FACES

for flute, clarinet, horn, and strings

Ben Stonaker

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Completed May 2017

www.benstonaker.com

First performed on May 25, 2017 at the Marigny Opera House – New Orleans, Louisiana.
New Orleans Chamber Orchestra
Phillip Larroque, *conductor*

Instrumentation

Flute (doubling Alto Flute in G)

Clarinet in A

Horn in F

Strings
(Suggested minimum string doublings: 3, 3, 2, 2, 1)

Violin I
Violin II
Viola
Cello
Double Bass (sounding one octave lower than written, including harmonics)

Duration: approximately 8 minutes

Notes:

FACES was written for Phillip Larroque and the New Orleans Chamber Orchestra. The piece makes use of the pitch series F-A-C-E-Eb (Maj/Min 7th) and its various transpositions and forms.

Wind parts use X-shaped note heads for air only effects. The clarinet part includes specific instructions to blow air under a pad (eg. left-hand G# pinky key) as if clearing water from the tone hole. Flute and clarinet parts use rectangular note heads for key clicks (these may be any noisy key clicks) and horn uses the same shape for mouthpiece pops.

String indications include *molto sul pont.* (abbreviated *m.s.p.*), *ricochet*, *col legno batt.*, behind the bridge (abbreviated *b.t.b.*), etc. All behind the bridge notes are written with X-shaped note heads.

Score is transposed.

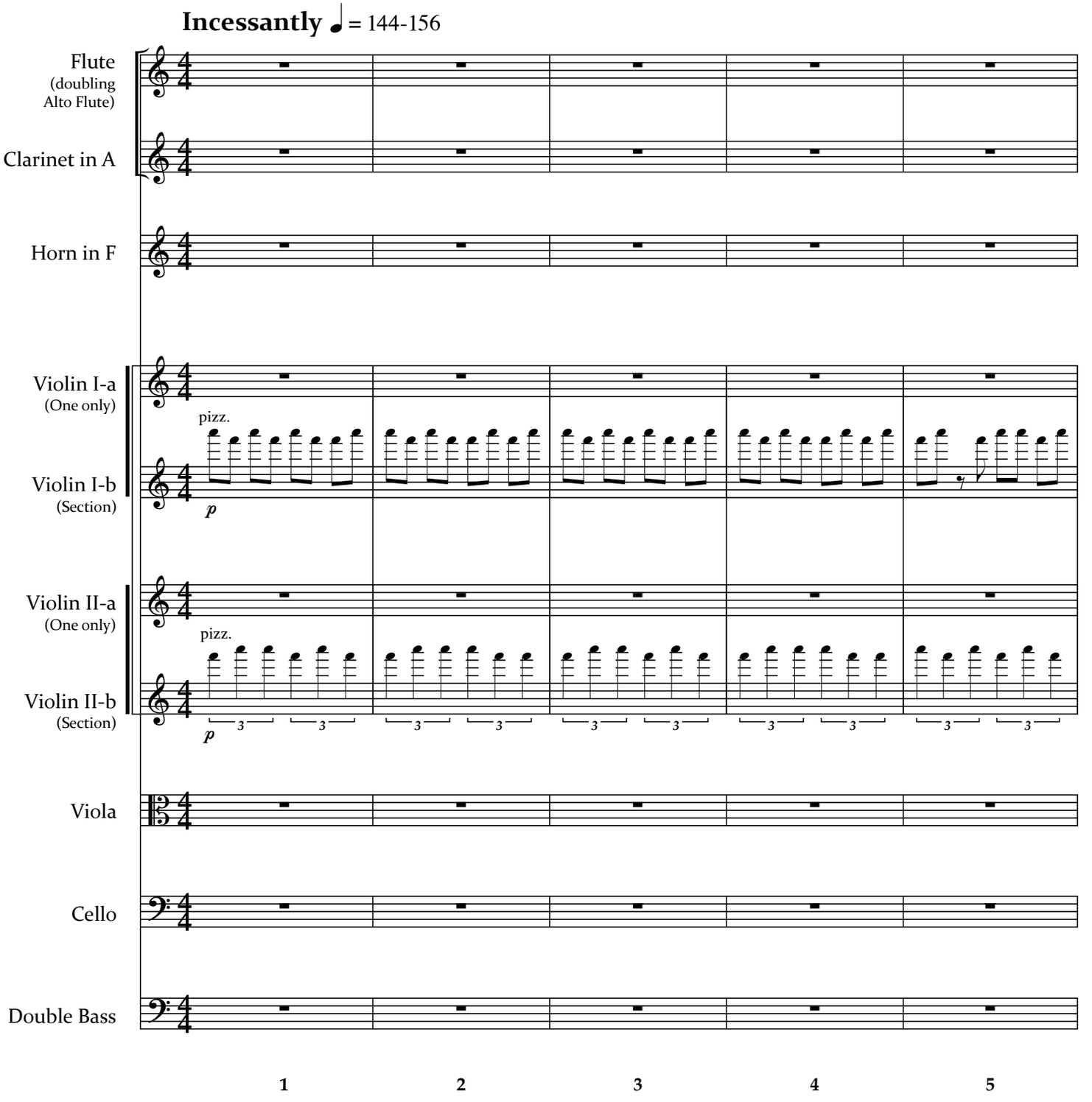
Transposed Score

Written for Phillip Larroque and the New Orleans Chamber Orchestra

Faces

for flute, clarinet, horn, and strings

Ben Stonaker



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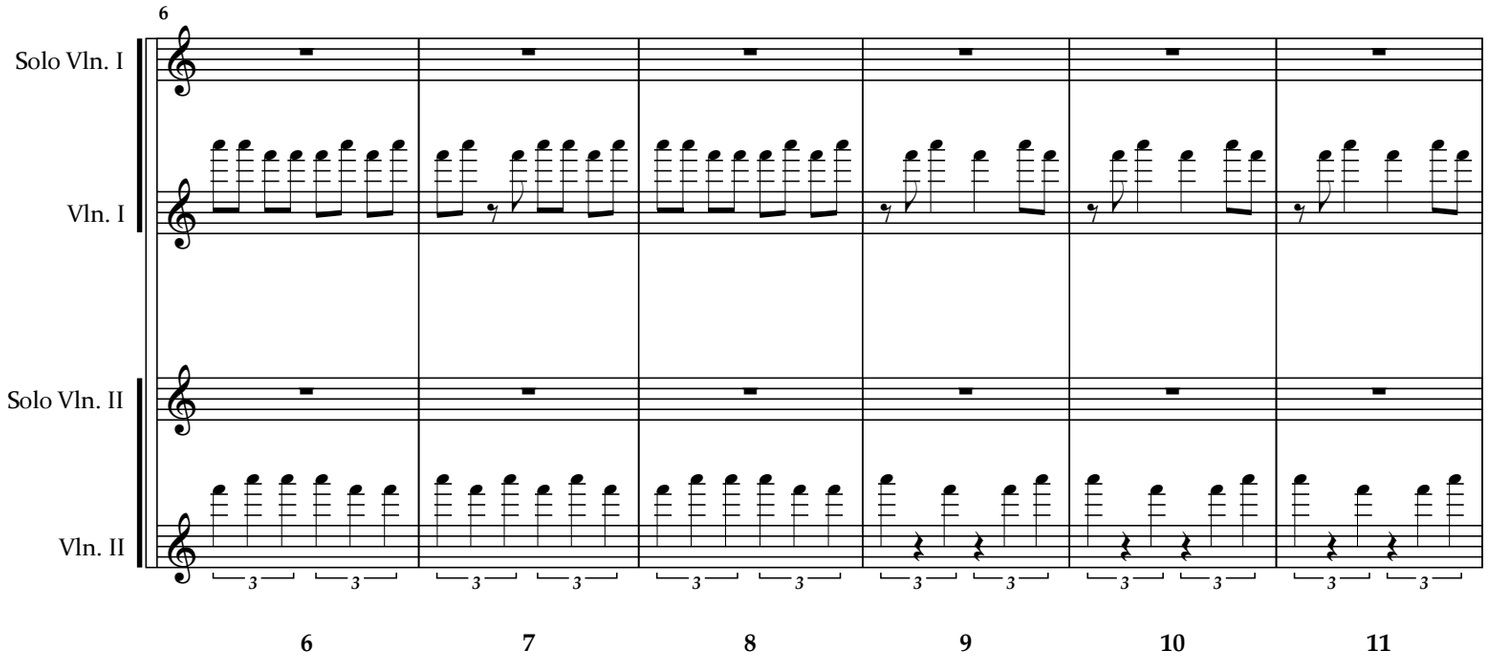
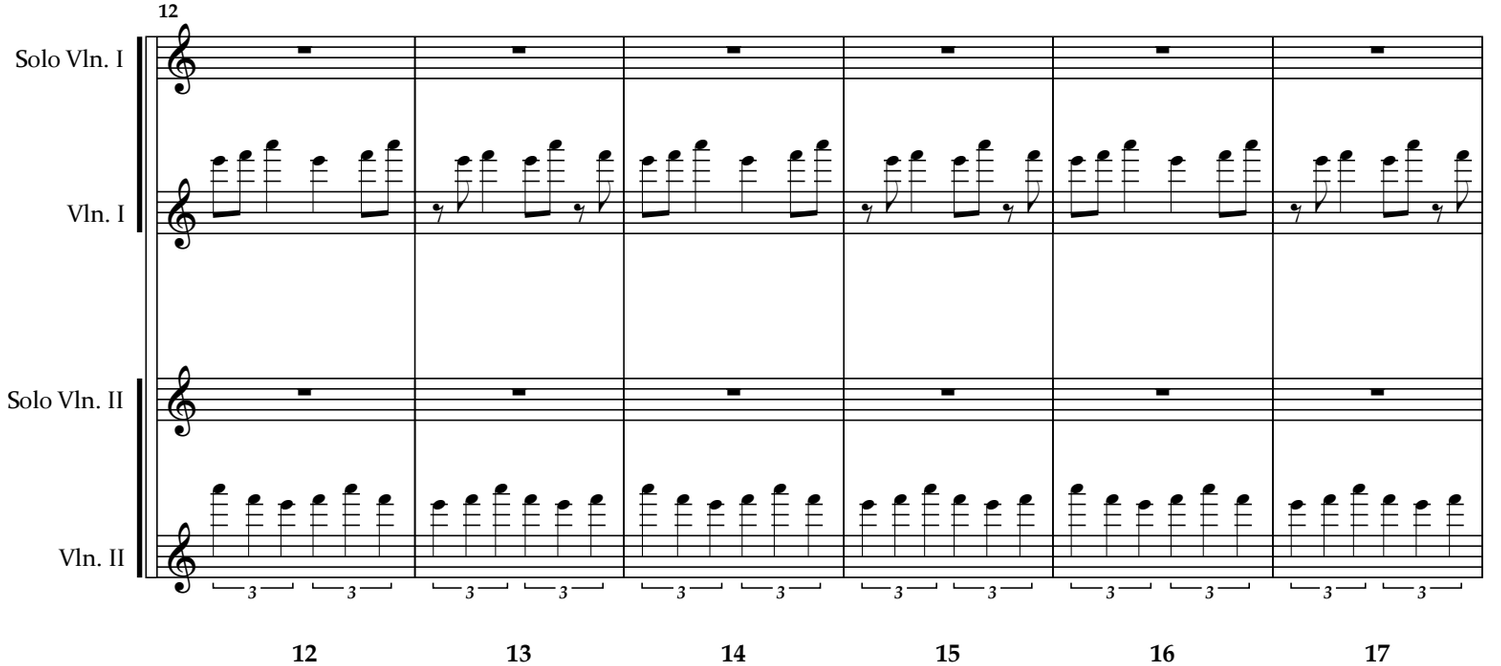
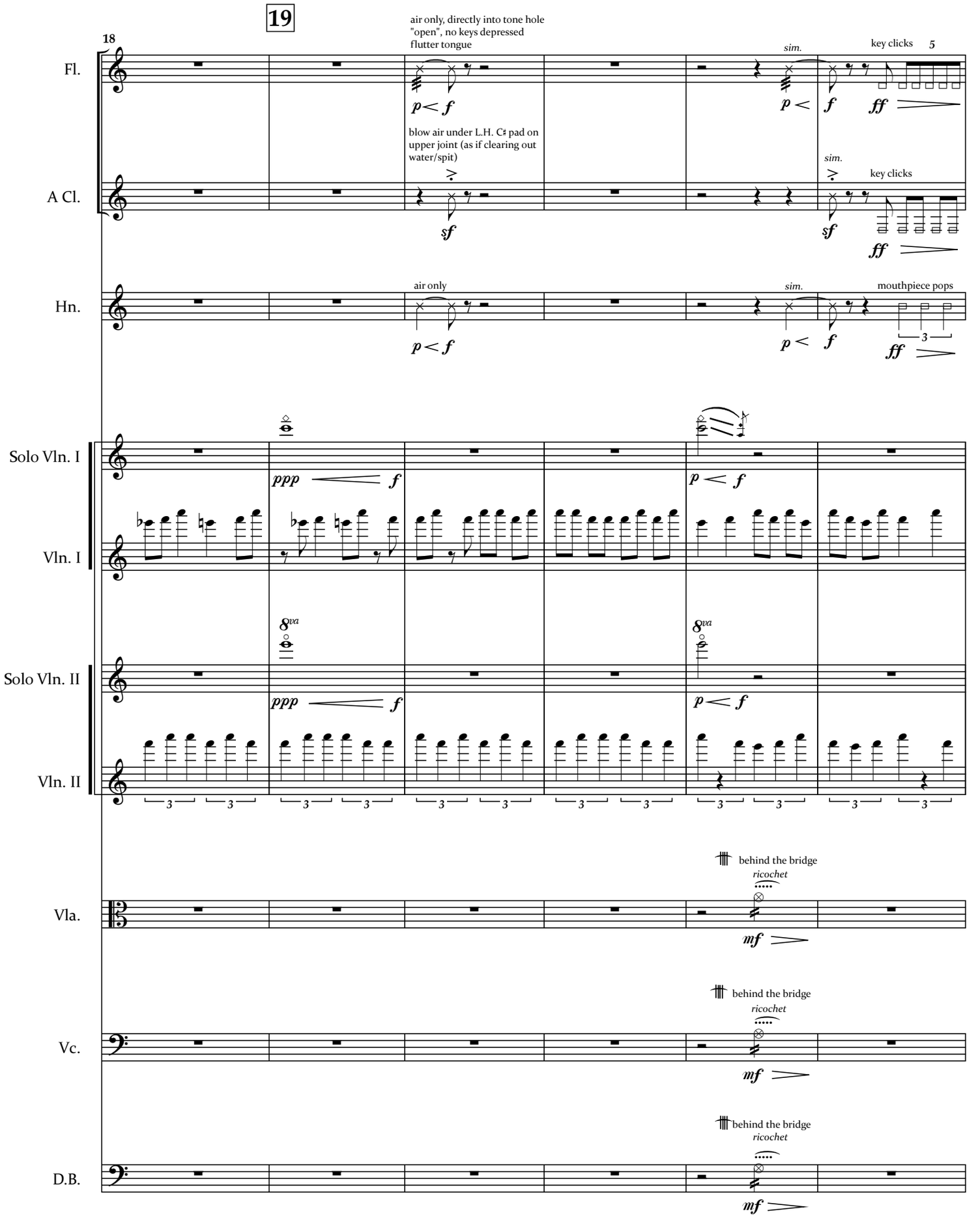
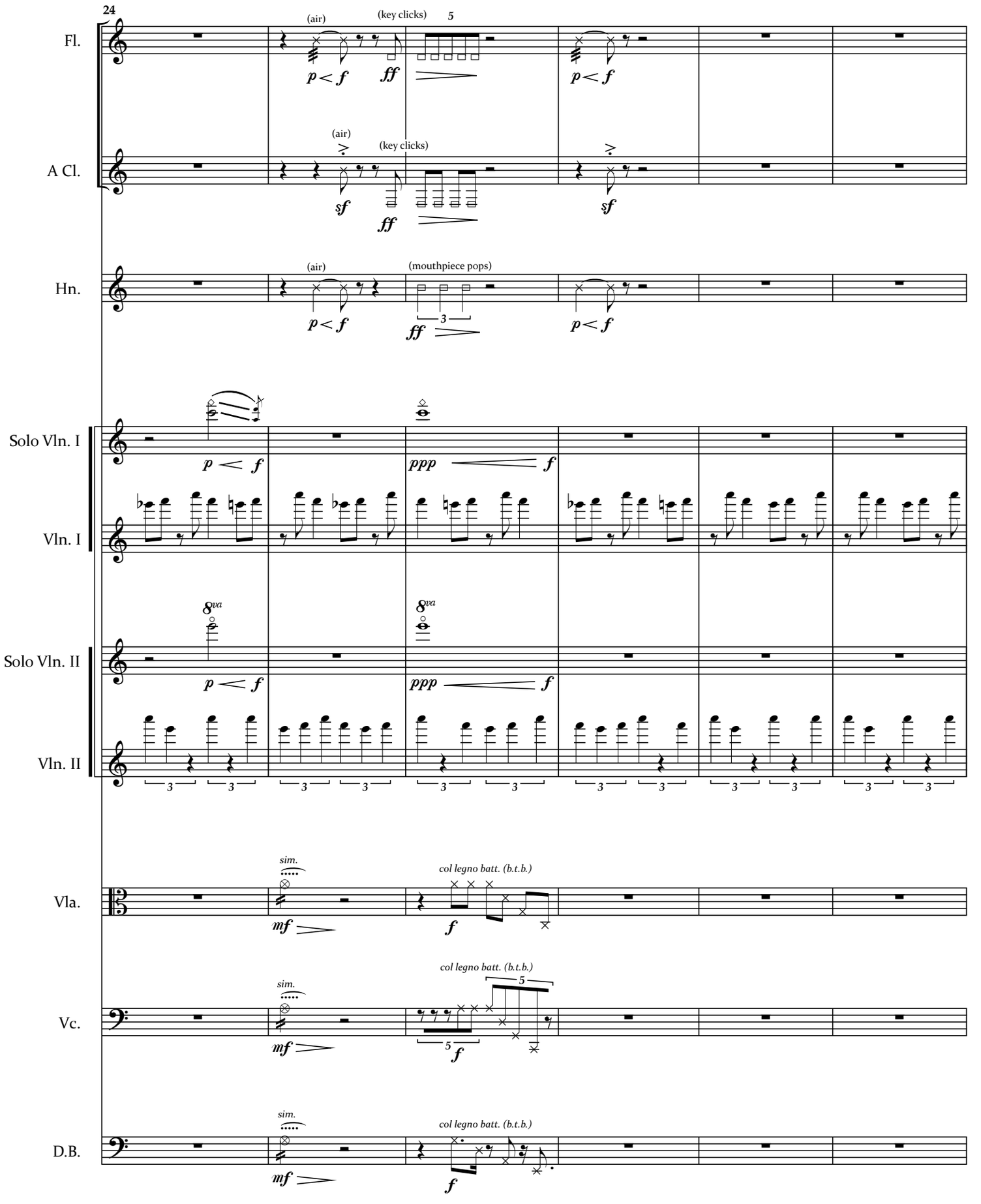
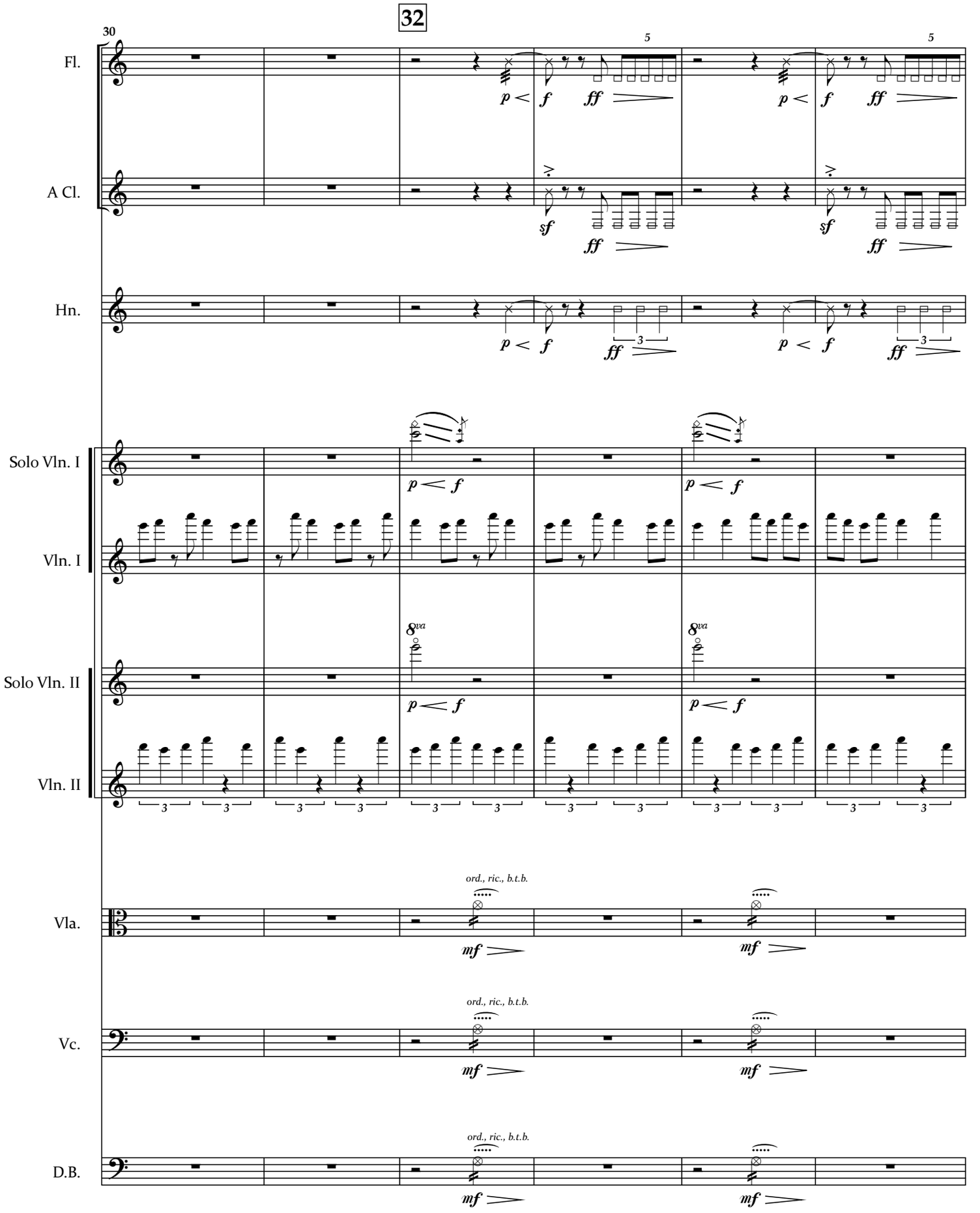
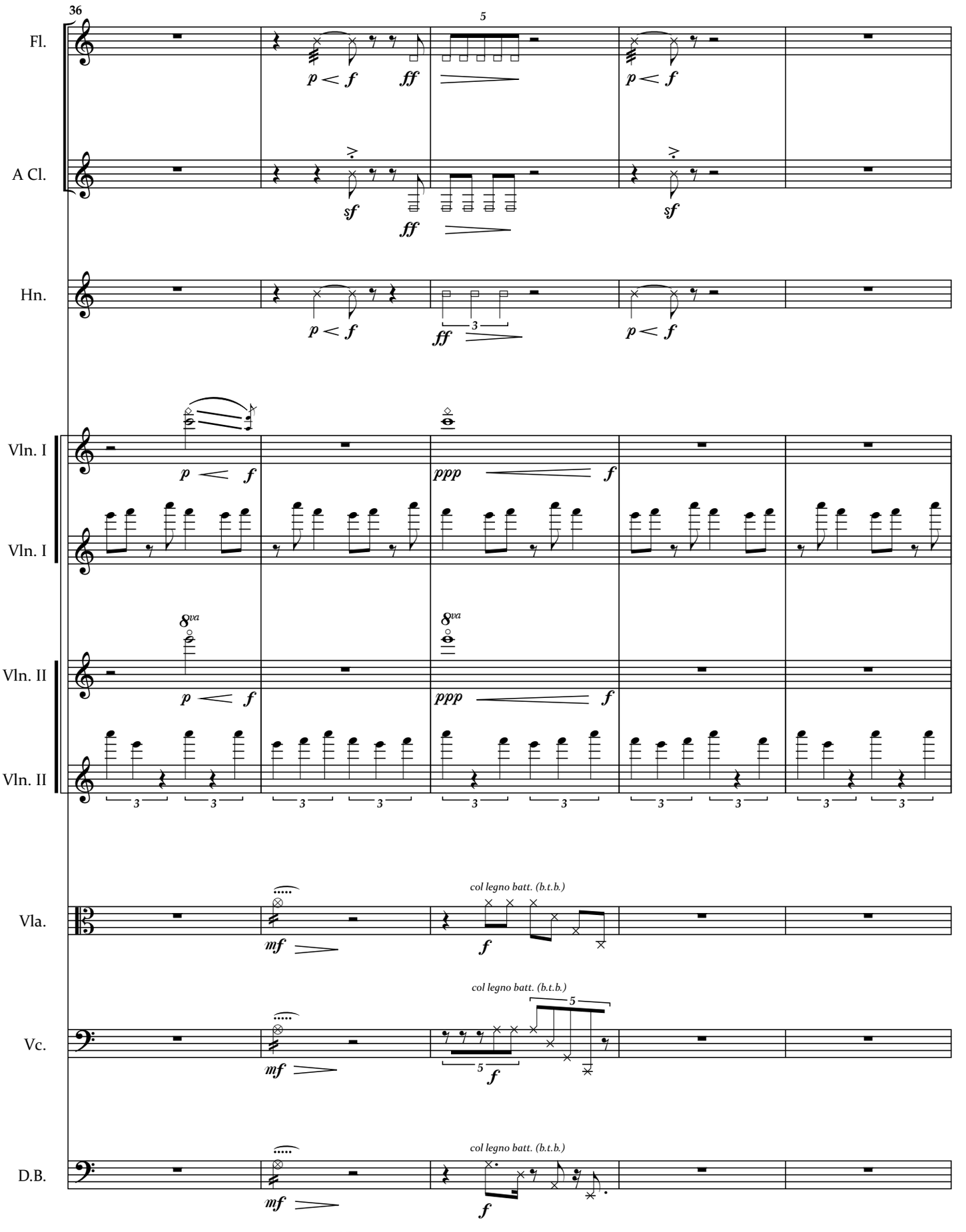

