

from *Sweeney Todd*
JOHANNA

Words and music by Stephen Sondheim
arranged by Ben Stonaker

INSTRUMENTATION

Flutes	B \flat Trumpets 1, 2, 3
Oboes	F Horns 1, 2
Bassoons	Trombones
	Euphoniums (B.C. and T.C.)
B \flat Clarinets 1, 2, 3	Tuba
Bass Clarinet	
	Timpani
Alto Saxophones 1, 2	Percussion: Chimes, Vibraphone, Bass Drum,
Baritone Saxophone	Crash Cymbals, Suspended Cymbal
	String Bass

Conductor Score

from *Sweeney Todd*
JOHANNA

Words and Music by Stephen Sondheim
arr. by Ben Stonaker

Maestoso (♩ = 96)

poco rit.

Flutes ^{a2} *ff*

Oboe *ff*

Bassoon *ff*

1 Clarinets in B_♭ *ff*

2
3

Bass Clarinet *ff*

1
2 Alto Saxophones *ff*

Baritone Saxophone *ff*

Maestoso (♩ = 96)

poco rit.

1 Tpts. *ff*

2
3

1
2 Horns in F *ff*

Trombones ^{a2} *ff*

Euphoniums ^{div.} *ff*

Tuba *ff*

Maestoso (♩ = 96)

poco rit.

Timpani *ff* *poco rit.*

Melodic Percussion *ff* *poco rit.*

Chimes, Vibraphone *ff* (with pedal)

Percussion *ff* *poco rit.*

Crash Cym. *ff* *poco rit.*

Crash Cymbals, Bass Drum, Suspended Cymbal *ff* *poco rit.*

Bass Drum *ff* *poco rit.*

String Bass *ff* *poco rit.*

1 2 3 4 5 6

a tempo *molto rit.*

Fls.

Ob.

Bsn.

1

B. Cls.

2

3

B. Cl.

A. Sxs. 1

2

B. Sx.

a tempo *molto rit.*

1

Tpts.

2

3

1

Hns.

2

Tbns.

Euph.

Tuba

a tempo *molto rit.*

Timp.

Chimes

Perc.

S. Bs.

(rebow as needed)

7 8 9 10 11

12 Moderately (♩ = 112, ♪ = 56)

Fls. *p*

Ob. *p*

Bsn. *p*

1
B♭ Cls. *p*

2
3 *p*

B. Cl. *p*

1
A. Sxs. *p*

2 *p*

B. Sx. *p*

12 Moderately (♩ = 112, ♪ = 56)

1
Tpts. *p*

2
3 *p*

1
Hns. *p*

2 *p*

Tbns. *p*

Euph. *p*

Tuba *p*

12 Moderately (♩ = 112, ♪ = 56)

Timp. *p*

Chimes *p* Solo, distantly

Perc. *pp*

S. Bs. *p*

21 Expressively

Fls.

Ob.

Bsn.

1

B \flat Cls.

2

3

B. Cl.

A. Sxs. 1

2

B. Sx.

21 Expressively

1

2

3

Hns.

1

2

Tbns.

Euph.

Tuba

21 Expressively

soft mallets

(sim.)

Timp.

mp let ring

p

Chimes

p

Perc.

pizz.

(sim.)

S. Bs.

mf let ring

21 22 23 24 25 26 27 28

31

Fls. *mf* *div.*

Ob. *mf*

Bsn. *mf*

1 *f*

B \flat Cls. 2 *f*

3

B. Cl. *mf*

A. Sxs. 1 *mf*

2

B. Sx. *mf*

31

1

Tpts. 2

3

1 *mf*

Hns. 2 *mf*

Tbns. *mf*

Euph. *mf*

Tuba *mf*

31

Timp.

Vibes

Perc.

S. Bs.

39

Fls. *f* *f* *a2*

Ob. *f*

Bsn.

