 *f* *ff* *ff*

Perc. 3 *f* *ff* *R.S.* *fff* *Crash Cym.* *fff*

Perc. 4 *f* *ff* *(on rim)*

Perc. 5 *ppp* *fff*

237 238 239 240 241 242 243 244 245 246

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl.
 Ca. Cl.
 Cb. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 247 248 ff 249 250 251 252 253 254 p 255 256 257 f 258
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 Bar.
 Euph.
 Tuba
 ff mf ff 254 p 255 256 257 f 258
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5
 stopped + + stopped + +
 fff fff on rim R.S. p 3 3 3 3 3 3 f 3 3 3 ppp ppp fff

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl.
 Ca. Cl.
 Cb. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 Bar.
 Euph.
 Tuba
 Timp.
 Cro.
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5

273 274 275 276 277 278 279 280 281 282

f *ff* *fff*

full pedal
 no pedal

f *p* *f* *p* *ff*