6
Solo Vln. I
Vln. I
Solo Vln. II
Vln. II
6
7
8
9
10
11

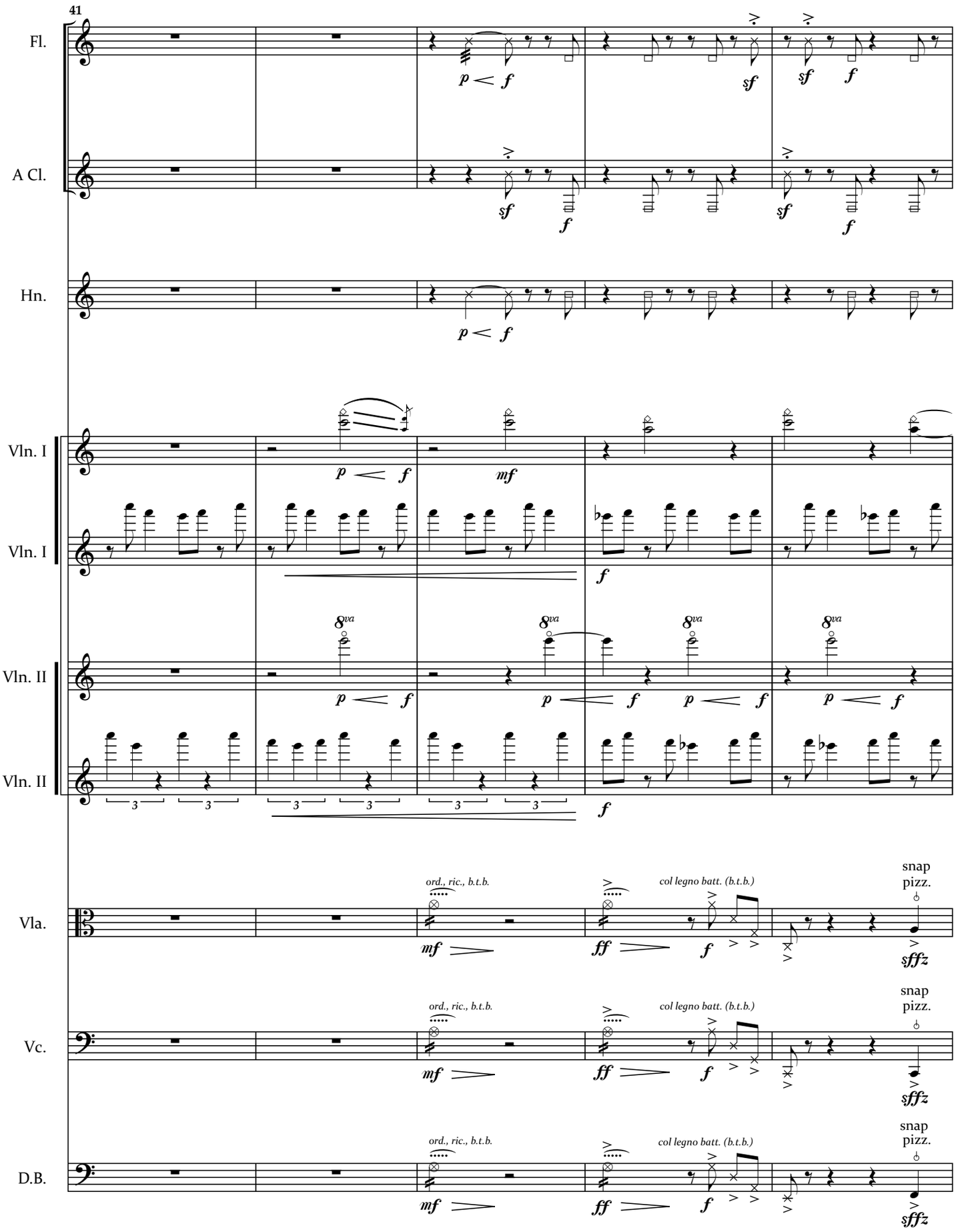

12
Solo Vln. I
Vln. I
Solo Vln. II
Vln. II
12
13
14
15
16
17

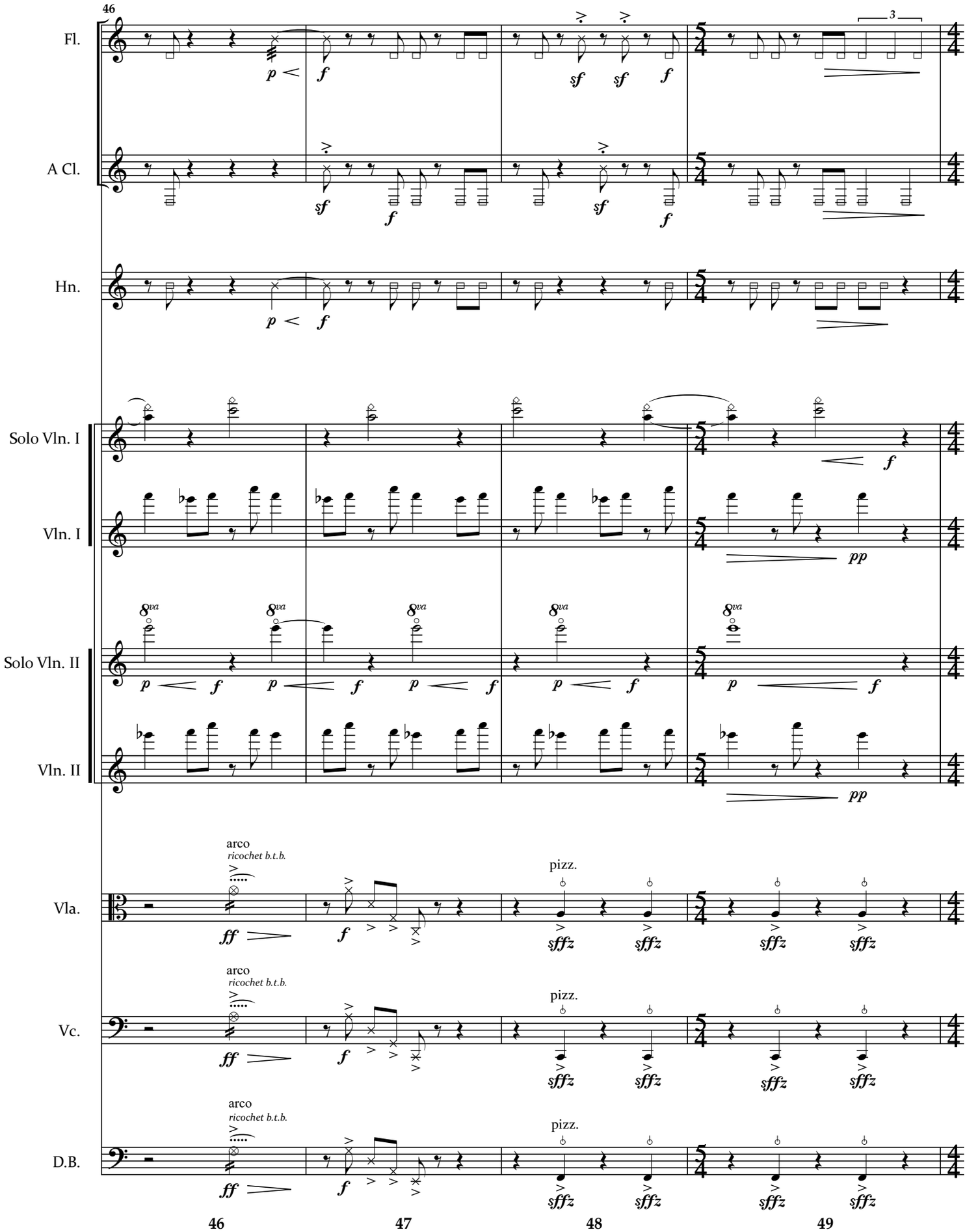

19
18
air only, directly into tone hole
"open", no keys depressed
flutter tongue
sim.
key clicks
5
Fl.
blow air under L.H. C♯ pad on
upper joint (as if clearing out
water/spit)
sim.
key clicks
A Cl.
air only
sim.
mouthpiece pops
Hn.
Solo Vln. I
Vln. I
8va
Solo Vln. II
Vln. II
behind the bridge
ricochet
Vla.
behind the bridge
ricochet
Vc.
behind the bridge
ricochet
D.B.
18
19
20
21
22
23

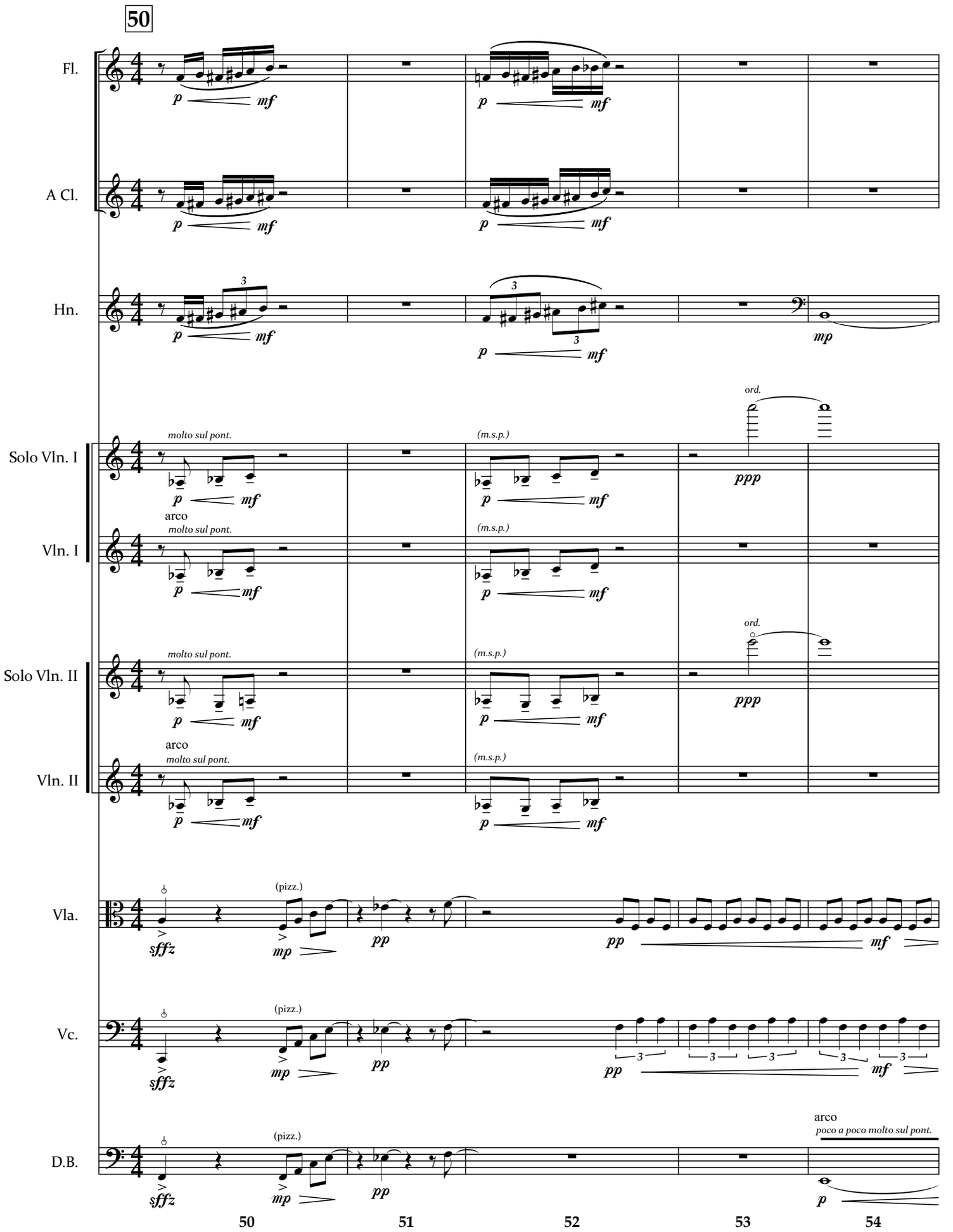

24
Fl.
(air)
(key clicks)
5
A Cl.
(air)
(key clicks)
Hn.
(air)
(mouthpiece pops)
Solo Vln. I
Vln. I
Solo Vln. II
Vln. II
8va
Vla.
sim.
col legno batt. (b.t.b.)
Vc.
D.B.
24
25
26
27
28
29

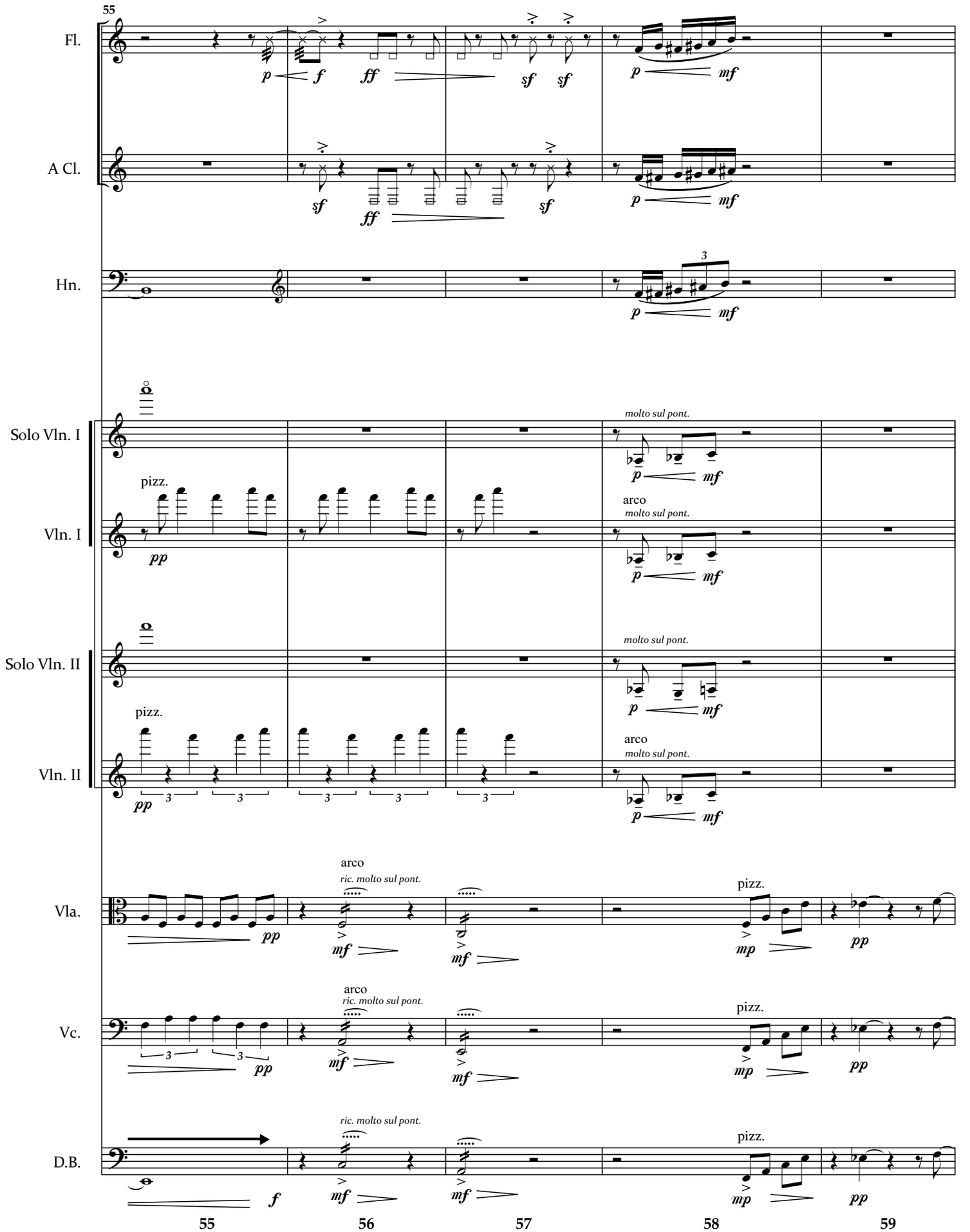

32
30
Fl.
A Cl.
Hn.
Solo Vln. I
Vln. I
Solo Vln. II
Vln. II
Vla.
Vc.
D.B.
ord., ric., b.t.b.
30
31
32
33
34
35

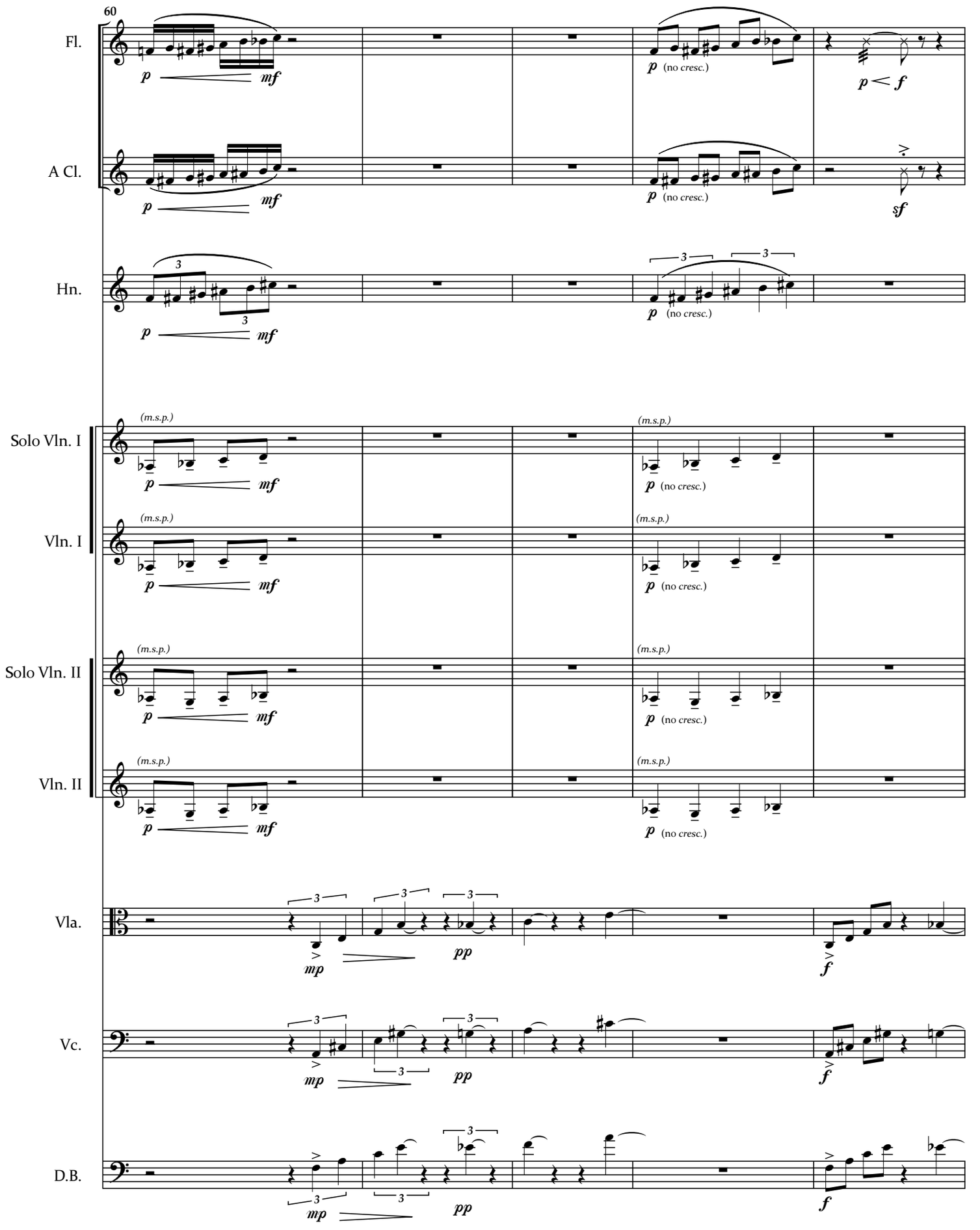

36
Fl.
A Cl.
Hn.
Vln. I
Vln. I
Vln. II
Vln. II
Vla.
Vc.
D.B.
col legno batt. (b.t.b.)
col legno batt. (b.t.b.)
col legno batt. (b.t.b.)
36
37
38
39
40

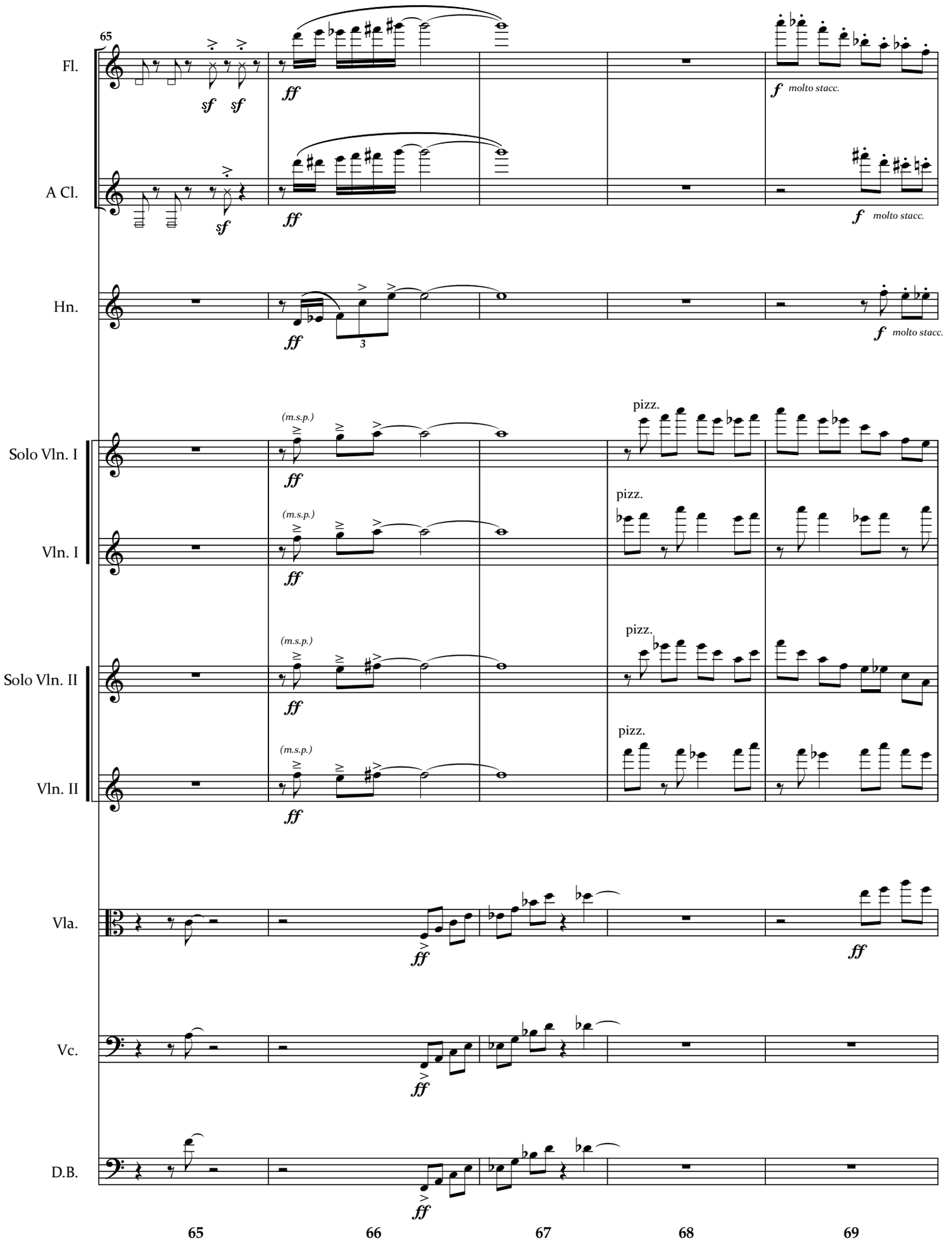

41
Fl.
A Cl.
Hn.
Vln. I
Vln. I
Vln. II
Vln. II
Vla.
Vc.
D.B.
ord., ric., b.t.b.
col legno batt. (b.t.b.)
snap pizz.
41
42
43
44
45