1 *f*

B^b Cls. 2 3 *f*

B. Cl.

A. Sxs. 1 *a2*

2

B. Sx.

39

1 *mf* *straight mute*

Tpts. 2 3 *mf* *straight mute*

1 *mf*

Hns. 2 *mf*

Tbns. *div.*

Euph.

Tuba

39

Timp. *mf*

Vibes

Perc. *p* *mf* *p* *mf*

S. Bs.

45 *poco rit.*

Fls.

Ob.

Bsn. *mf*

1 *f*

B. Cls. 2 3 *f*

B. Cl. *mf*

A. Sxs. 1 2 *mf*

B. Sx. *mf*

45 *open poco rit.*

1 *mf open*

Tpts. 2 3 *mf*

1 *f*

Hns. 2 *f*

Tbns. *a2 mf*

Euph. *mf*

Tuba *mf*

45 *to hard mallets poco rit.*

Timp.

Vibraphone *f*

Perc.

S. Bs.

45 46 47 48 49 50 51 52

53 Broadly (♩ = 96, ♩ = 48)

Fls. *div.* *ff* *f* *p*

Ob. *ff* *f* *p*

Bsn. *ff* *f* *p*

1 B♭ Cls. *ff* *f* *p*

2 *ff* *f* *p*

3 *ff* *f* *p*

B. Cl. *ff* *f* *p*

A. Sxs. 1 *ff* *f* *p*

2 *ff* *f* *p*

B. Sx. *ff* *f* *p*

53 Broadly (♩ = 96, ♩ = 48)

1 Tpts. *ff* *f* *p*

2 *ff* *f* *p*

3 *ff* *f* *p*

1 Hns. *ff* *f* *p*

2 *ff* *f* *p*

Tbns. *ff* *f* *p*

Euph. *ff* *f* *p*

Tuba *ff* *f* *p*

53 Broadly (♩ = 96, ♩ = 48)

Timp. *ff* *f* *p*

Chimes *ff* *sfz* *f*

Bass Drum *ff* *sfz* *f*

Perc. *ff* *p* *f*

S. Bs. *ff* *f* *p*

with hard mallets

Chimes Scrape with triangle beater (ord.) Scrape with triangle beater (ord.)

53 54 55 56 57 58 59 60

This musical score page contains 8 staves of music for various instruments. The instruments listed on the left are: Fls., Ob., Bsn., B♭ Cls. (1, 2, 3), B. Cl., A. Sxs. (1, 2), B. Sx., Tpts. (1, 2, 3), Hns. (1, 2), Tbns., Euph., Tuba, Timp., Vibes, Perc., and S. Bs. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is divided into measures 61 through 68. Dynamics include *p* (piano), *f* (forte), and *ff* (fortissimo). There are also markings for *ff* starting at measure 65. The Vibraphone part is labeled 'Vibraphone' and begins at measure 64. The S. Bs. part has a 'V' marking above it at measure 64. The Perc. part has a 'V' marking above it at measure 64. The Tuba part has a 'V' marking above it at measure 64. The Timp. part has a 'V' marking above it at measure 64. The Vibes part has a 'V' marking above it at measure 64. The Perc. part has a 'V' marking above it at measure 64. The S. Bs. part has a 'V' marking above it at measure 64. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

69 *div.* *molto rit.*

Fls. *ff*

Ob. *ff*

Bsn. *ff*

1 *ff*

B \flat Cls. *ff*

2 *ff*

3 *ff*

B. Cl. *ff*

A. Sxs. 1 *ff*

2 *ff*

B. Sx. *ff*

69 *molto rit.*

1 *ff*

Tpts. 2 *ff*

3 *ff*

1 *ff*

Hns. 2 *ff*

Tbns. *ff*

Euph. *ff*

Tuba *ff*

69 *molto rit.*

Timp. *ff* *f* *ff* (no roll)

Chimes *ff*

Perc. *ff* let ring (do not choke)

S. Bs. *ff*