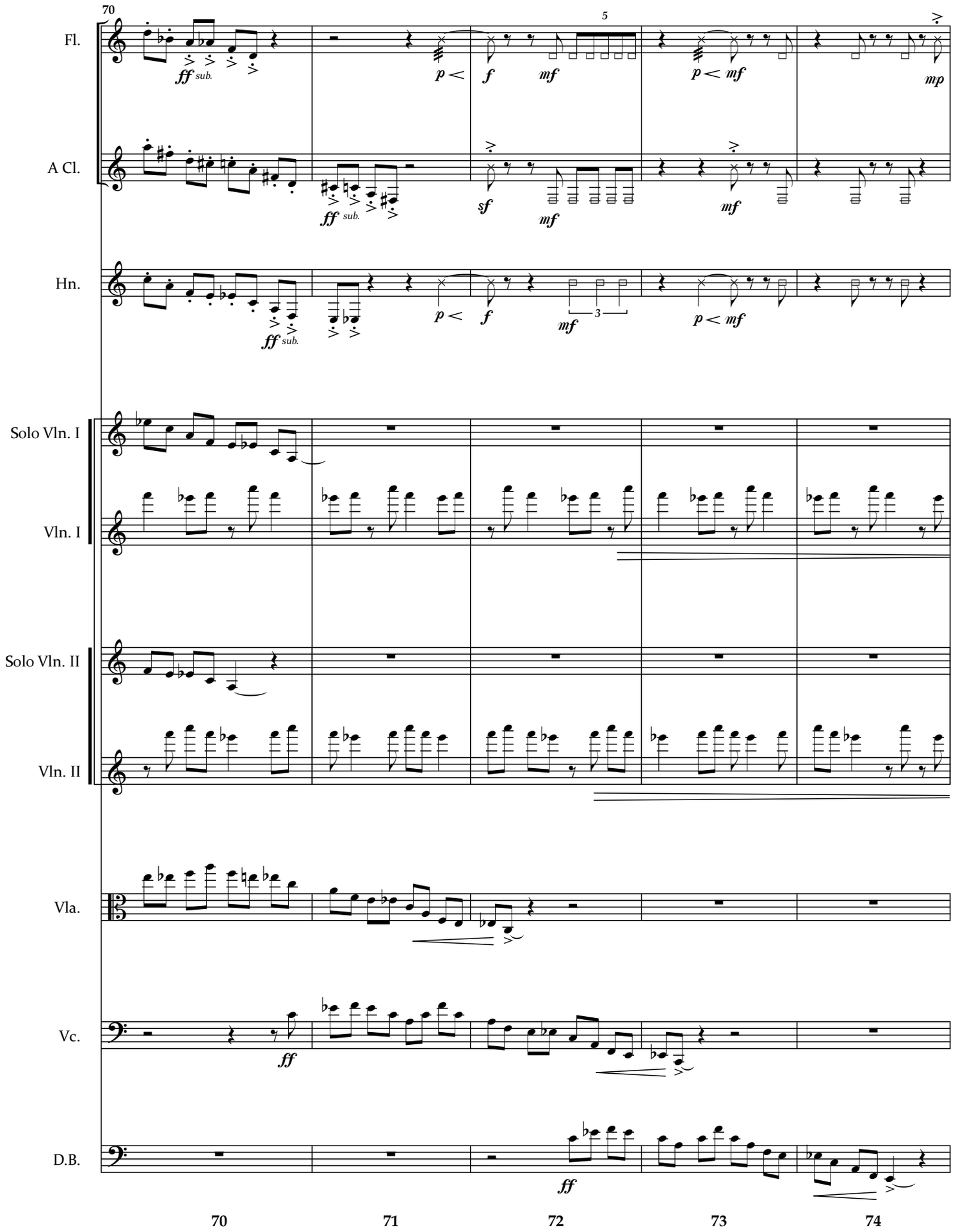

46
Fl.
A Cl.
Hn.
Solo Vln. I
Vln. I
Solo Vln. II
Vln. II
Vla.
Vc.
D.B.
arco
ricochet b.t.b.
pizz.
46
47
48
49

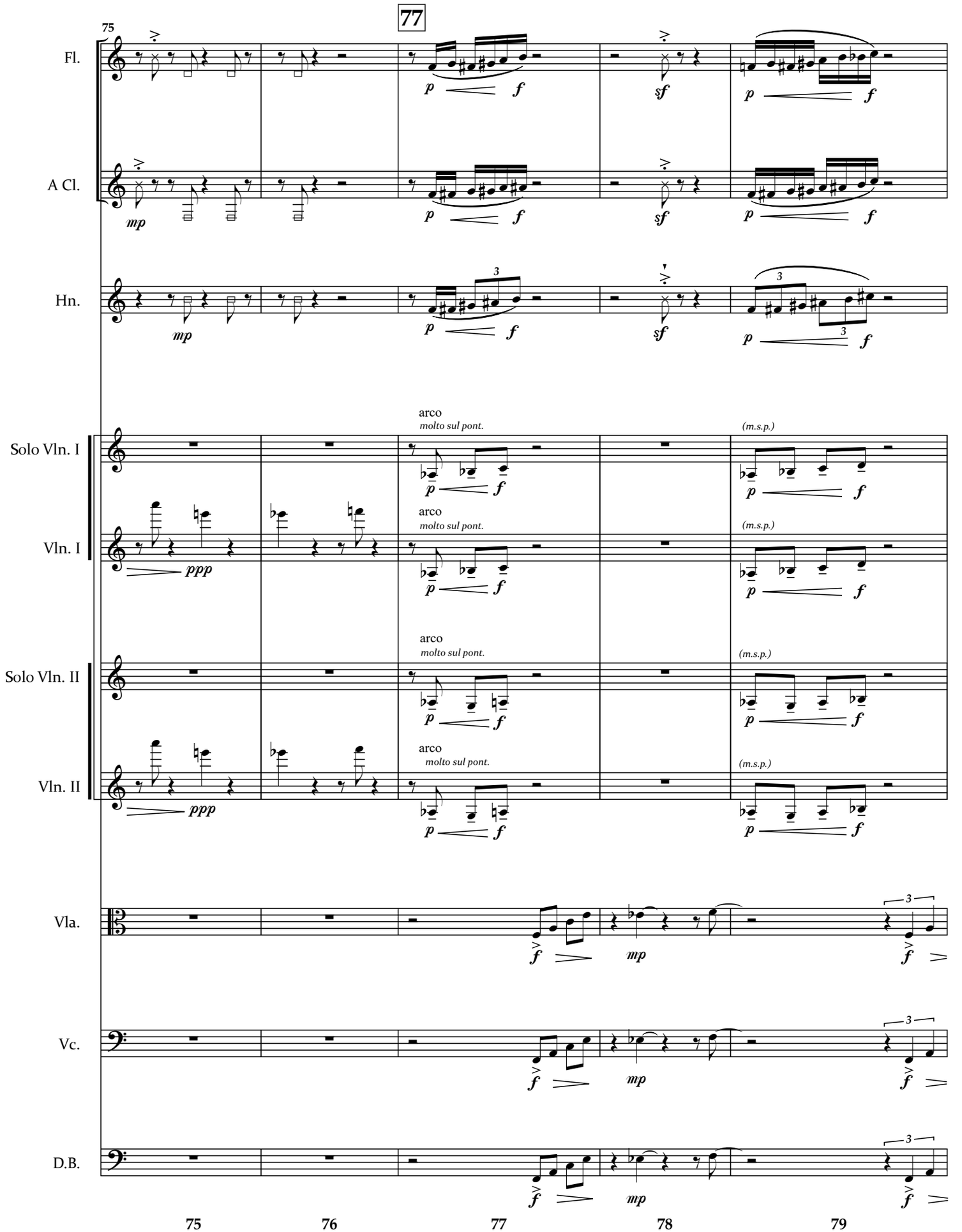

50
Fl.
A Cl.
Hn.
Solo Vln. I
Vln. I
Solo Vln. II
Vln. II
Vla.
Vc.
D.B.
molto sul pont.
(m.s.p.)
arco
ord.
(pizz.)
poco a poco molto sul pont.
50
51
52
53
54

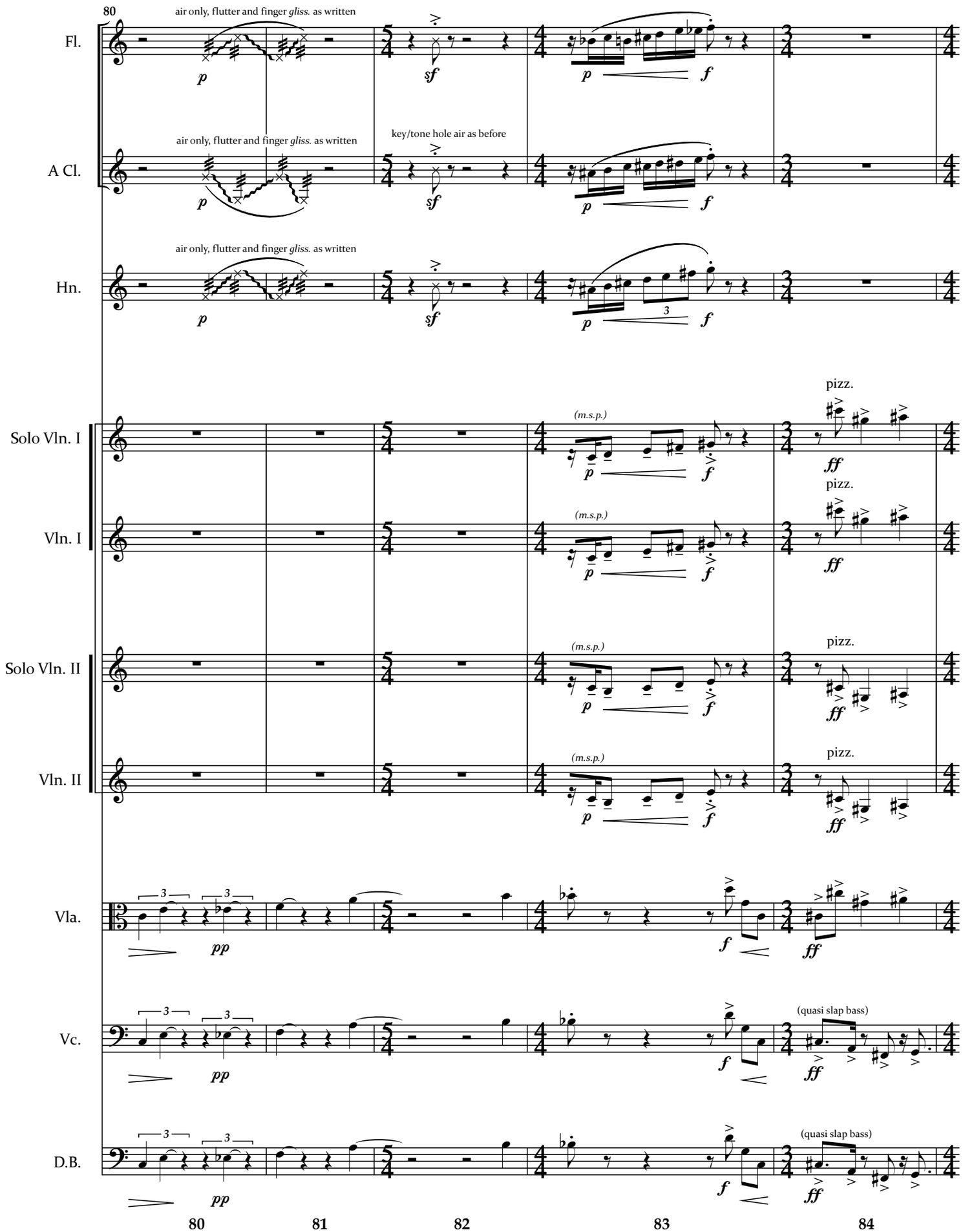

55
Fl.
A Cl.
Hn.
Solo Vln. I
Vln. I
Solo Vln. II
Vln. II
Vla.
Vc.
D.B.
pizz.
arco
molto sul pont.
ric. molto sul pont.
55
56
57
58
59

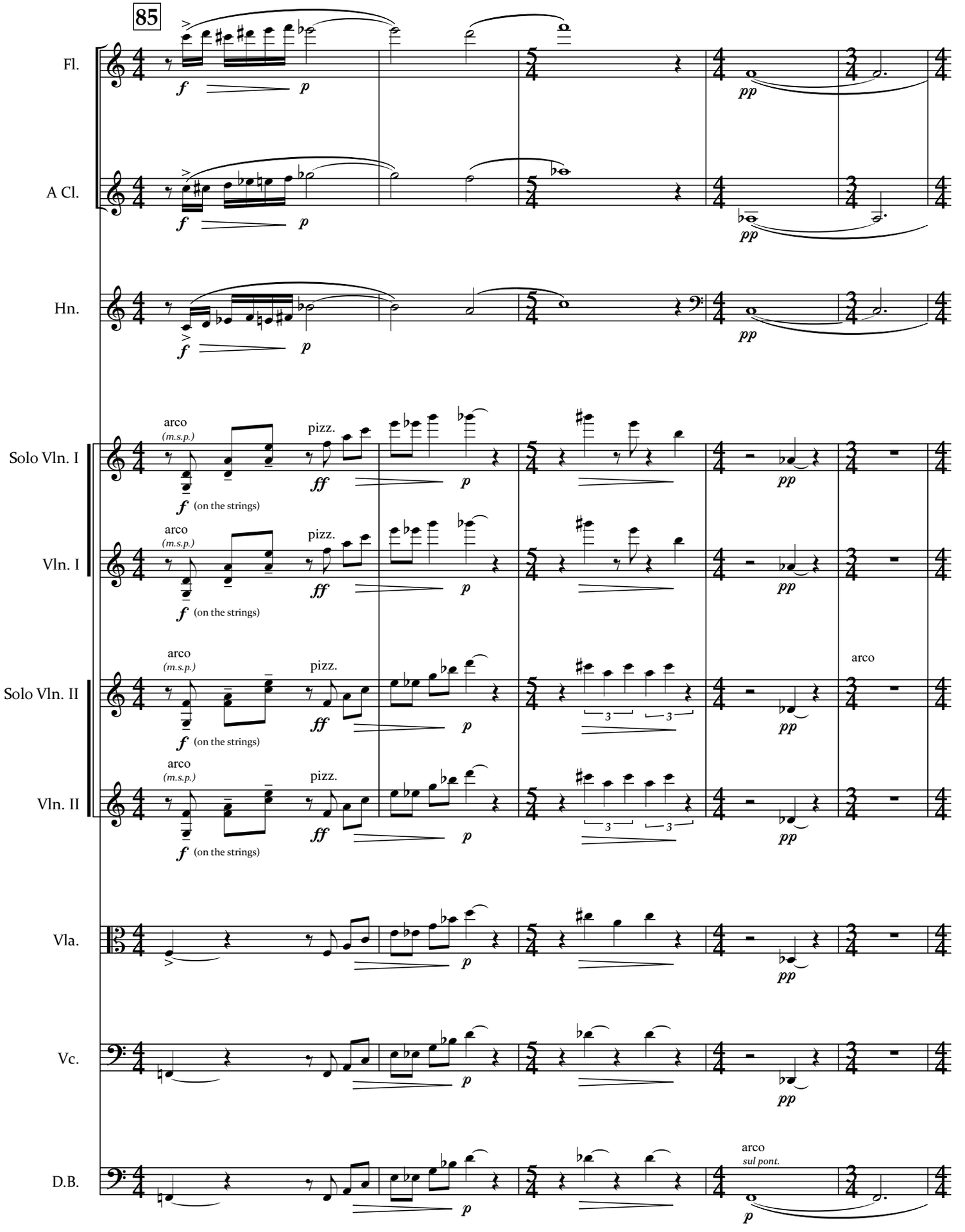

60
Fl.
A Cl.
Hn.
Solo Vln. I
Vln. I
Solo Vln. II
Vln. II
Vla.
Vc.
D.B.
(m.s.p.)
(no cresc.)
60
61
62
63
64

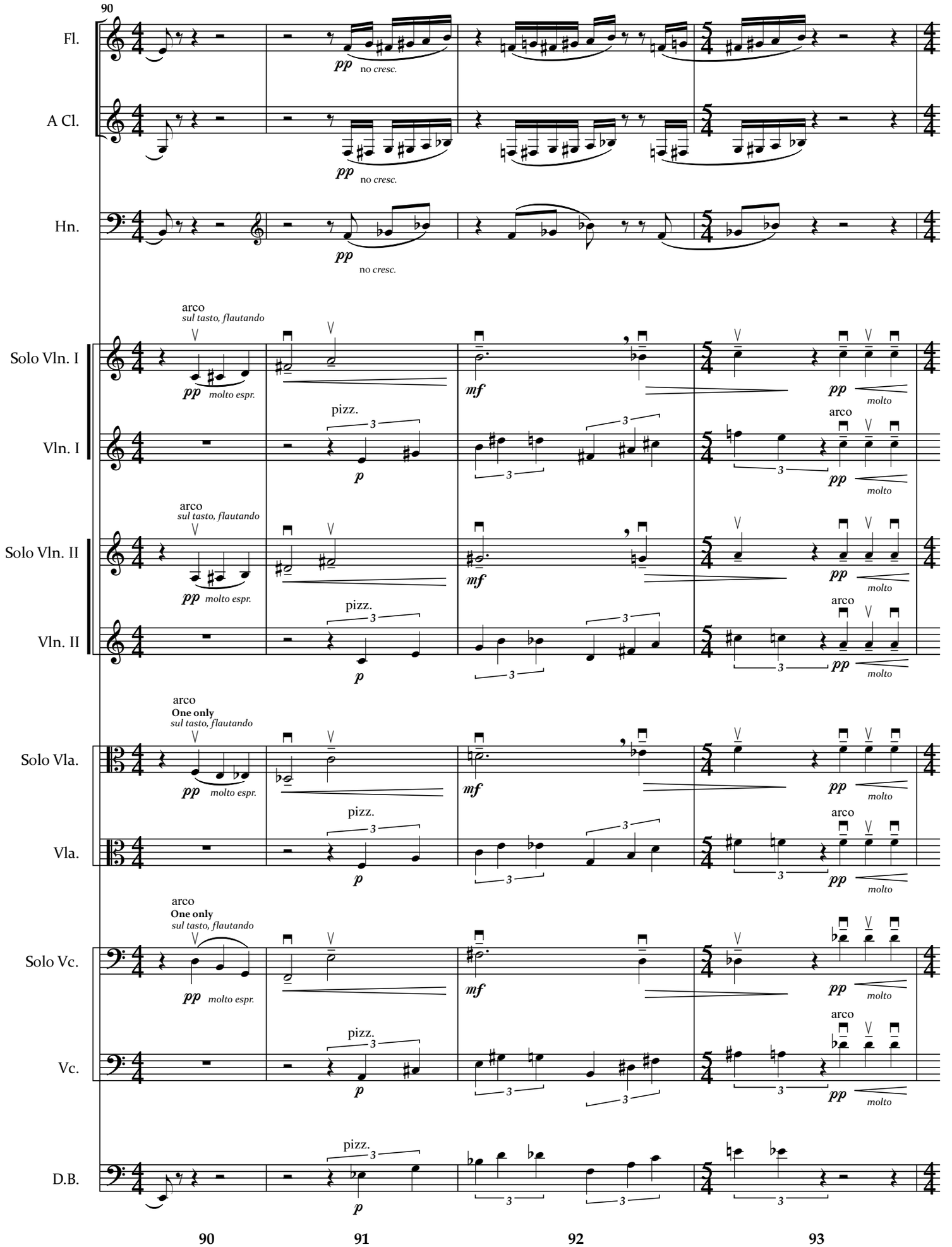

65
Fl.
A Cl.
Hn.
Solo Vln. I
Vln. I
Solo Vln. II
Vln. II
Vla.
Vc.
D.B.
sf sf
ff
f molto stacc.
(m.s.p.)
pizz.
3
65 66 67 68 69

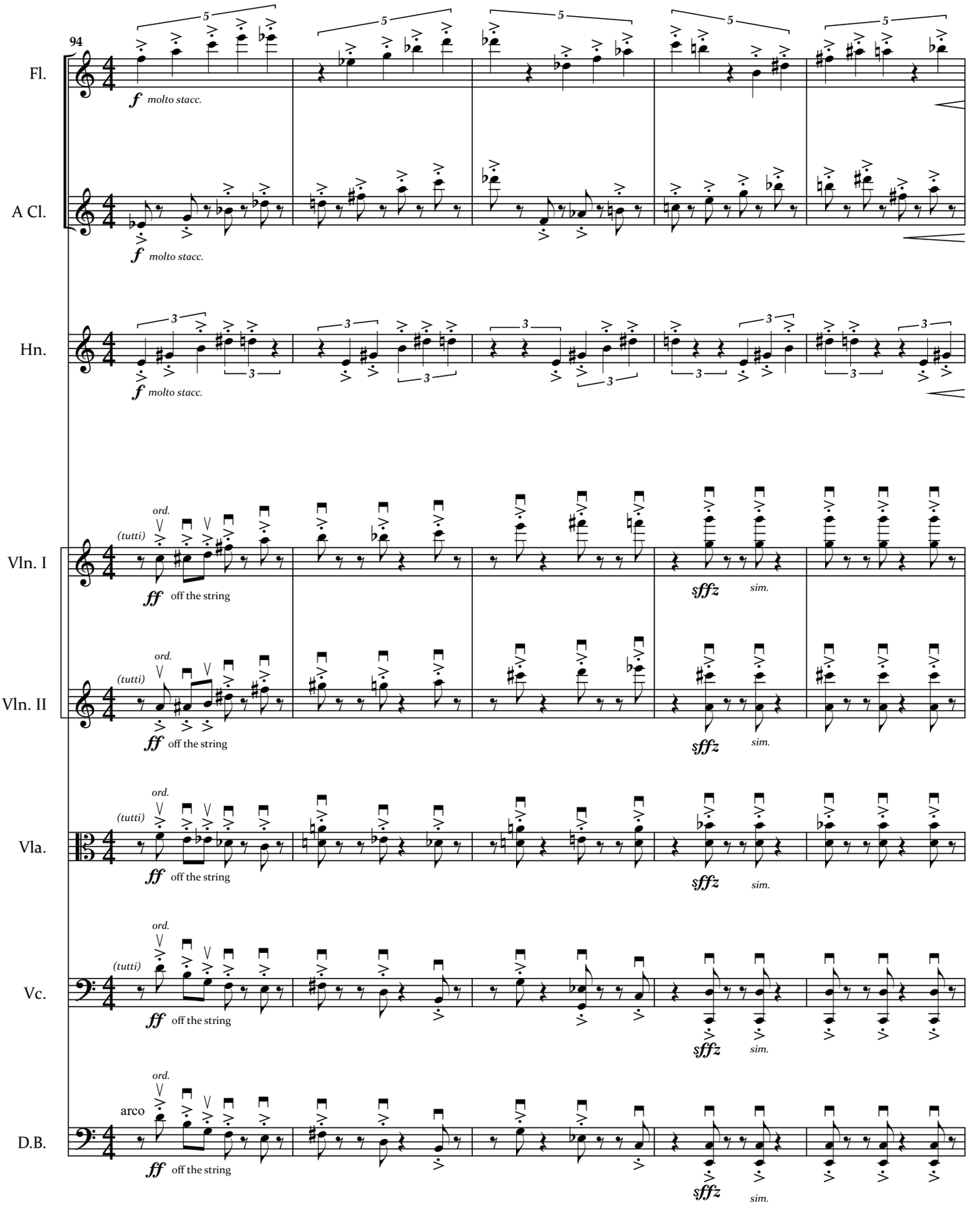

70
Fl.
A Cl.
Hn.
Solo Vln. I
Vln. I
Solo Vln. II
Vln. II
Vla.
Vc.
D.B.
ff sub.
p <
f
mf
sf
mp
5
3
70
71
72
73
74

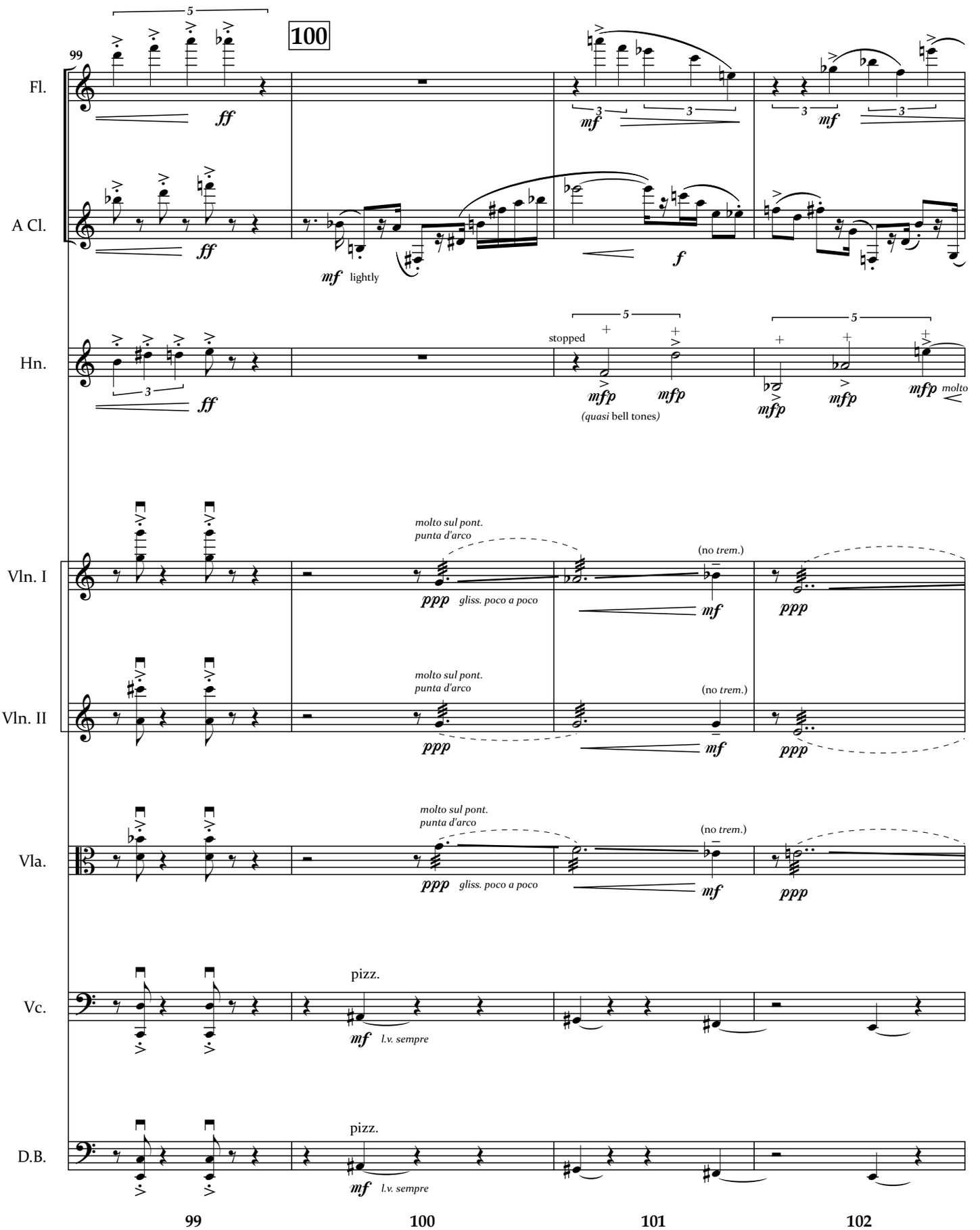

77
75
Fl.
A Cl.
Hn.
Solo Vln. I
Vln. I
Solo Vln. II
Vln. II
Vla.
Vc.
D.B.
arco
molto sul pont.
(m.s.p.)
75
76
77
78
79

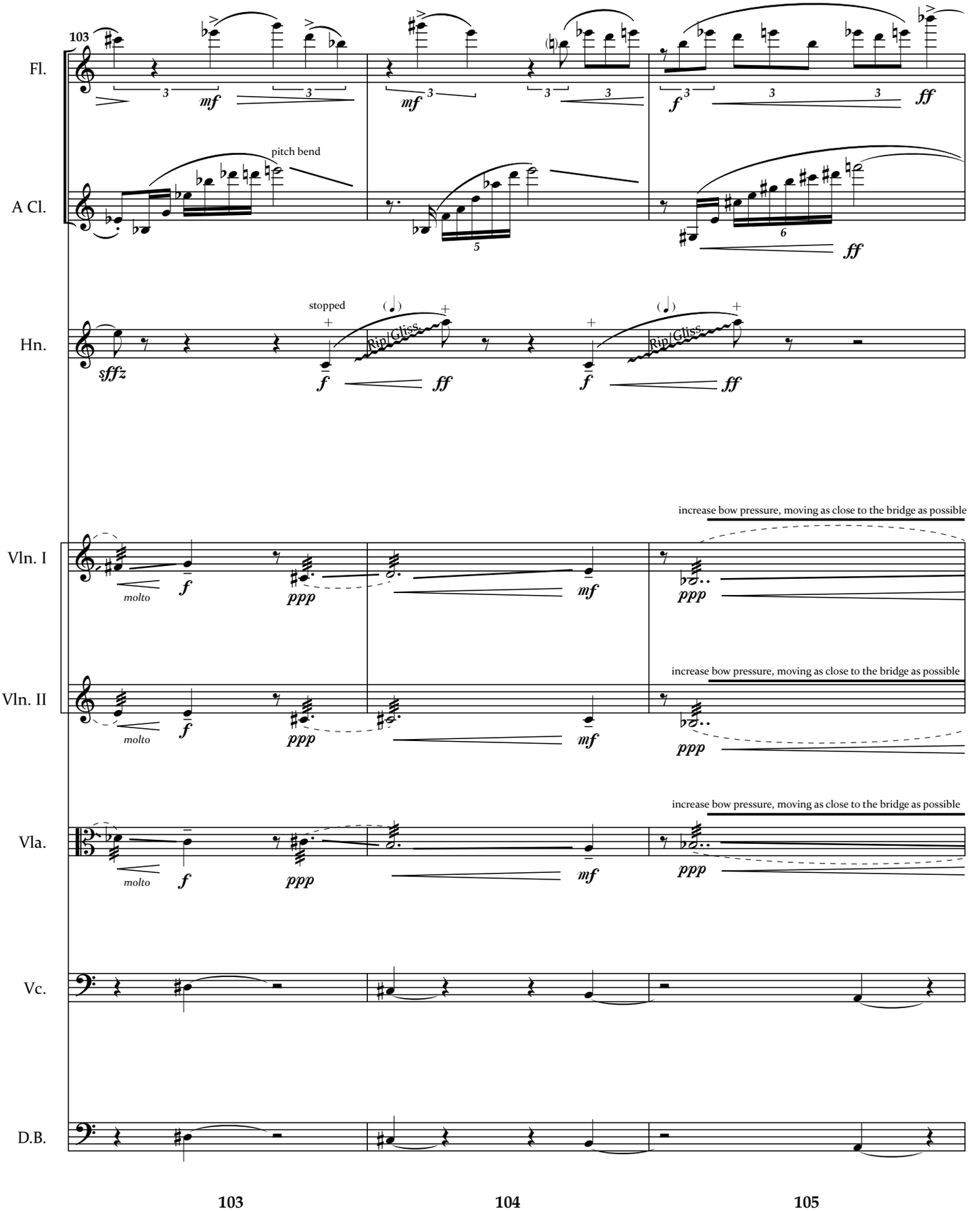

80
Fl.
air only, flutter and finger gliss. as written
A Cl.
air only, flutter and finger gliss. as written
key/tone hole air as before
Hn.
air only, flutter and finger gliss. as written
Solo Vln. I
Vln. I
Solo Vln. II
Vln. II
Vla.
Vc.
D.B.
(m.s.p.)
pizz.
(quasi slap bass)
80
81
82
83
84

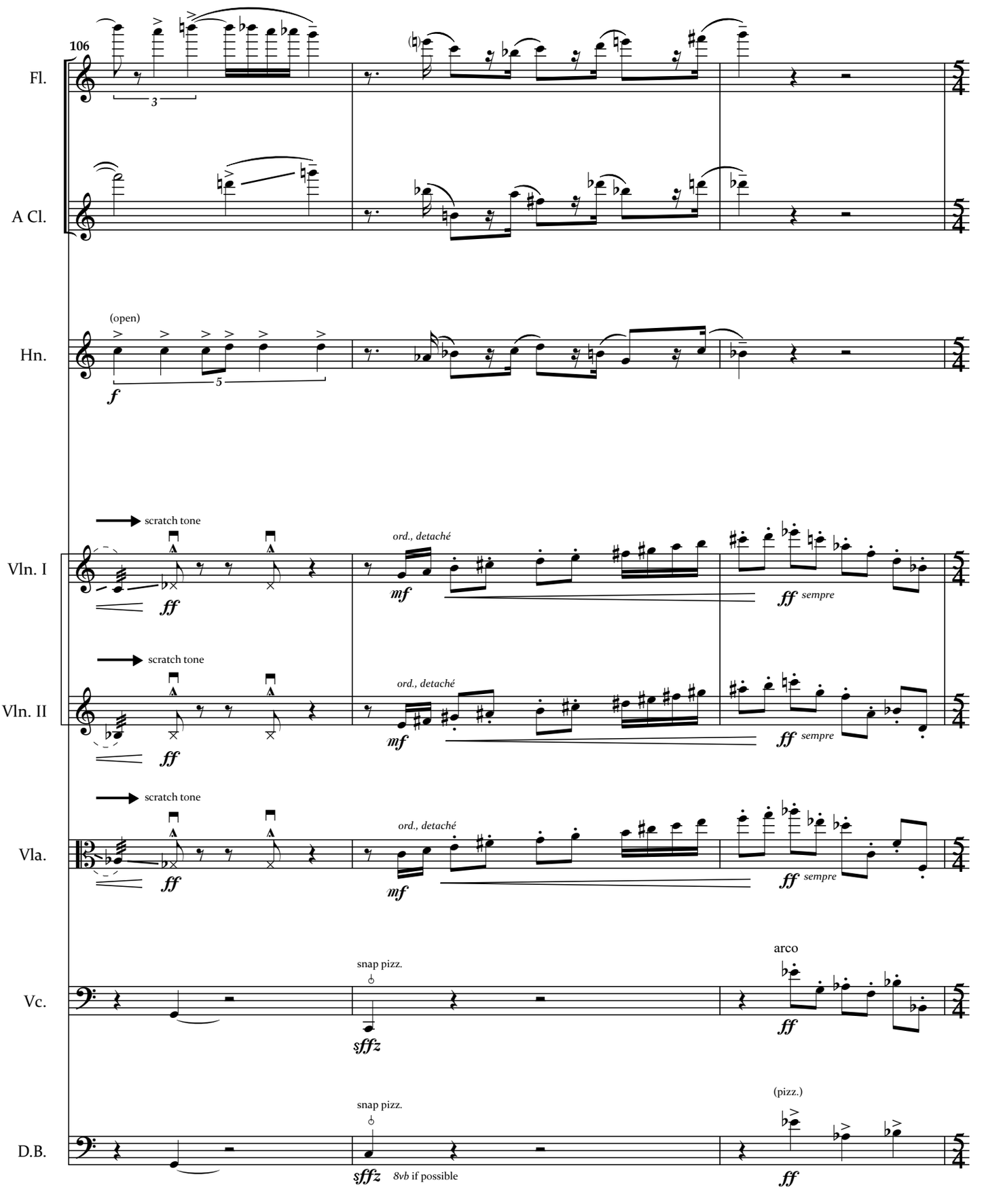

85
Fl.
A Cl.
Hn.
Solo Vln. I
Vln. I
Solo Vln. II
Vln. II
Vla.
Vc.
D.B.
arco
(m.s.p.)
pizz.
(on the strings)
arco
sul pont.
85
86
87
88
89

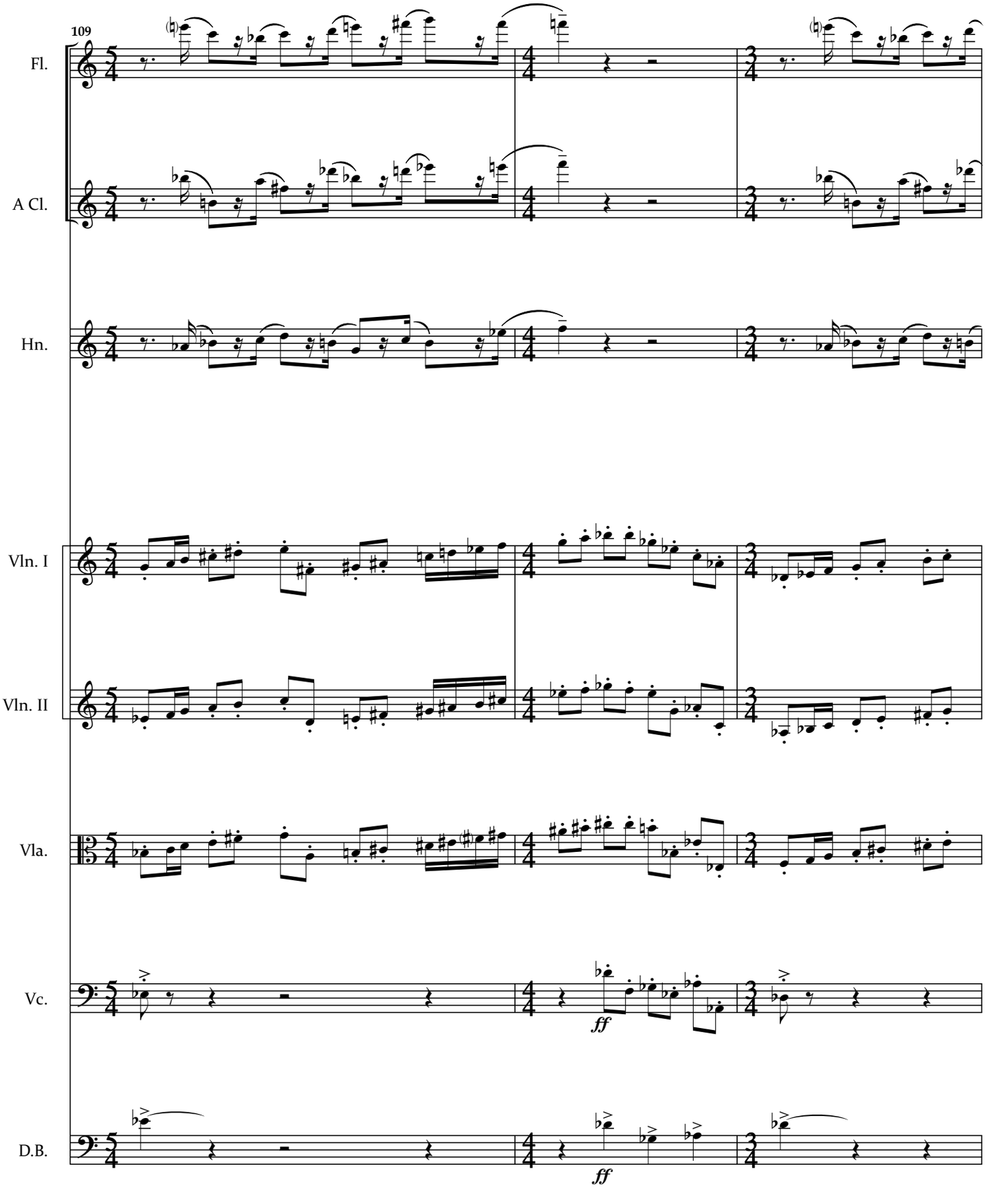

90
Fl.
pp no cresc.
A Cl.
pp no cresc.
Hn.
pp no cresc.
Solo Vln. I
arco
sul tasto, flautando
pp molto espr.
mf
pp molto
Vln. I
pizz.
p
arco
pp molto
Solo Vln. II
arco
sul tasto, flautando
pp molto espr.
mf
pp molto
Vln. II
pizz.
p
arco
pp molto
Solo Vla.
arco
One only
sul tasto, flautando
pp molto espr.
mf
pp molto
Vla.
pizz.
p
arco
pp molto
Solo Vc.
arco
One only
sul tasto, flautando
pp molto espr.
mf
pp molto
Vc.
pizz.
p
arco
pp molto
D.B.
pizz.
p
90
91
92
93

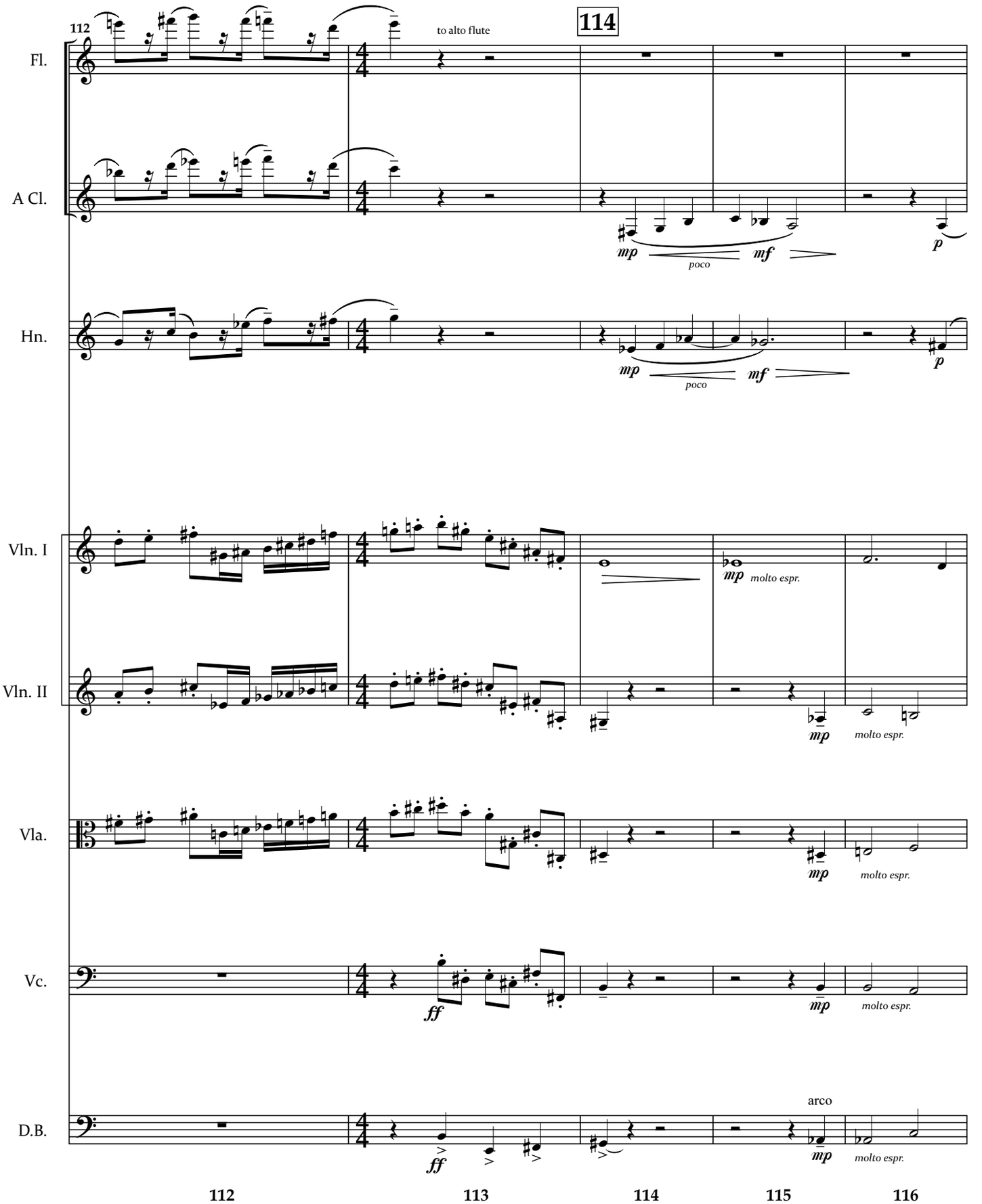

94
Fl.
f molto stacc.
A Cl.
f molto stacc.
Hn.
f molto stacc.
Vln. I
(tutti)
ord.
ff off the string
sffz
sim.
Vln. II
(tutti)
ord.
ff off the string
sffz
sim.
Vla.
(tutti)
ord.
ff off the string
sffz
sim.
Vc.
(tutti)
ord.
ff off the string
sffz
sim.
D.B.
arco
ord.
ff off the string
sffz
sim.
94
95
96
97
98

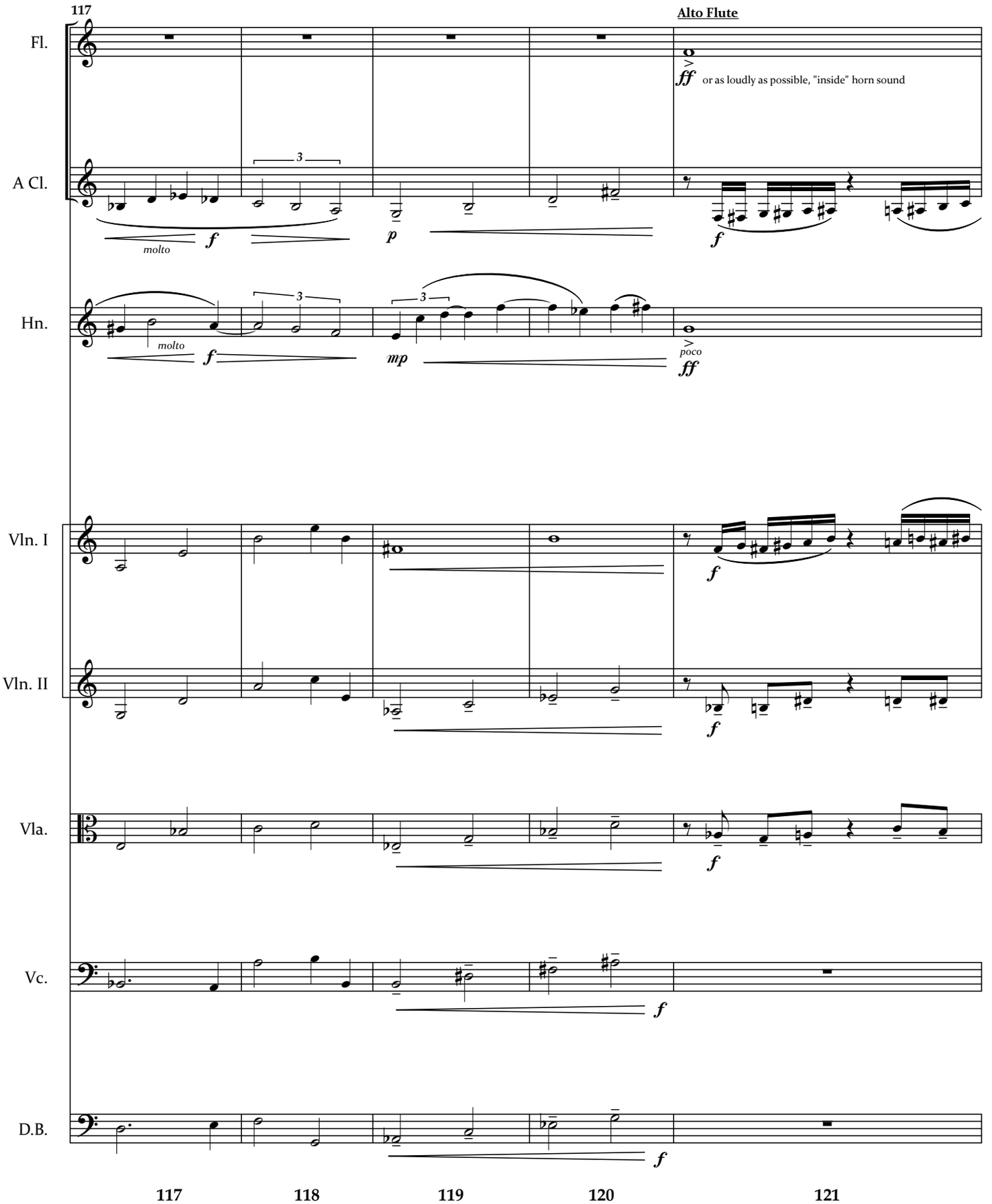

99
100
Fl.
A Cl.
Hn.
Vln. I
Vln. II
Vla.
Vc.
D.B.
ff
mf lightly
f
stopped
mfp
(quasi bell tones)
molto
molto sul pont.
punta d'arco
ppp gliss. poco a poco
(no trem.)
mf
pizz.
mf l.v. sempre
99
100
101
102

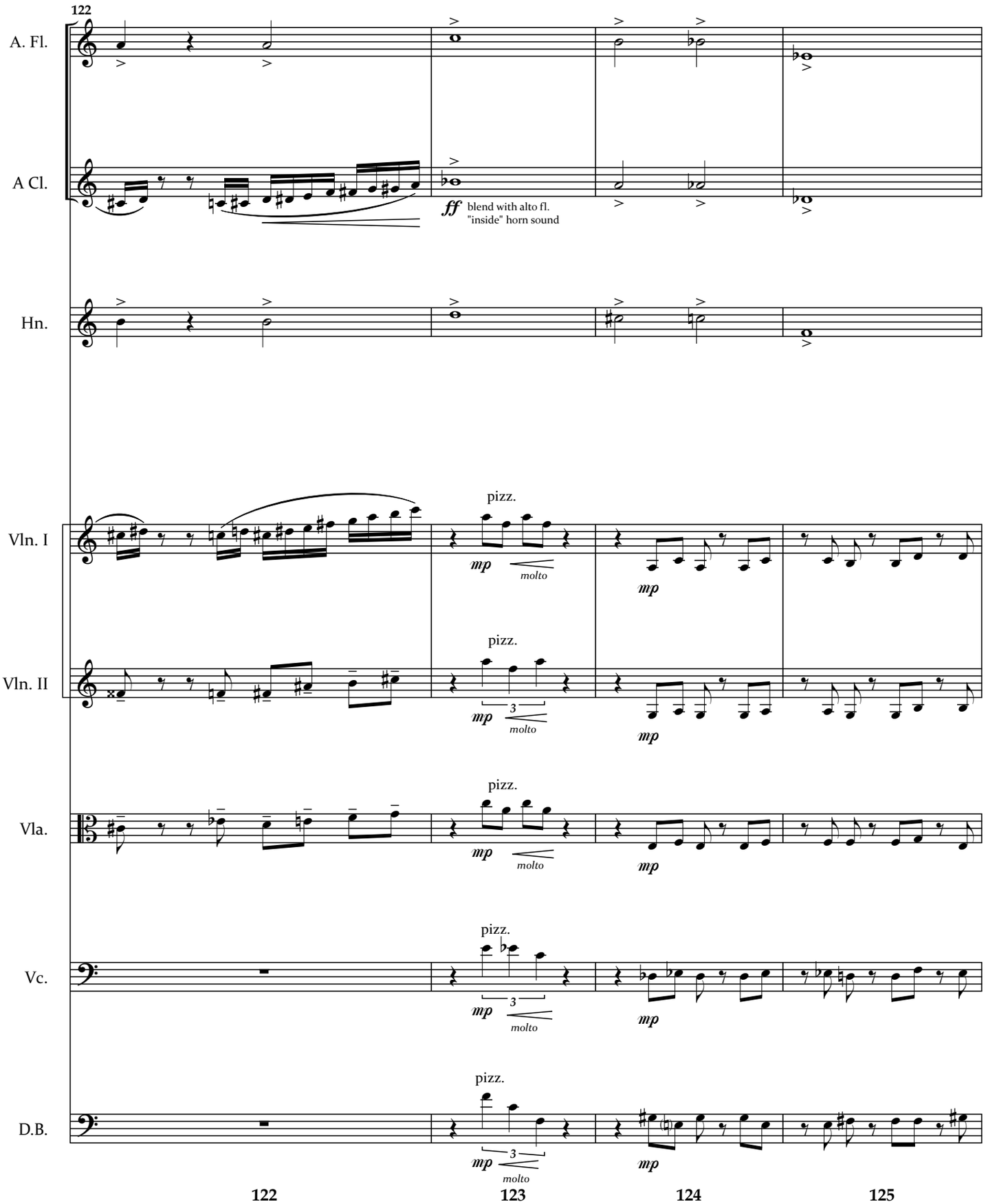

103
Fl.
A Cl.
pitch bend
Hn.
stopped
Rip/Gliss.
Rip/Gliss.
Vln. I
Vln. II
Vla.
Vc.
D.B.
molto
increase bow pressure, moving as close to the bridge as possible
increase bow pressure, moving as close to the bridge as possible
increase bow pressure, moving as close to the bridge as possible
103
104
105

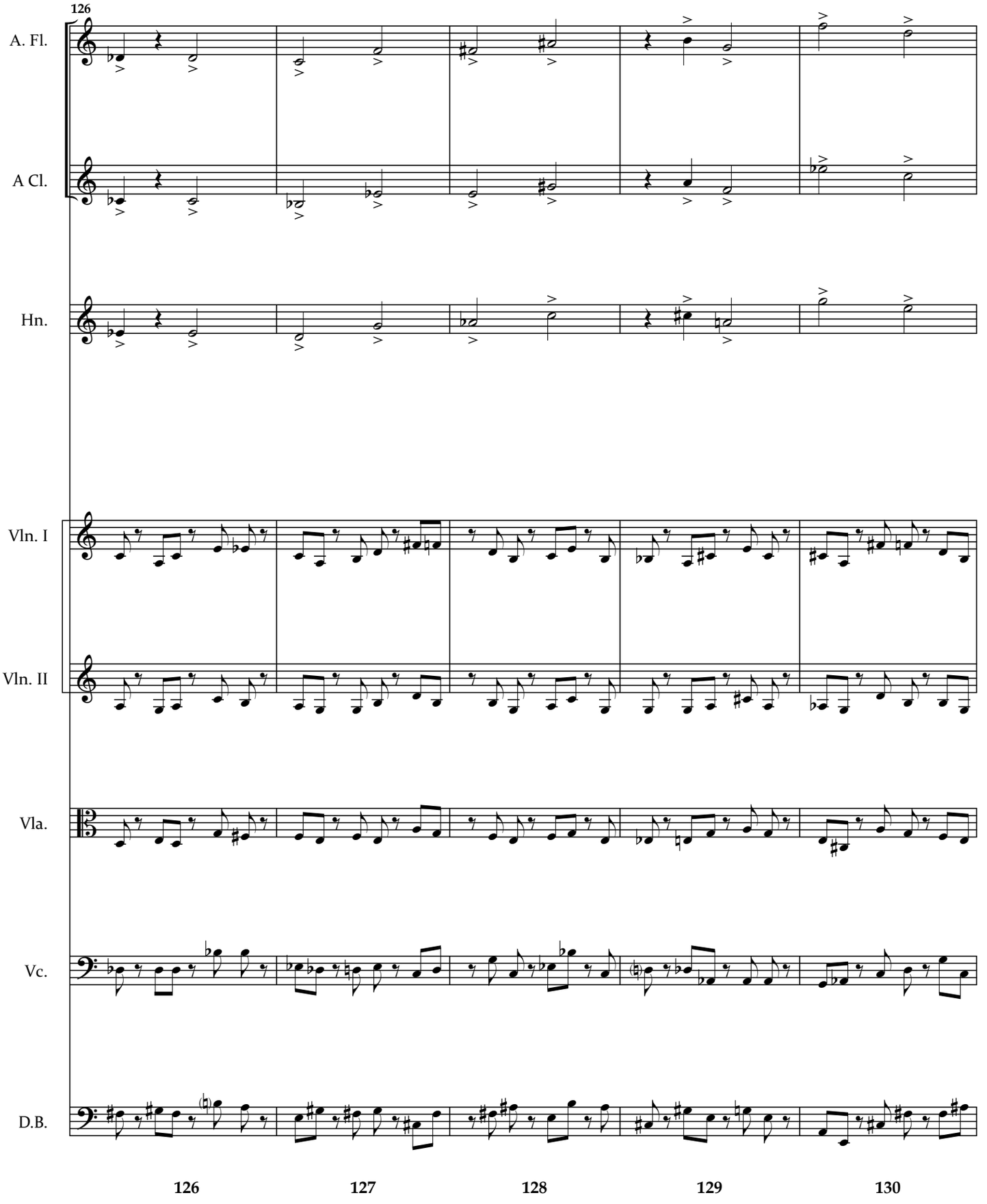

106
Fl.
A Cl.
(open)
Hn.
f
scratch tone
Vln. I
ff
ord., detaché
mf
ff sempre
Vln. II
Vla.
snap pizz.
sffz
arco
Vc.
(pizz.)
D.B.
8vb if possible
106
107
108

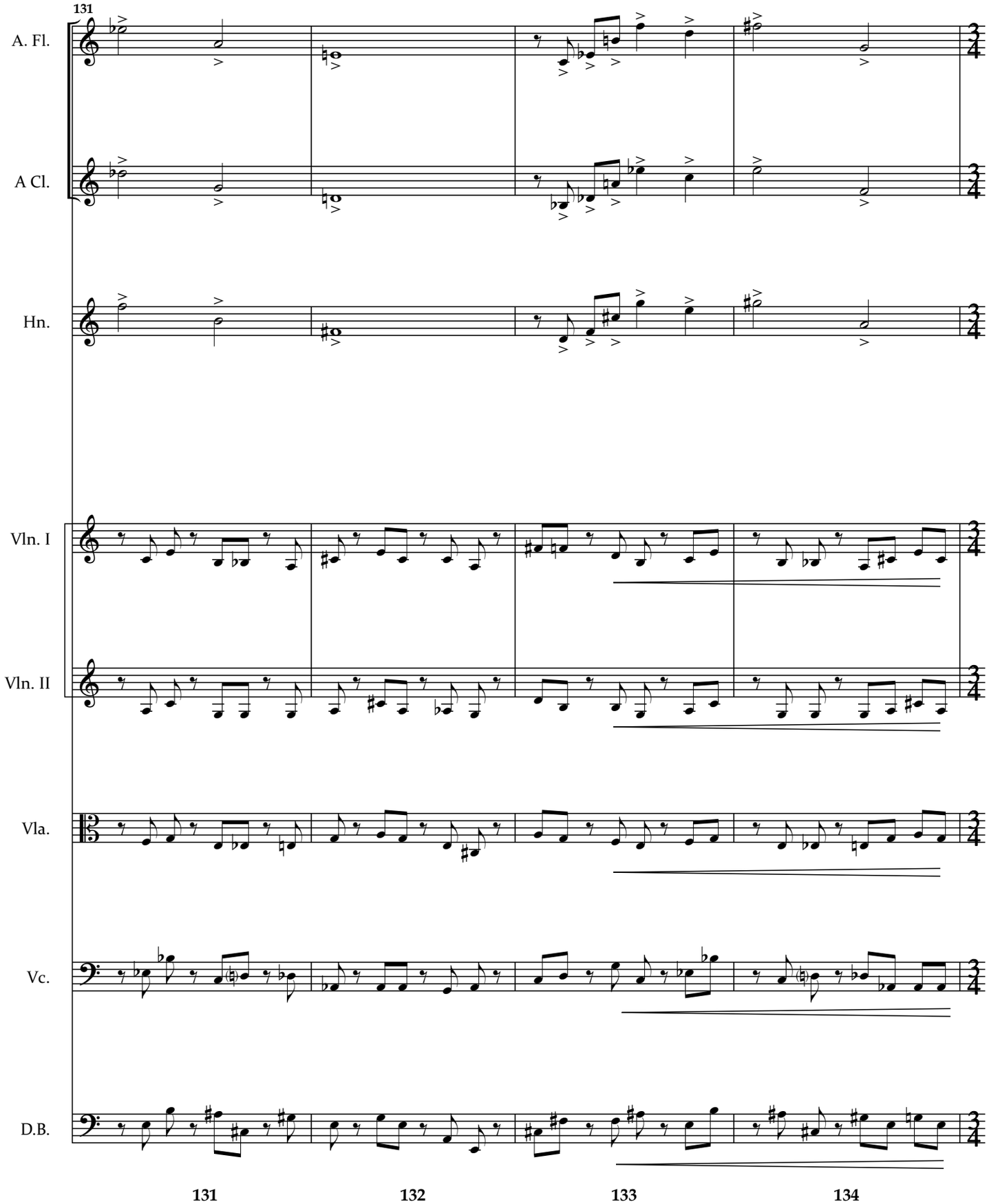

109
Fl.
A Cl.
Hn.
Vln. I
Vln. II
Vla.
Vc.
D.B.
ff
ff
109
110
111

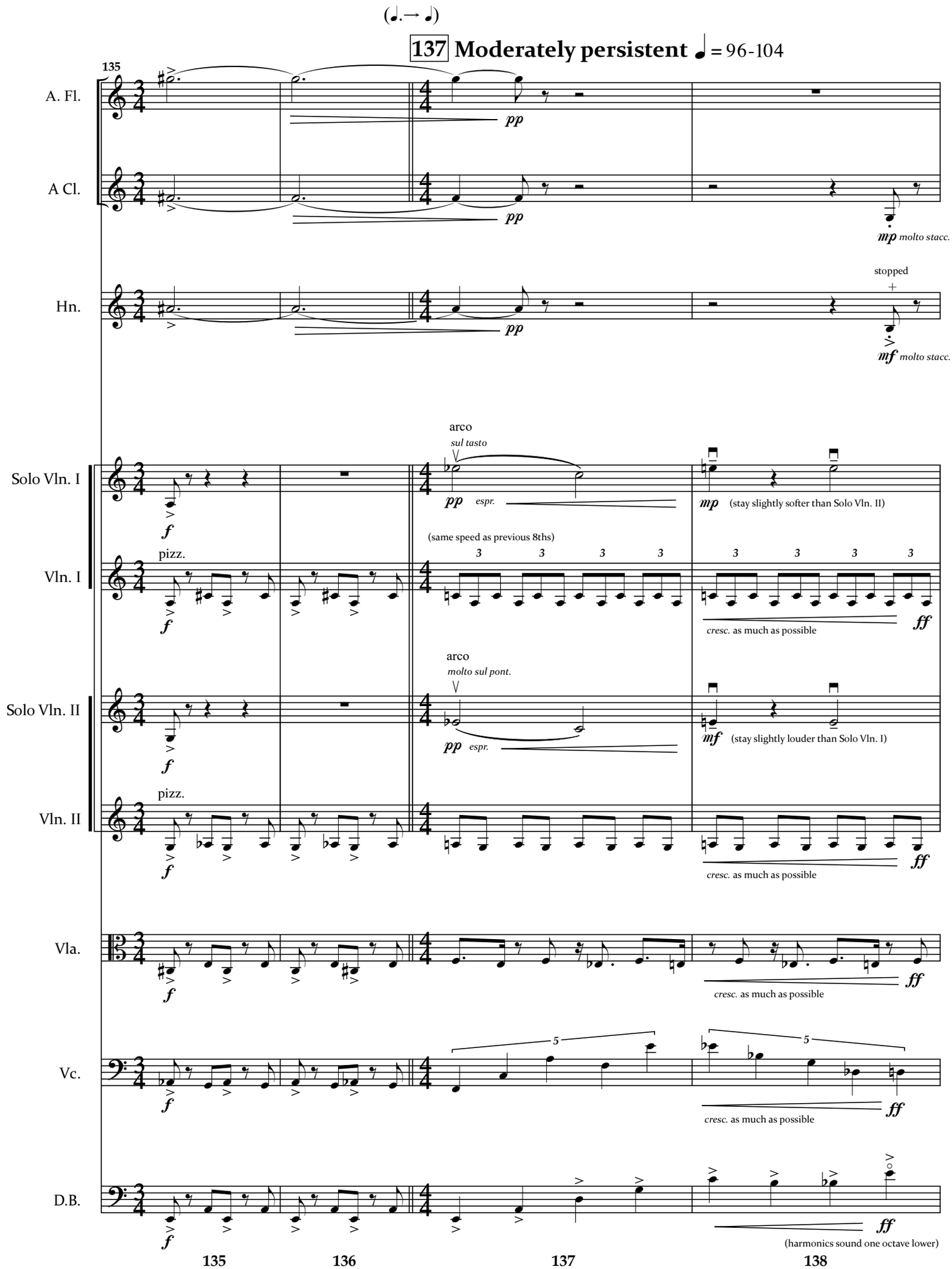

112
114
to alto flute
Fl.
A Cl.
Hn.
Vln. I
Vln. II
Vla.
Vc.
D.B.
mp
poco
mf
p
molto espr.
ff
arco
112
113
114
115
116

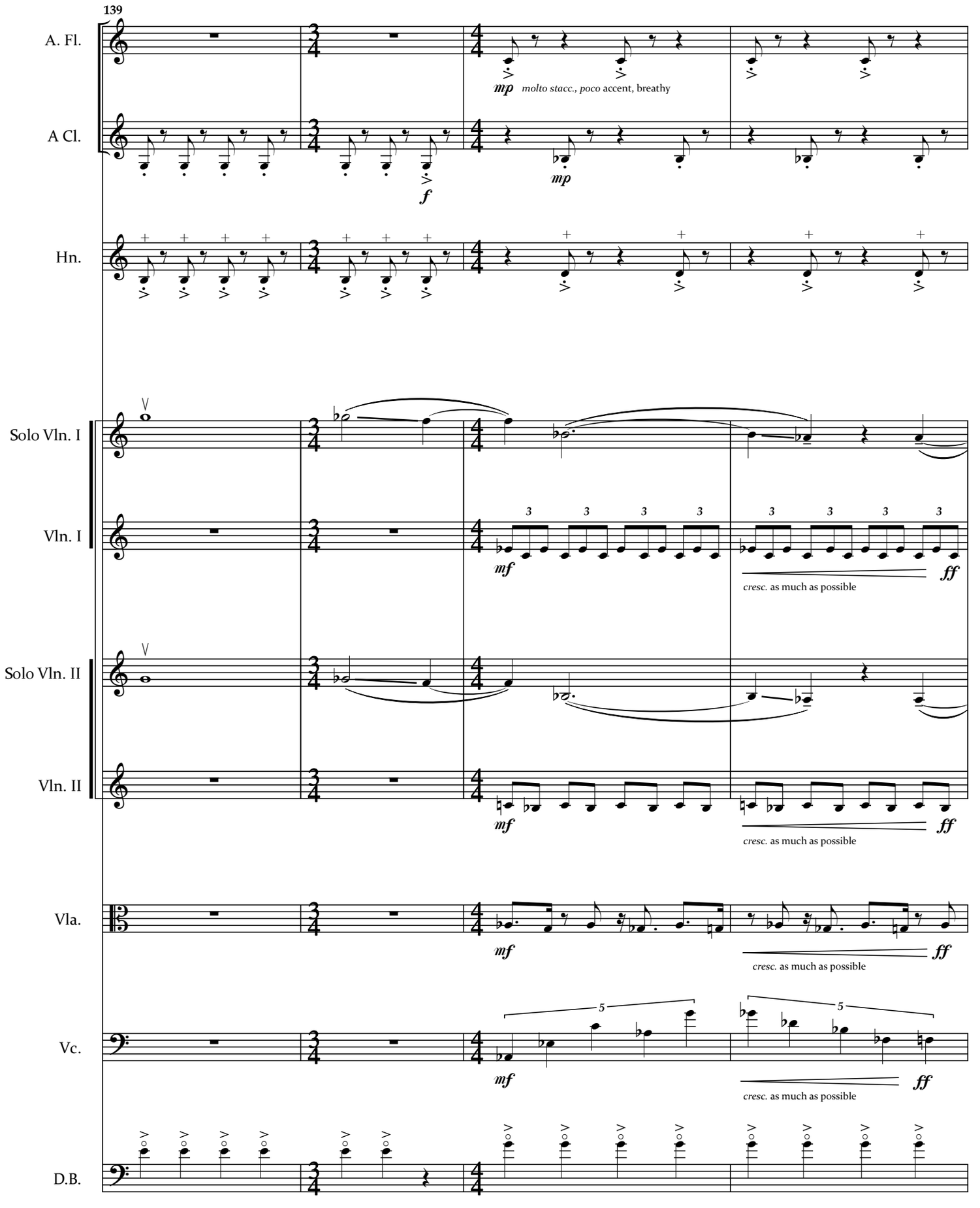

117
Alto Flute
Fl.
A Cl.
Hn.
Vln. I
Vln. II
Vla.
Vc.
D.B.
ff or as loudly as possible, "inside" horn sound
molto
poco
117
118
119
120
121

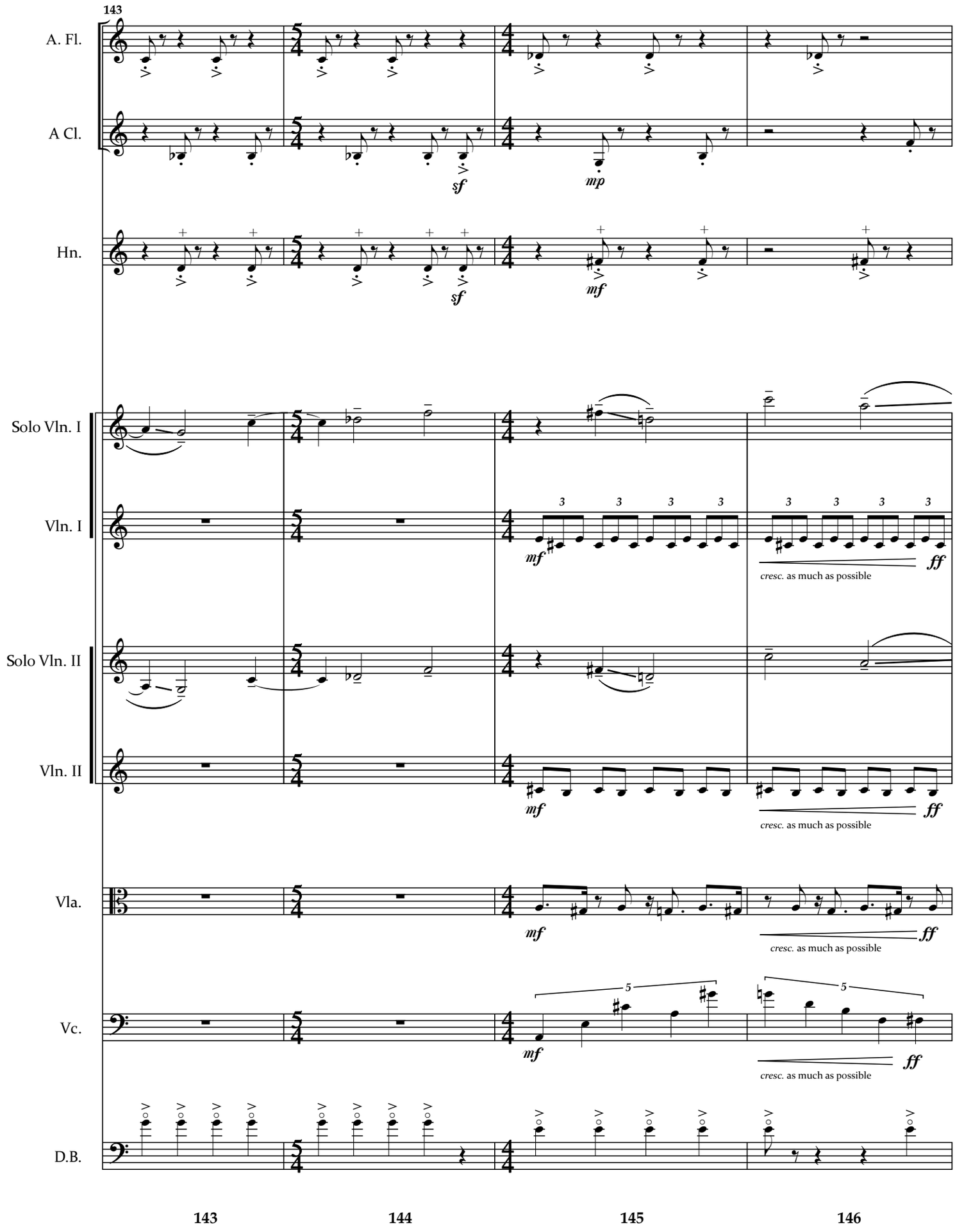

122
A. Fl.
A Cl.
ff blend with alto fl.
"inside" horn sound
Hn.
Vln. I
pizz.
mp molto
mp
Vln. II
pizz.
3
mp molto
mp
Vla.
pizz.
mp molto
mp
Vc.
pizz.
3
mp molto
mp
D.B.
pizz.
3
mp molto
mp
122
123
124
125

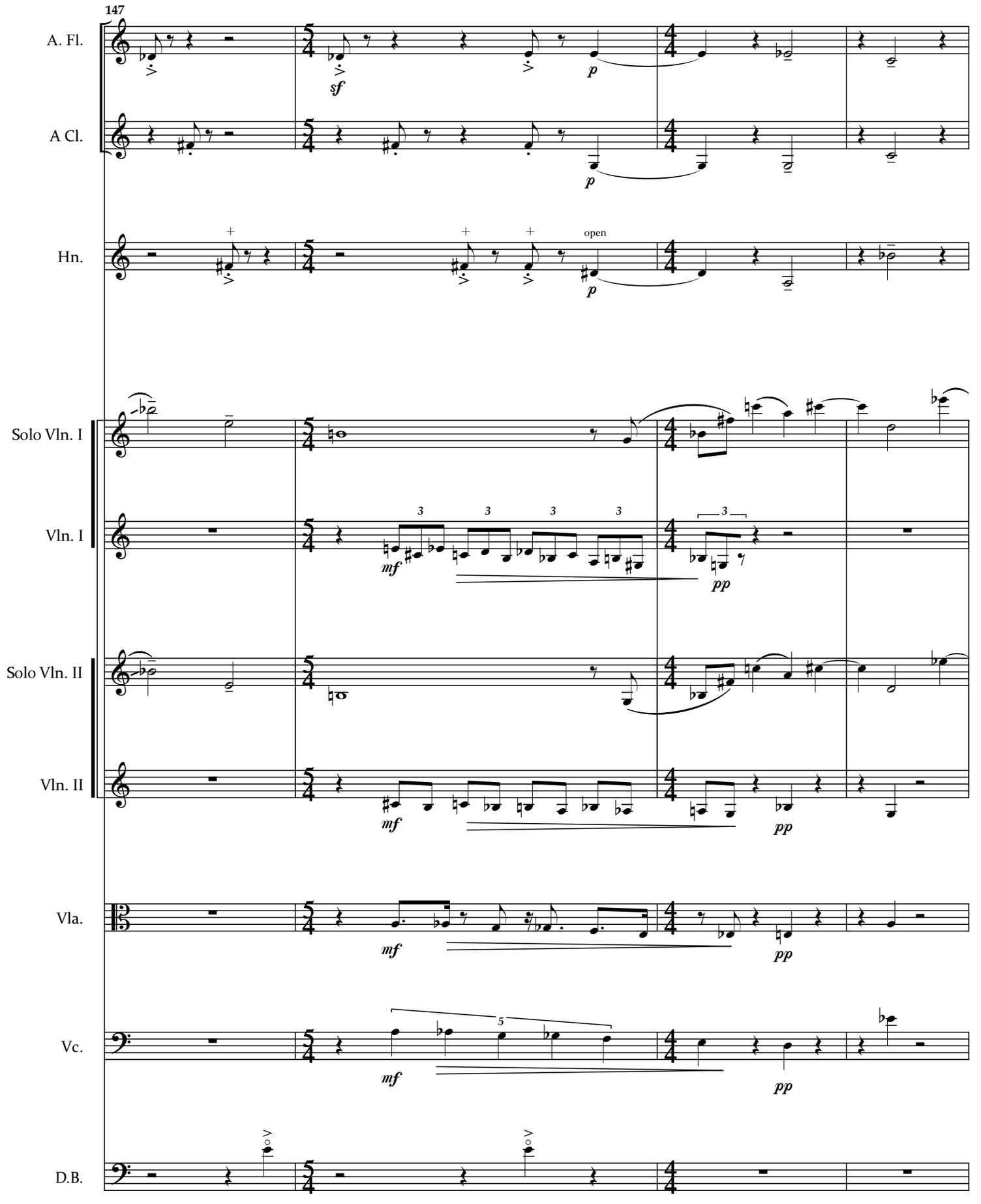

126
A. Fl.
A Cl.
Hn.
Vln. I
Vln. II
Vla.
Vc.
D.B.
126
127
128
129
130

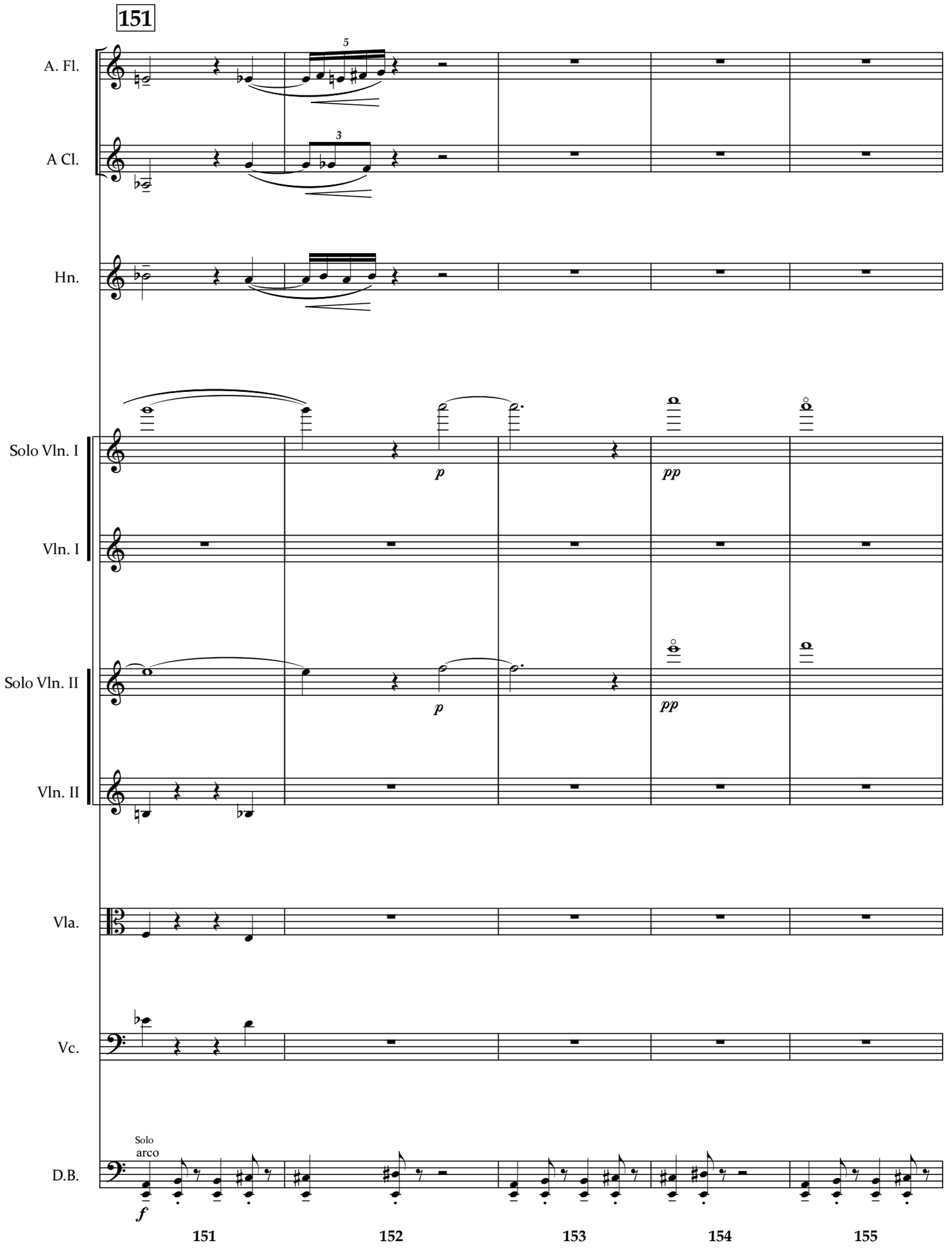

131
A. Fl.
A Cl.
Hn.
Vln. I
Vln. II
Vla.
Vc.
D.B.
131
132
133
134

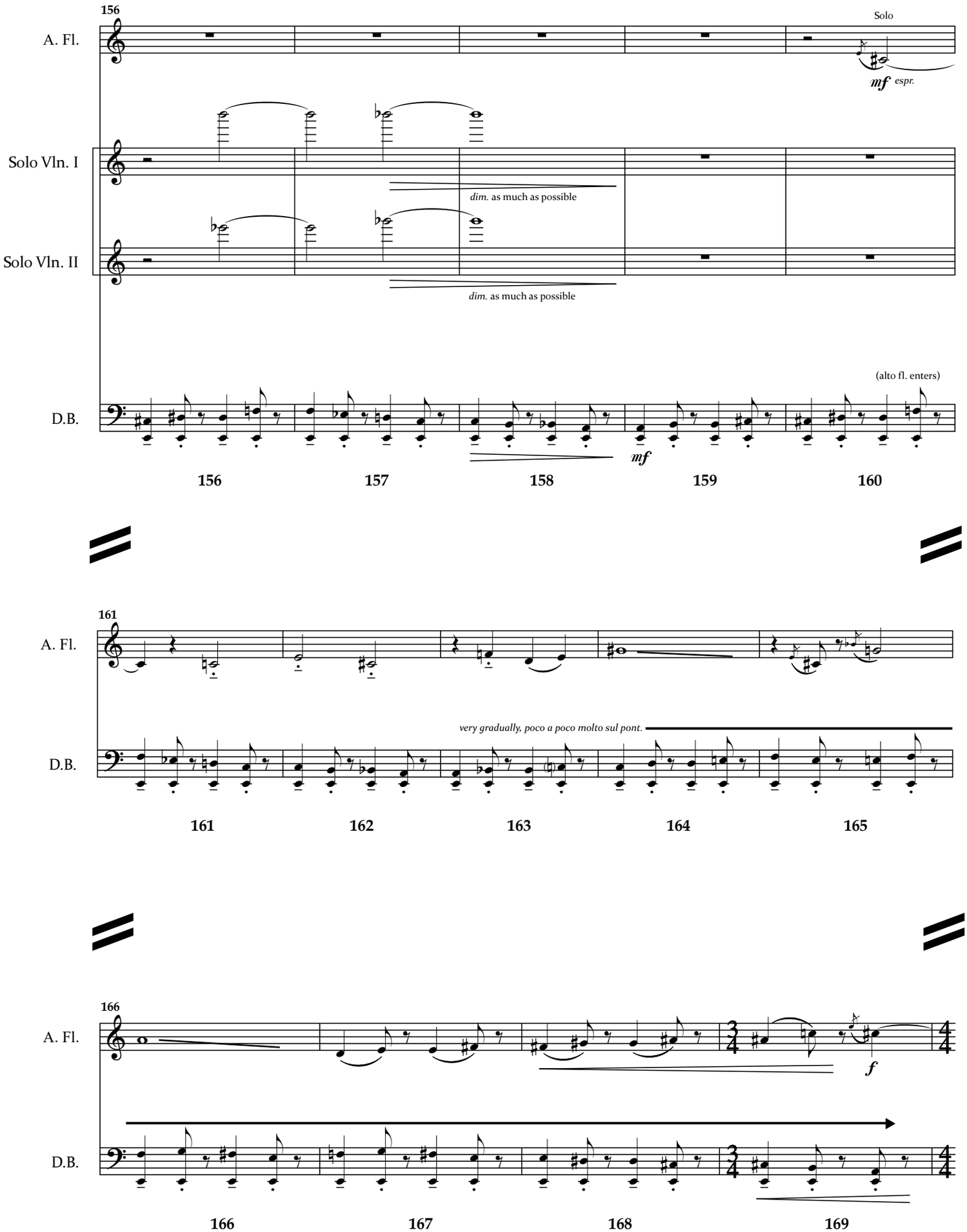

(♩.→ ♩)
137 Moderately persistent ♩ = 96-104
135
A. Fl.
A Cl.
Hn.
pp
mp molto stacc.
stopped
mf molto stacc.
Solo Vln. I
Vln. I
Solo Vln. II
Vln. II
Vla.
Vc.
D.B.
arco
sul tasto
pp espr.
mp (stay slightly softer than Solo Vln. II)
(same speed as previous 8ths)
pizz.
f
cresc. as much as possible
ff
arco
molto sul pont.
mf (stay slightly louder than Solo Vln. I)
(harmonics sound one octave lower)
135
136
137
138

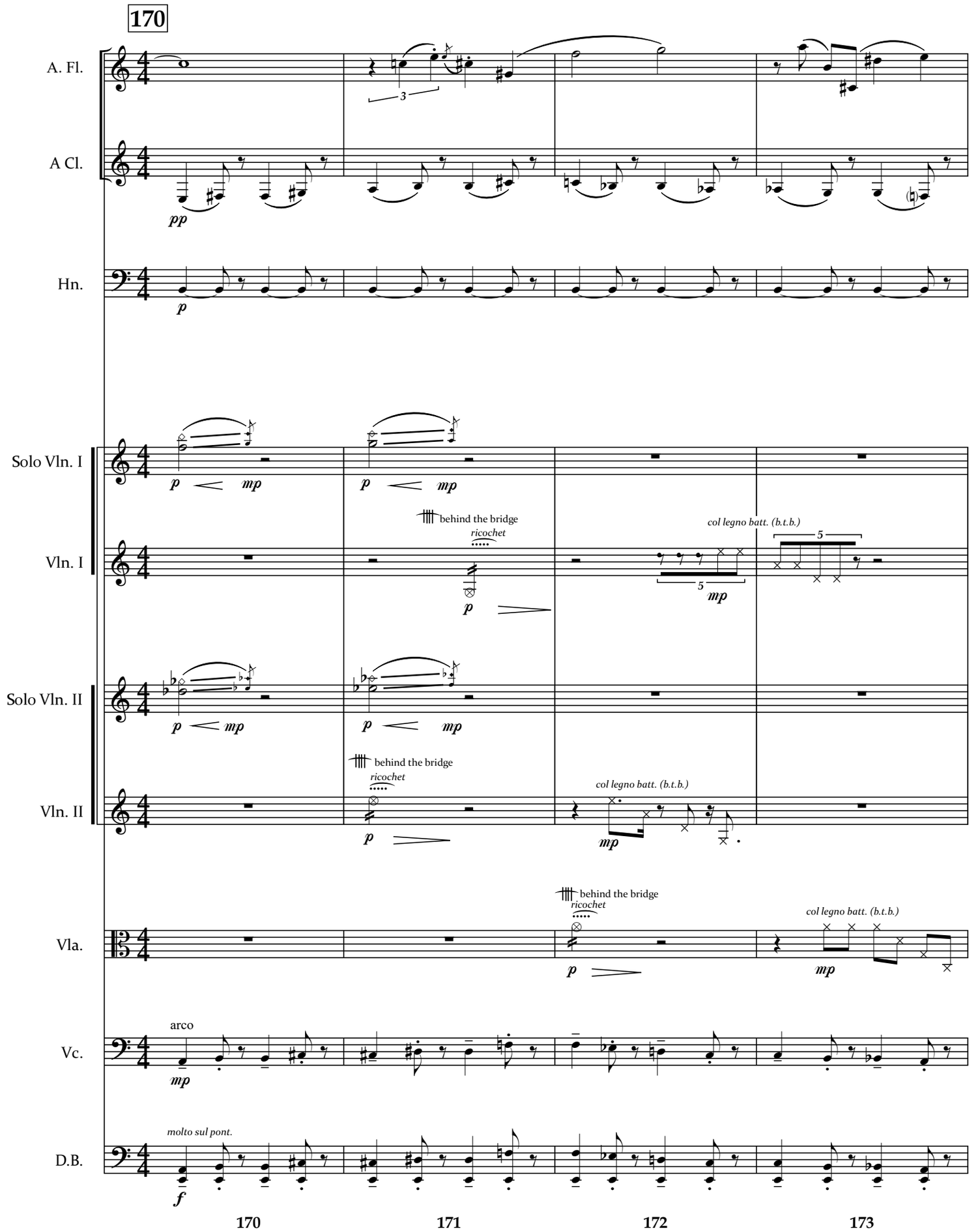

139
A. Fl.
A Cl.
Hn.
Solo Vln. I
Vln. I
Solo Vln. II
Vln. II
Vla.
Vc.
D.B.
mp molto stacc., poco accent, breathy
mp
f
mf
ff
cresc. as much as possible
139
140
141
142

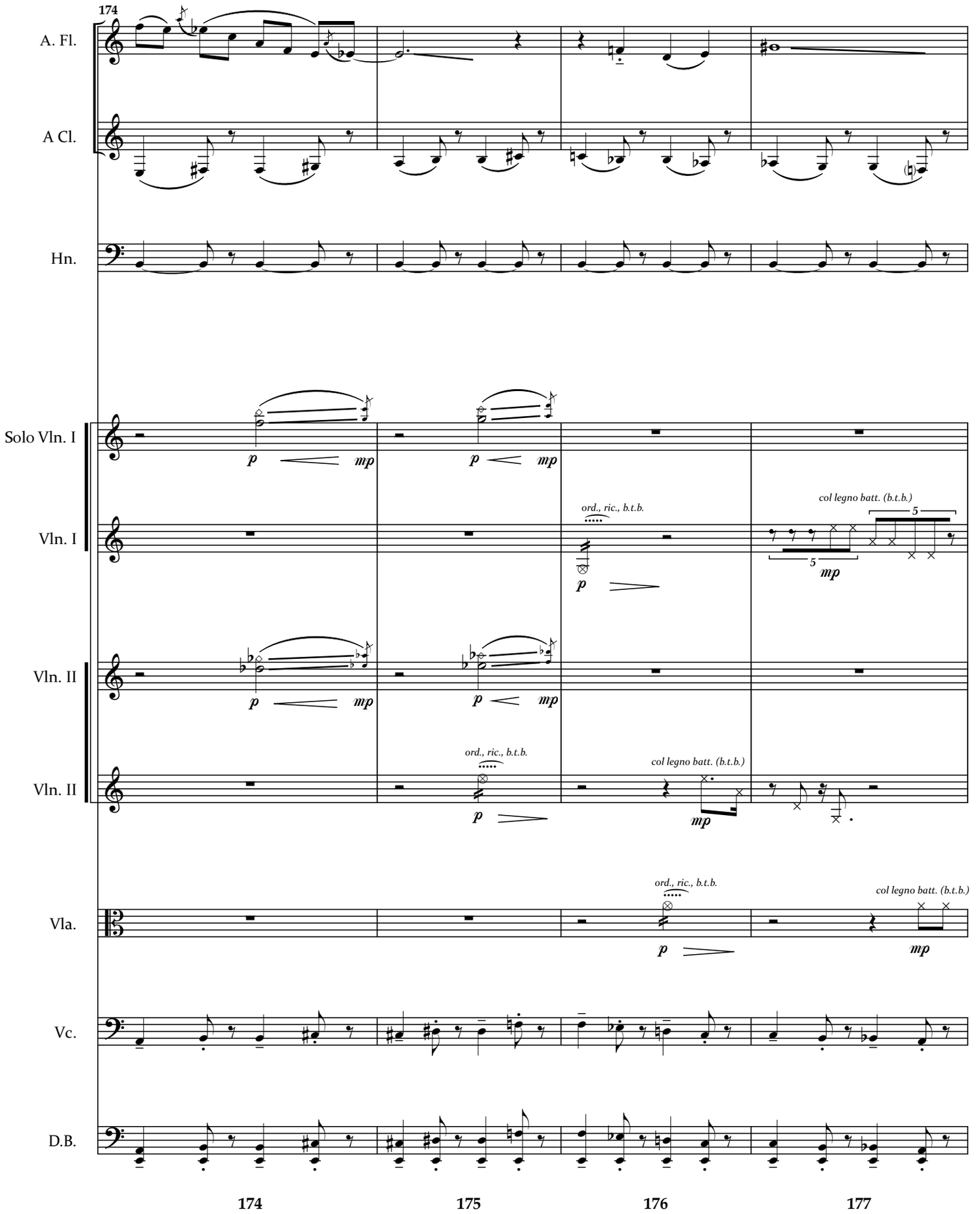

143
A. Fl.
A Cl.
Hn.
Solo Vln. I
Vln. I
Solo Vln. II
Vln. II
Vla.
Vc.
D.B.
sf
mp
mf
ff
cresc. as much as possible
143
144
145
146

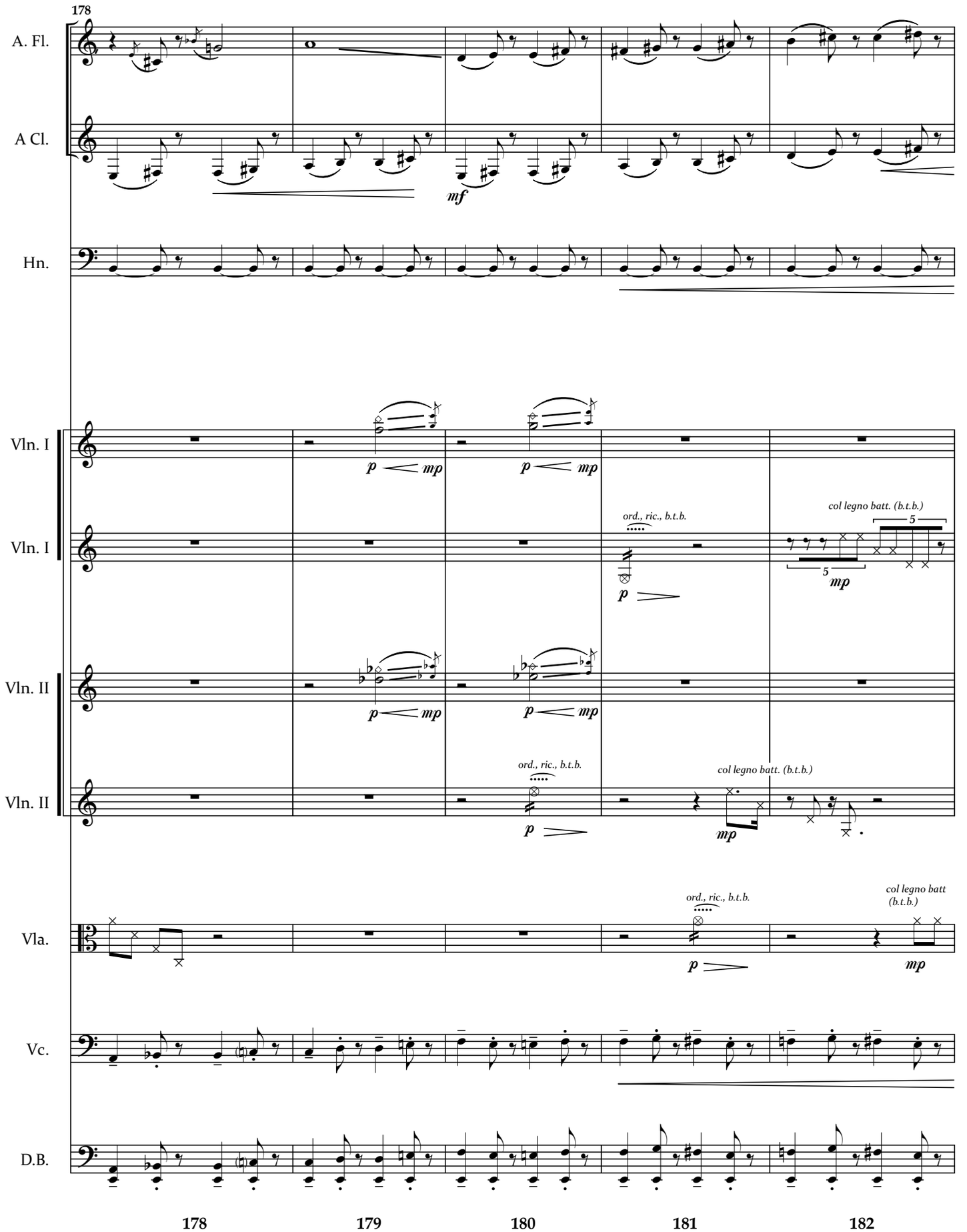

147
A. Fl.
A Cl.
Hn.
Solo Vln. I
Vln. I
Solo Vln. II
Vln. II
Vla.
Vc.
D.B.
sf
p
mf
pp
open
147
148
149
150

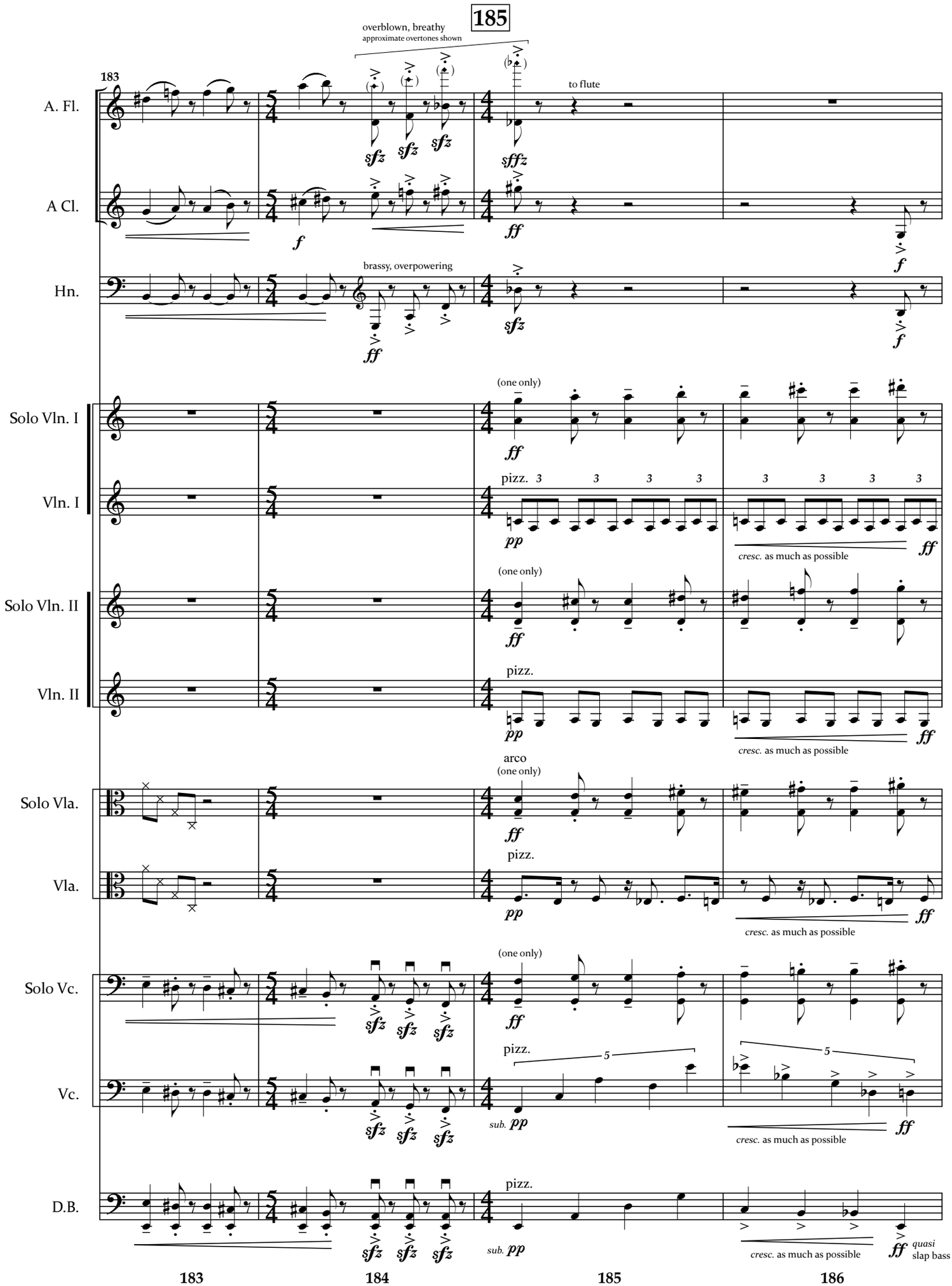

151
A. Fl.
A Cl.
Hn.
Solo Vln. I
Vln. I
Solo Vln. II
Vln. II
Vla.
Vc.
D.B.
Solo
arco
p
pp
f
151
152
153
154
155

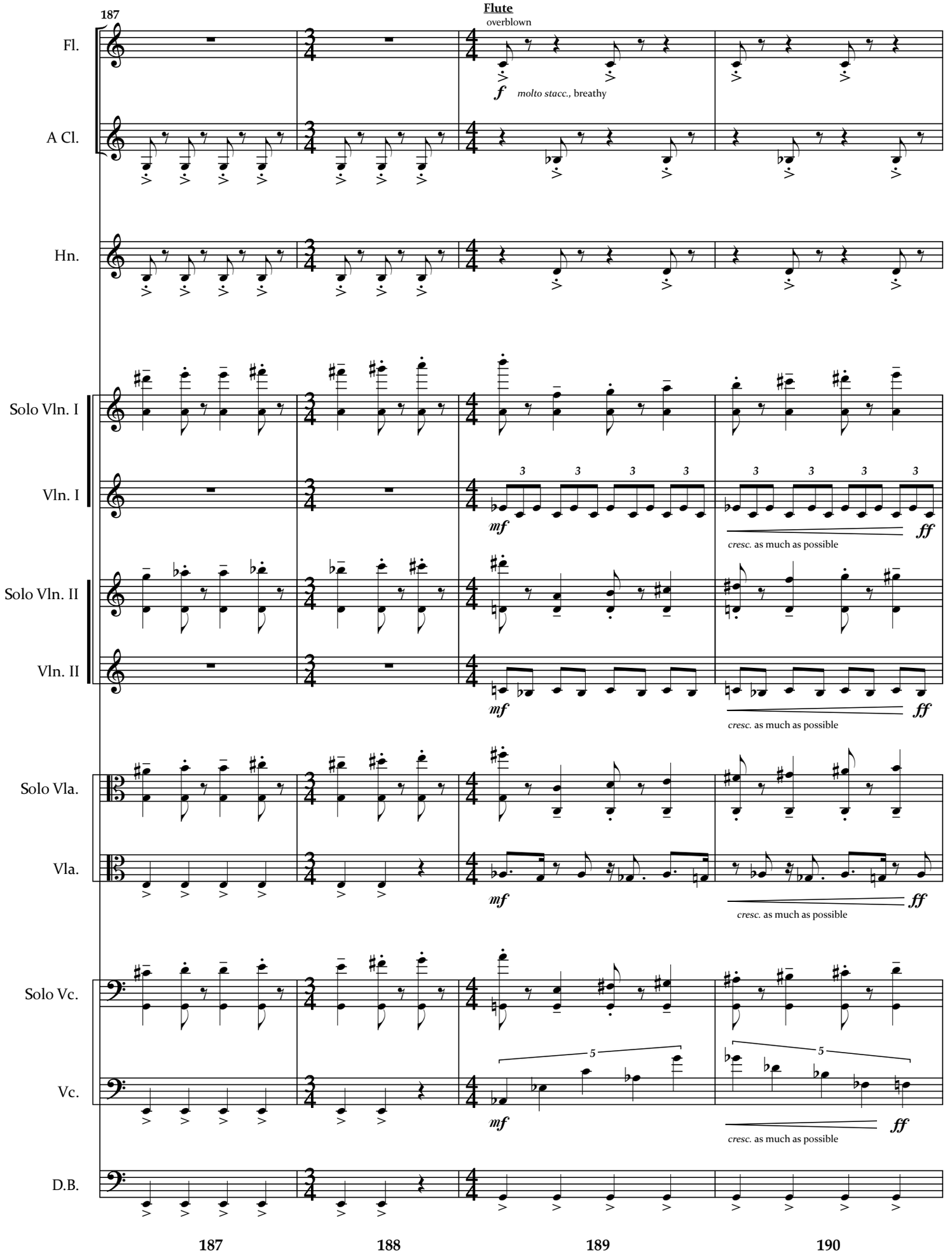

156
A. Fl.
Solo
mf espr.
Solo Vln. I
dim. as much as possible
Solo Vln. II
dim. as much as possible
(alto fl. enters)
D.B.
mf
156 157 158 159 160
161
A. Fl.
very gradually, poco a poco molto sul pont.
D.B.
161 162 163 164 165
166
A. Fl.
f
D.B.
166 167 168 169

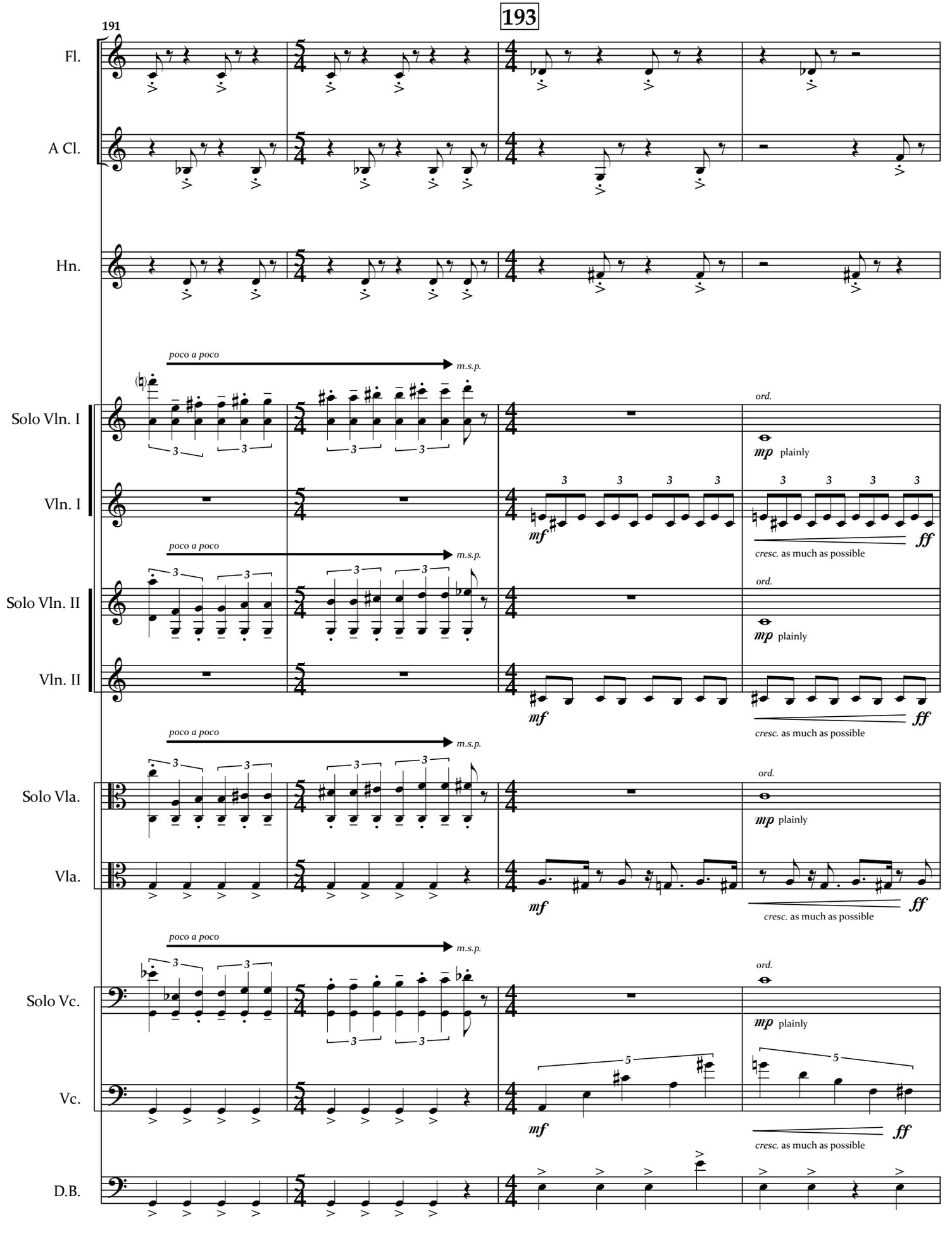

170
A. Fl.
A Cl.
Hn.
Solo Vln. I
Vln. I
Solo Vln. II
Vln. II
Vla.
Vc.
D.B.
pp
p
mp
behind the bridge
ricochet
col legno batt. (b.t.b.)
arco
molto sul pont.
f
170
171
172
173

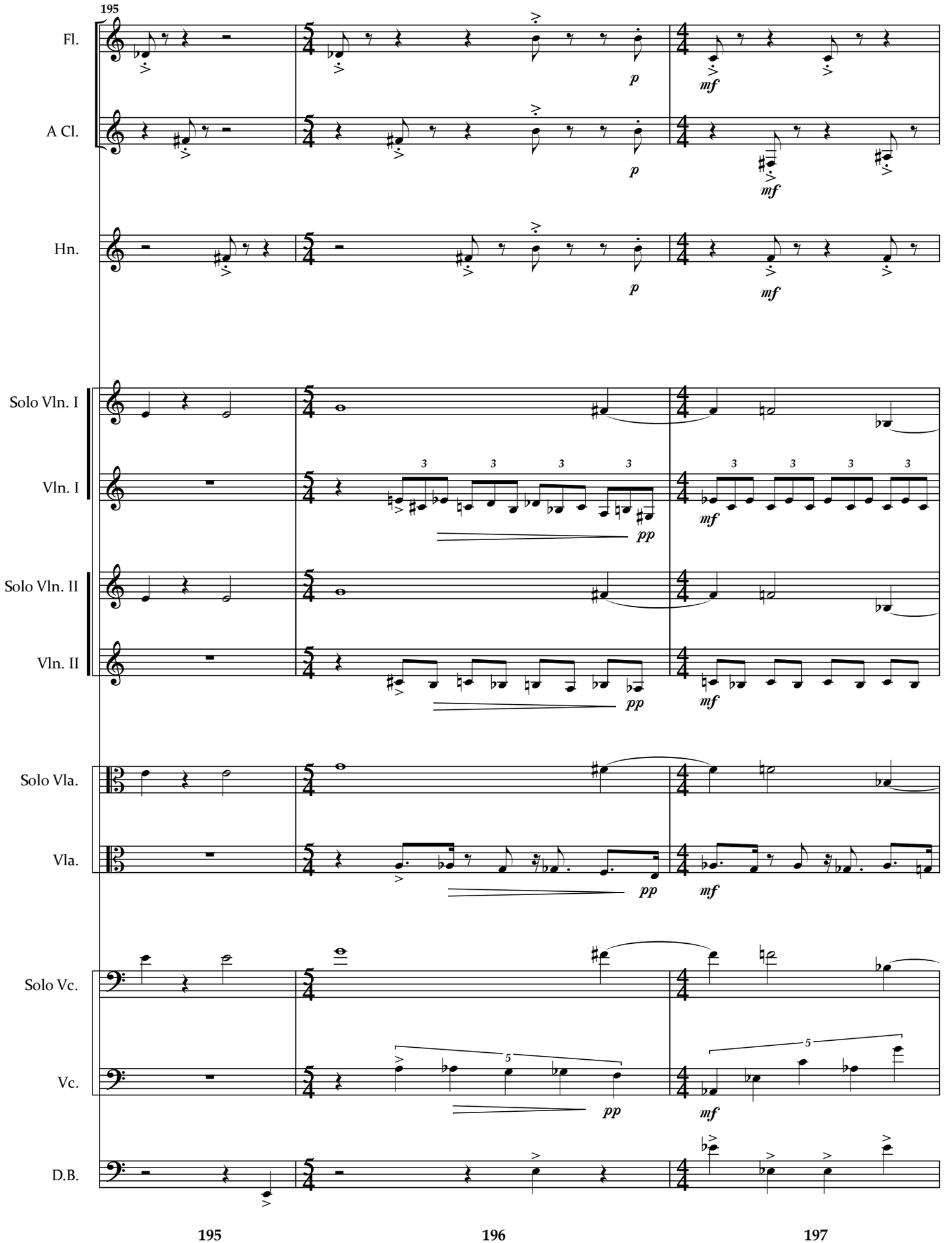

174
A. Fl.
A Cl.
Hn.
Solo Vln. I
Vln. I
Vln. II
Vln. II
Vla.
Vc.
D.B.
p
mp
ord., ric., b.t.b.
col legno batt. (b.t.b.)
5
174
175
176
177

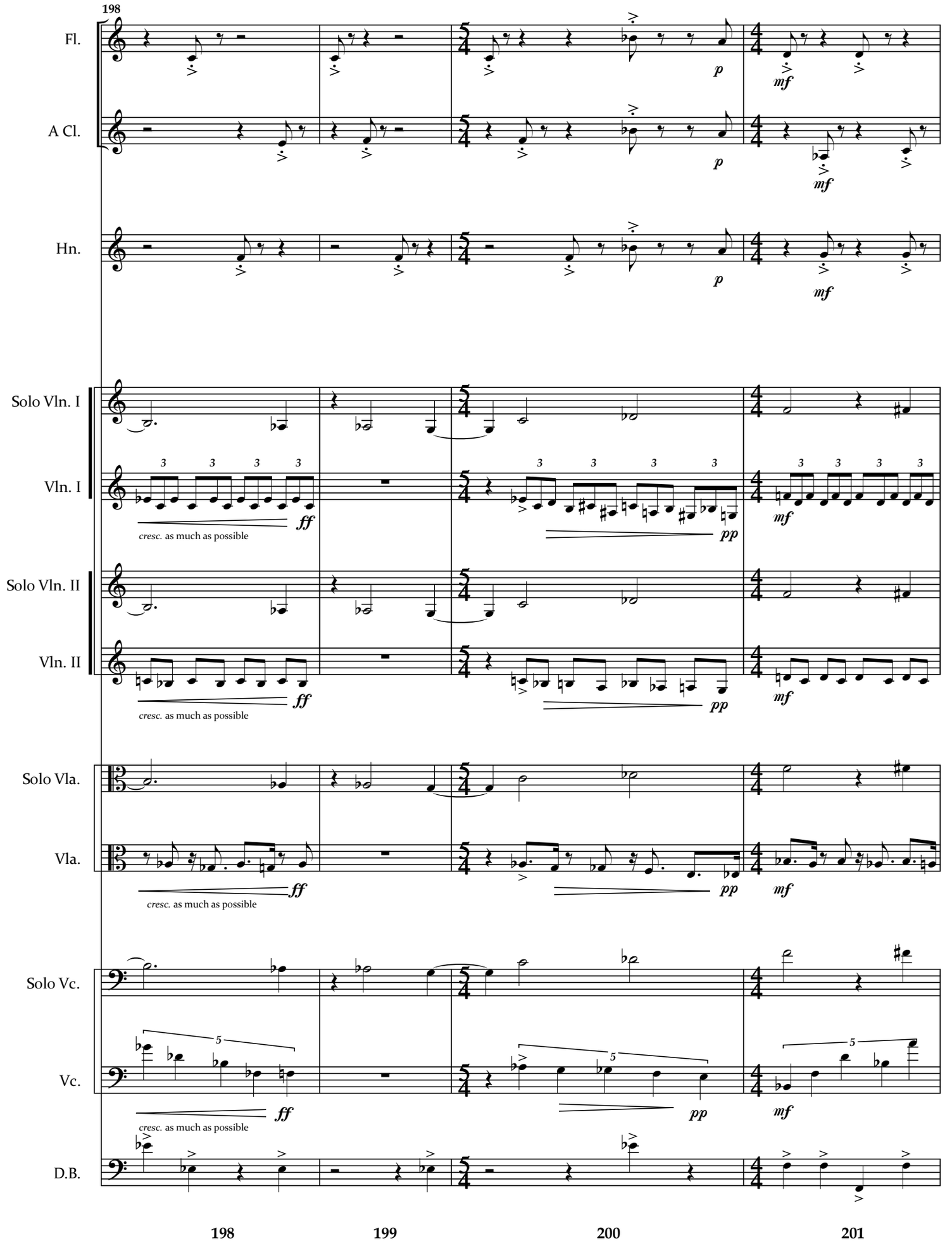

178
A. Fl.
A Cl.
mf
Hn.
Vln. I
p mp
p mp
Vln. I
ord., ric., b.t.b.
p
col legno batt. (b.t.b.)
5
5
mp
Vln. II
p mp
p mp
Vln. II
ord., ric., b.t.b.
p
col legno batt. (b.t.b.)
mp
Vla.
ord., ric., b.t.b.
p
col legno batt (b.t.b.)
mp
Vc.
D.B.
178
179
180
181
182

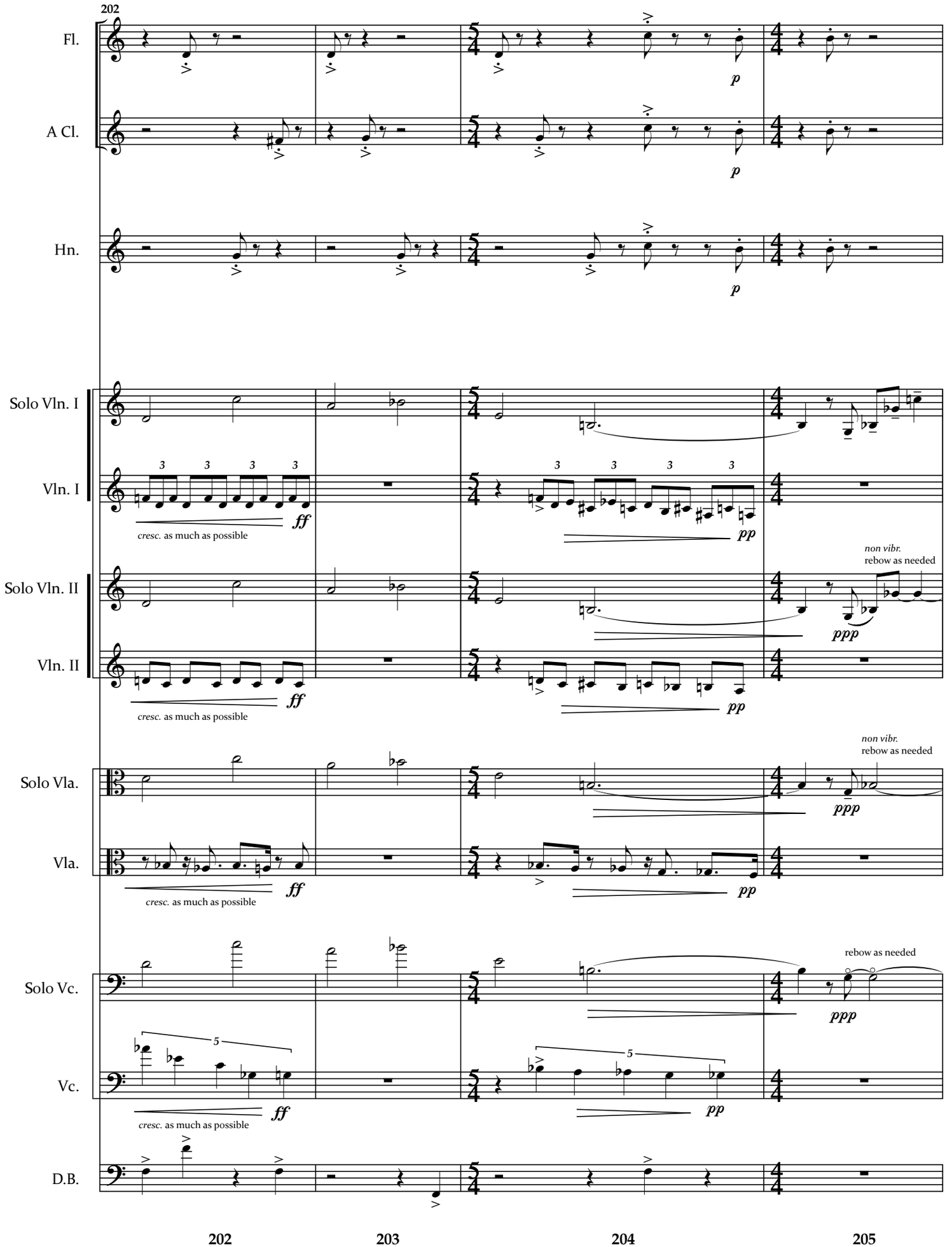

185
183
overblown, breathy
approximate overtones shown
to flute
A. Fl.
A Cl.
brassy, overpowering
Hn.
(one only)
Solo Vln. I
pizz.
Vln. I
cresc. as much as possible
Solo Vln. II
Vln. II
arco
Solo Vla.
Vla.
Solo Vc.
Vc.
sub. pp
D.B.
quasi
slap bass
183
184
185
186

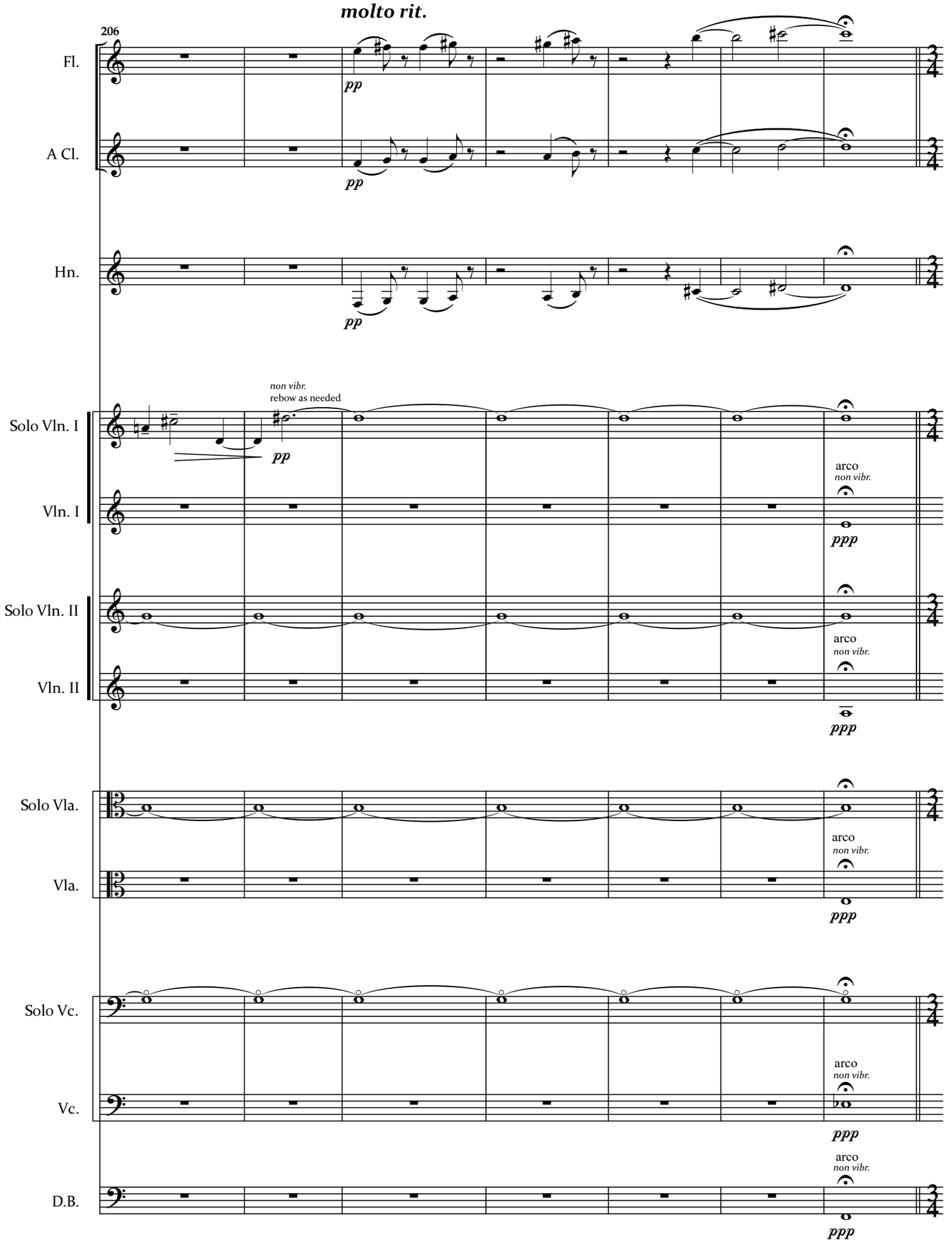

187
Flute
overblown
Fl.
f molto stacc., breathy
A Cl.
Hn.
Solo Vln. I
Vln. I
mf
ff
cresc. as much as possible
Solo Vln. II
Vln. II
Solo Vla.
Vla.
Solo Vc.
Vc.
D.B.
187
188
189
190

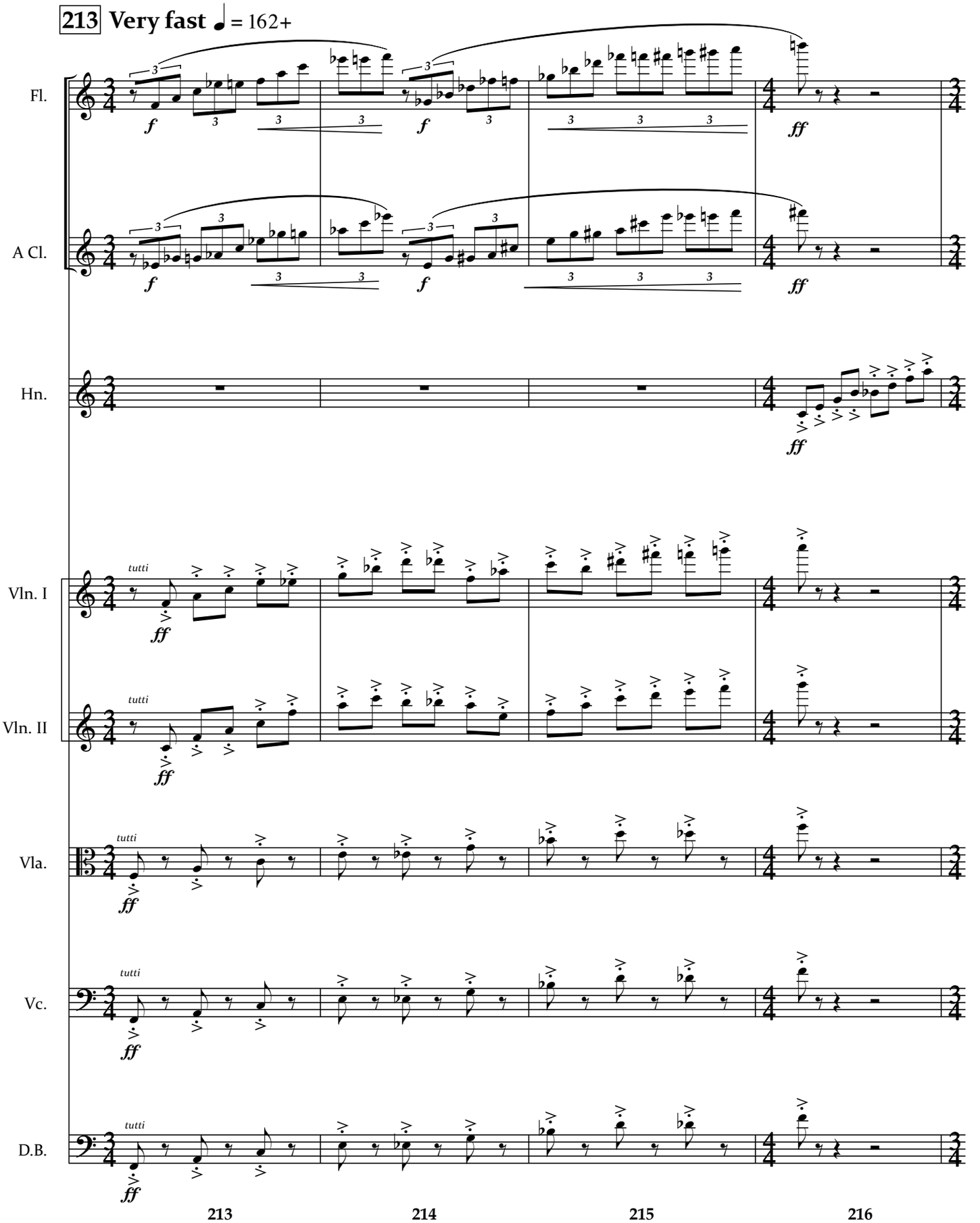

193
191
Fl.
A Cl.
Hn.
poco a poco
m.s.p.
Solo Vln. I
Vln. I
Solo Vln. II
Vln. II
Solo Vla.
Vla.
Solo Vc.
Vc.
D.B.
ord.
mp plainly
mf
ff
cresc. as much as possible
191
192
193
194

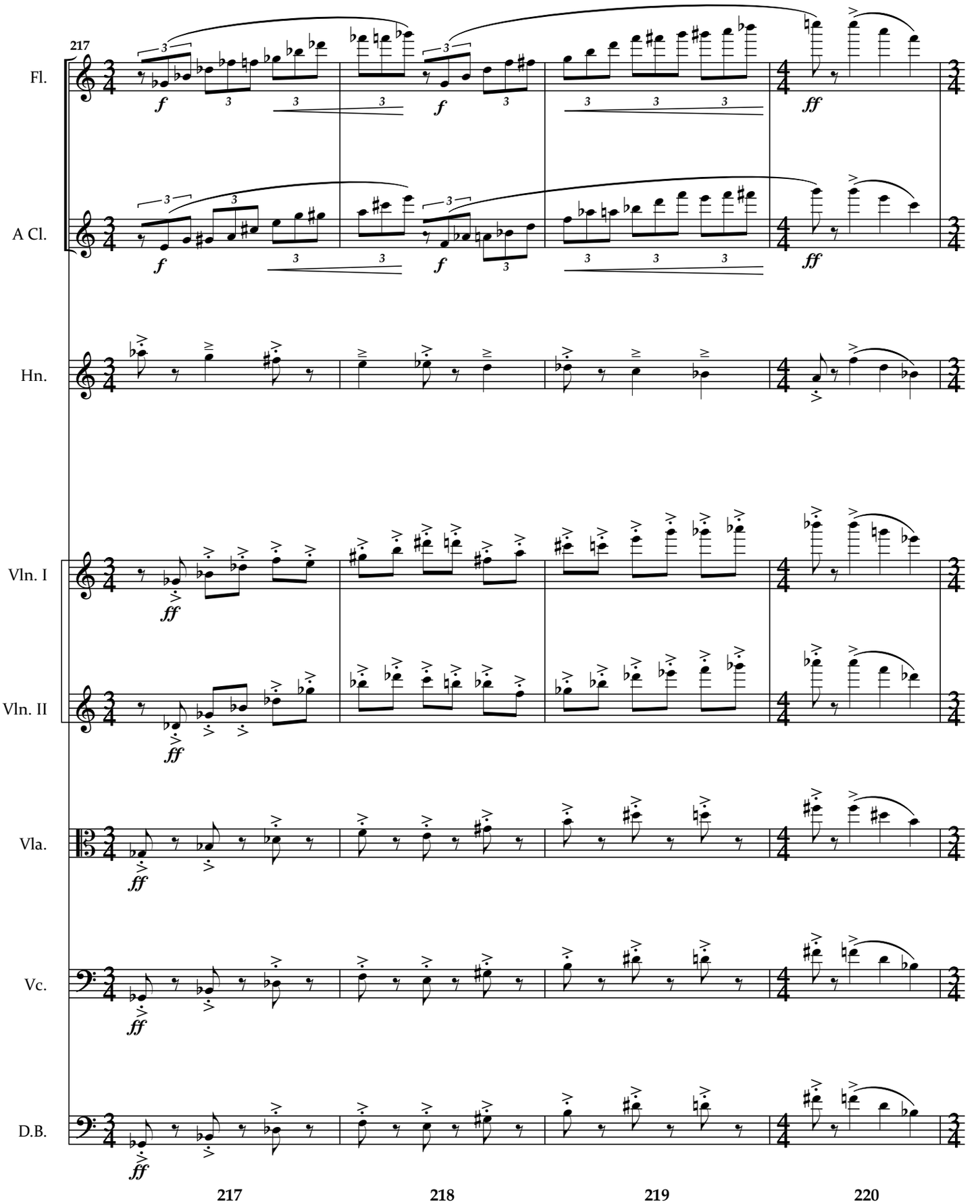

195
Fl.
A Cl.
Hn.
Solo Vln. I
Vln. I
Solo Vln. II
Vln. II
Solo Vla.
Vla.
Solo Vc.
Vc.
D.B.
p
mf
pp
195
196
197

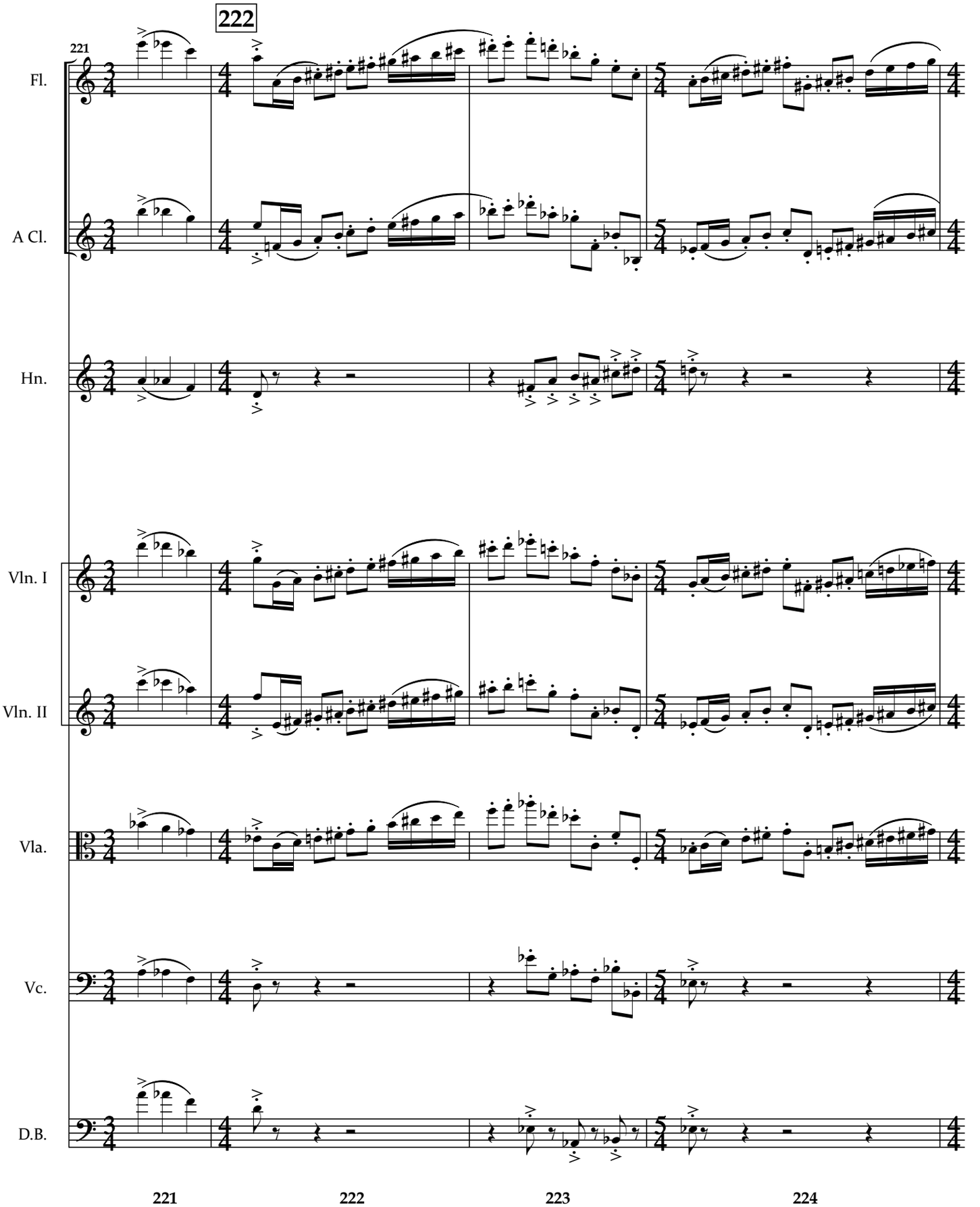

198
Fl.
A Cl.
Hn.
Solo Vln. I
Vln. I
Solo Vln. II
Vln. II
Solo Vla.
Vla.
Solo Vc.
Vc.
D.B.
cresc. as much as possible
ff
pp
mf
p
198
199
200
201

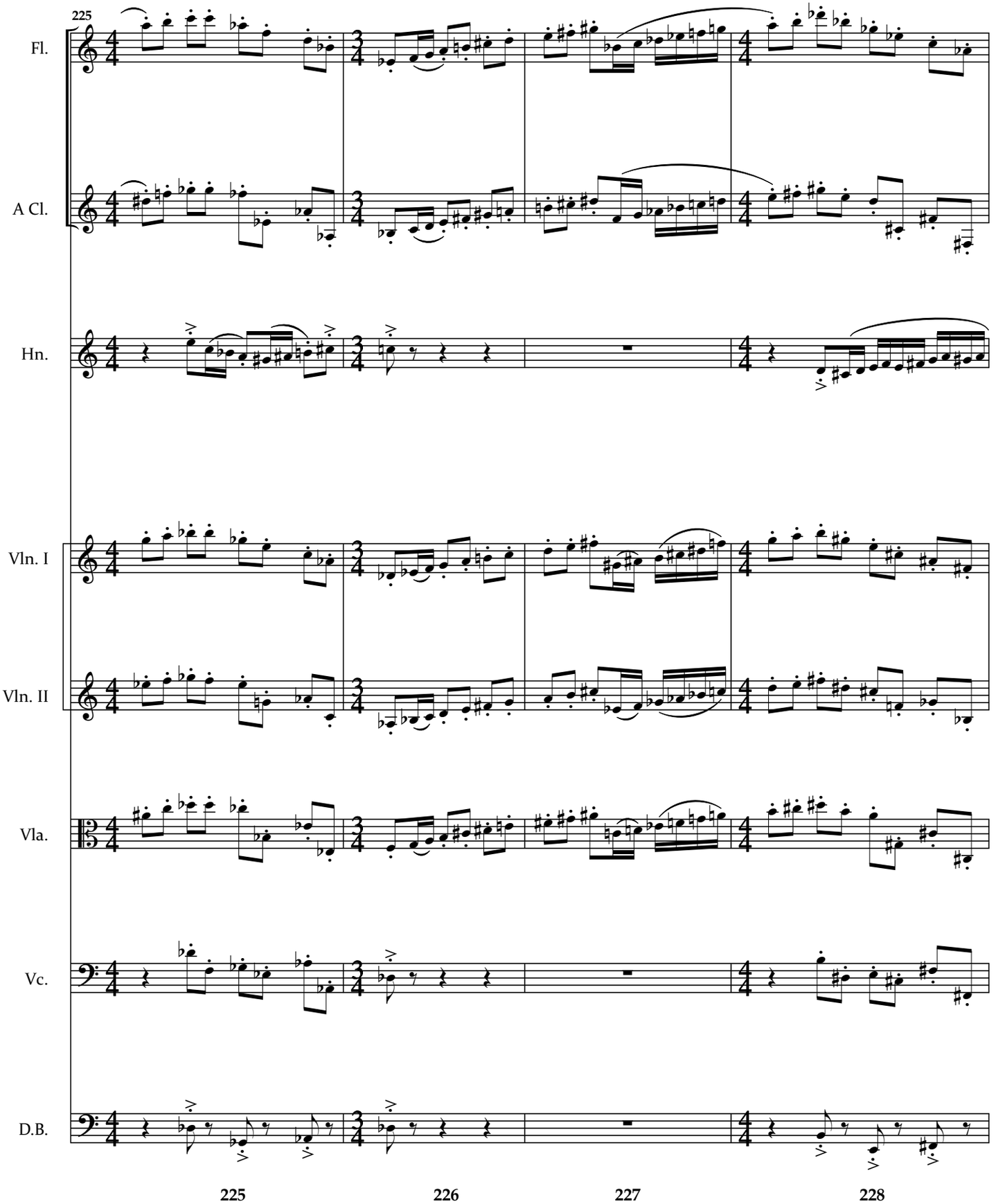

202
Fl.
A Cl.
Hn.
Solo Vln. I
Vln. I
Solo Vln. II
Vln. II
Solo Vla.
Vla.
Solo Vc.
Vc.
D.B.
p
cresc. as much as possible
ff
pp
non vibr.
rebow as needed
ppp
202
203
204
205

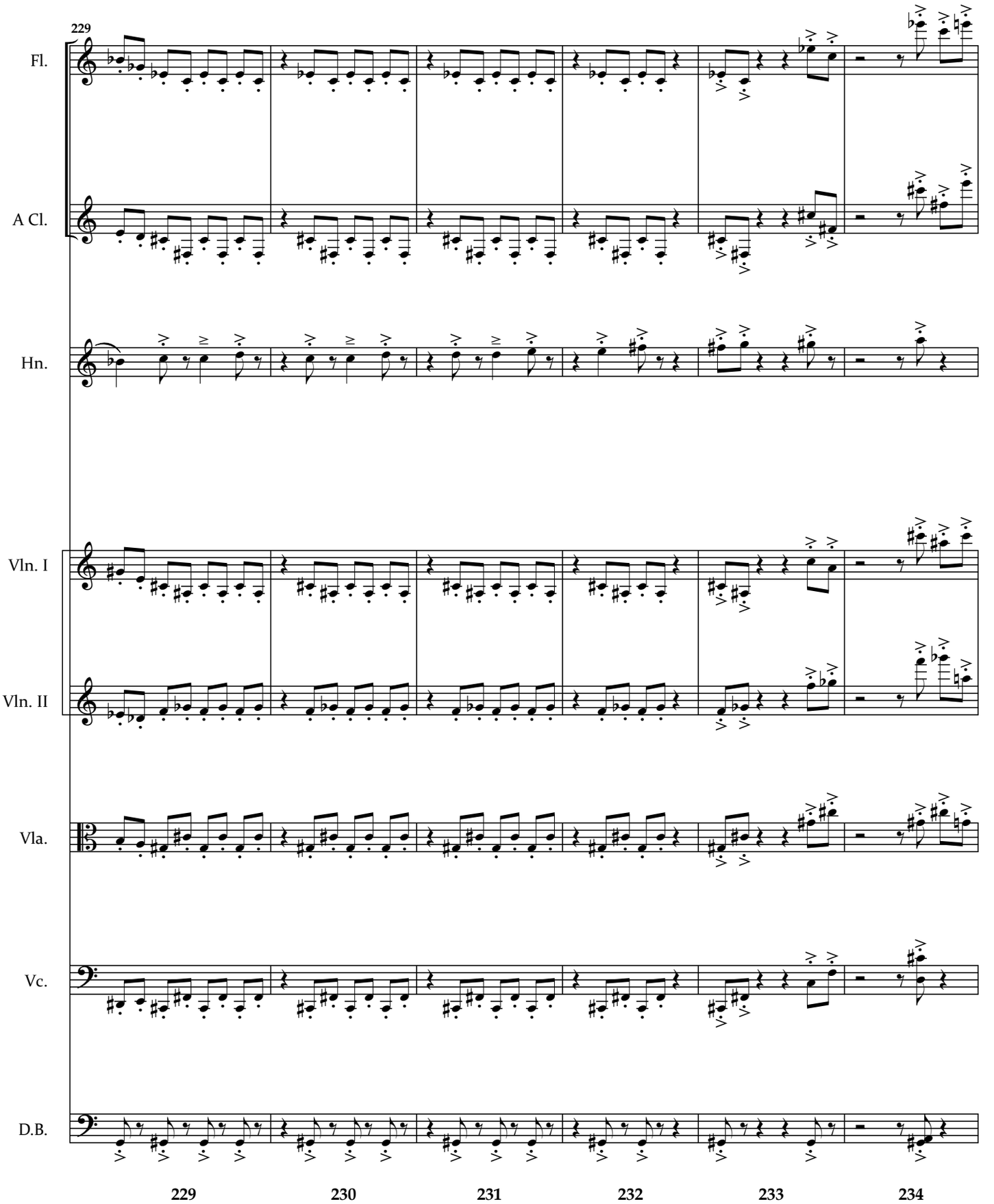

molto rit.
206
Fl.
pp
A Cl.
pp
Hn.
pp
non vibr.
rebow as needed
Solo Vln. I
pp
arco
non vibr.
Vln. I
ppp
Solo Vln. II
arco
non vibr.
Vln. II
ppp
Solo Vla.
arco
non vibr.
Vla.
ppp
Solo Vc.
arco
non vibr.
Vc.
ppp
arco
non vibr.
D.B.
ppp
206
207
208
209
210
211
212

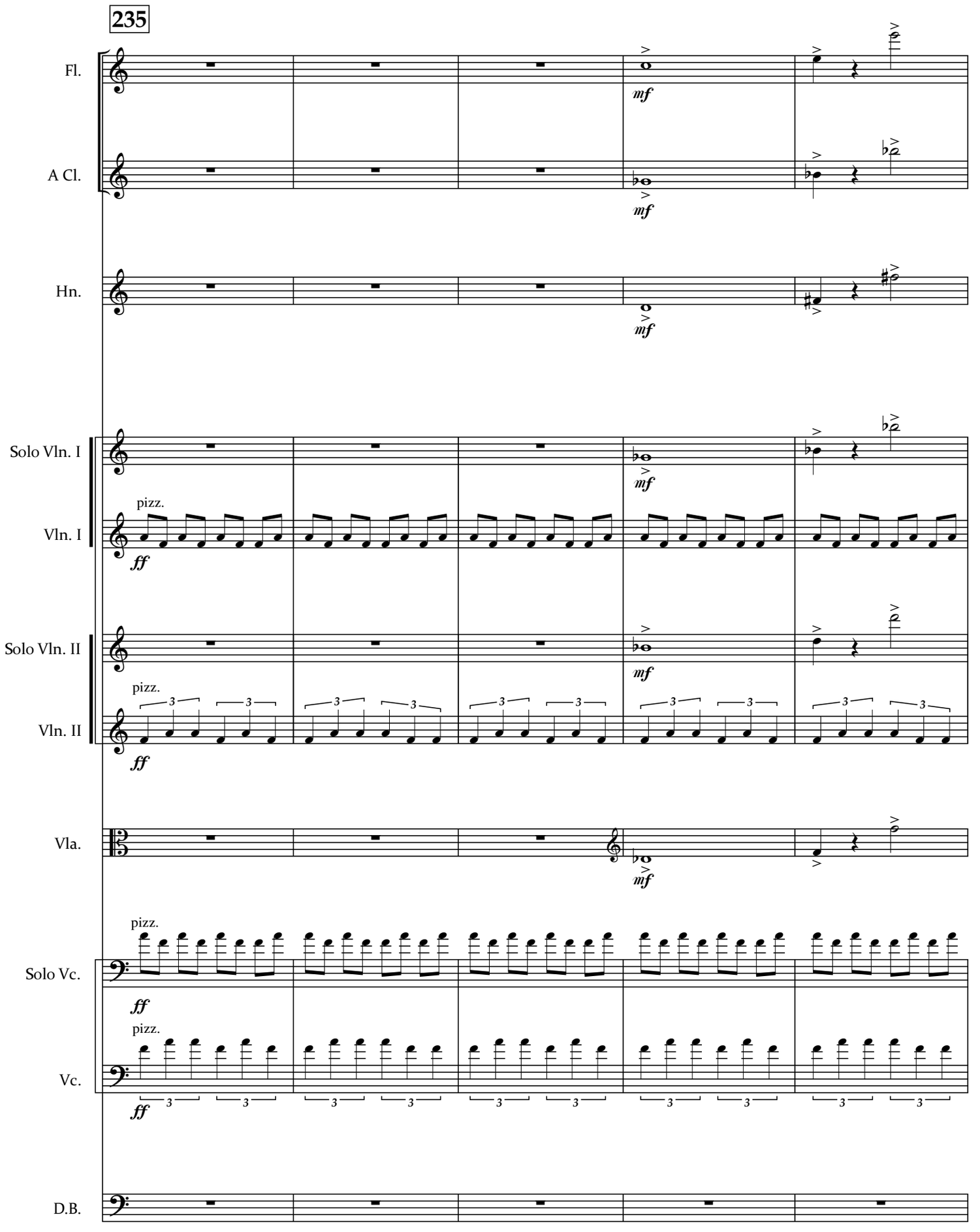

213 Very fast ♩ = 162+
Fl.
A Cl.
Hn.
Vln. I
Vln. II
Vla.
Vc.
D.B.
tutti
213
214
215
216

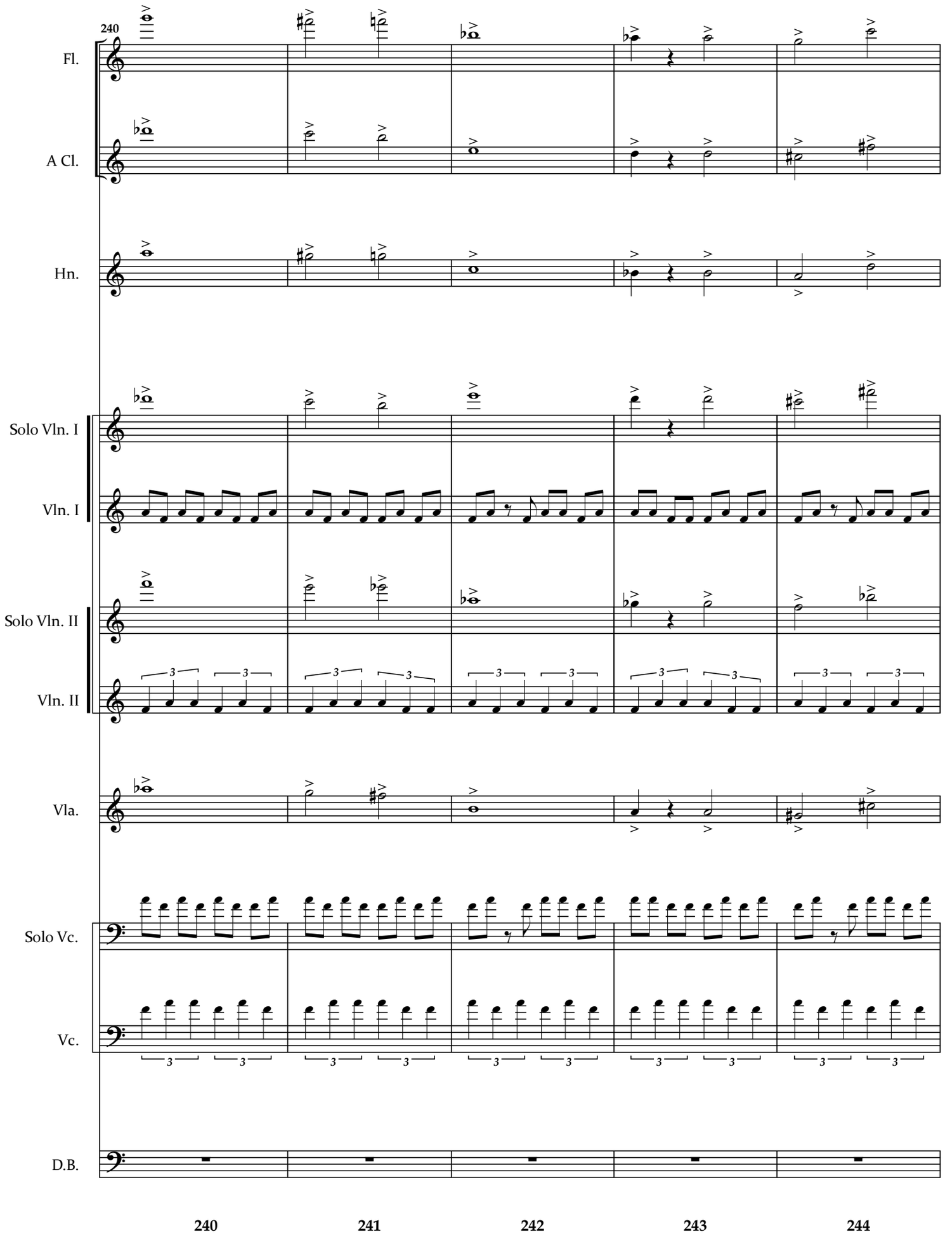

217
Fl.
A Cl.
Hn.
Vln. I
Vln. II
Vla.
Vc.
D.B.
f
ff
217
218
219
220

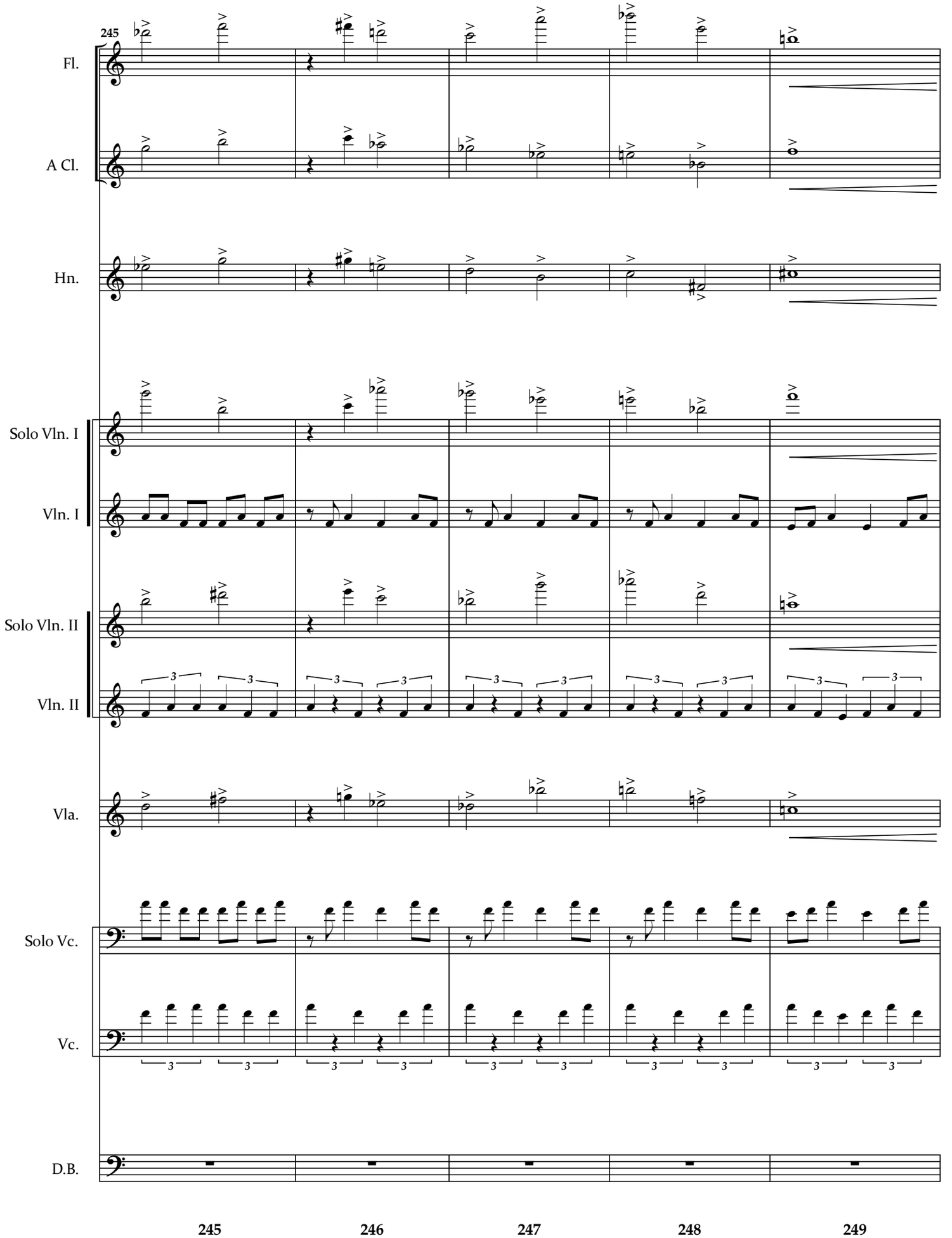

221
222
Fl.
A Cl.
Hn.
Vln. I
Vln. II
Vla.
Vc.
D.B.
221
222
223
224

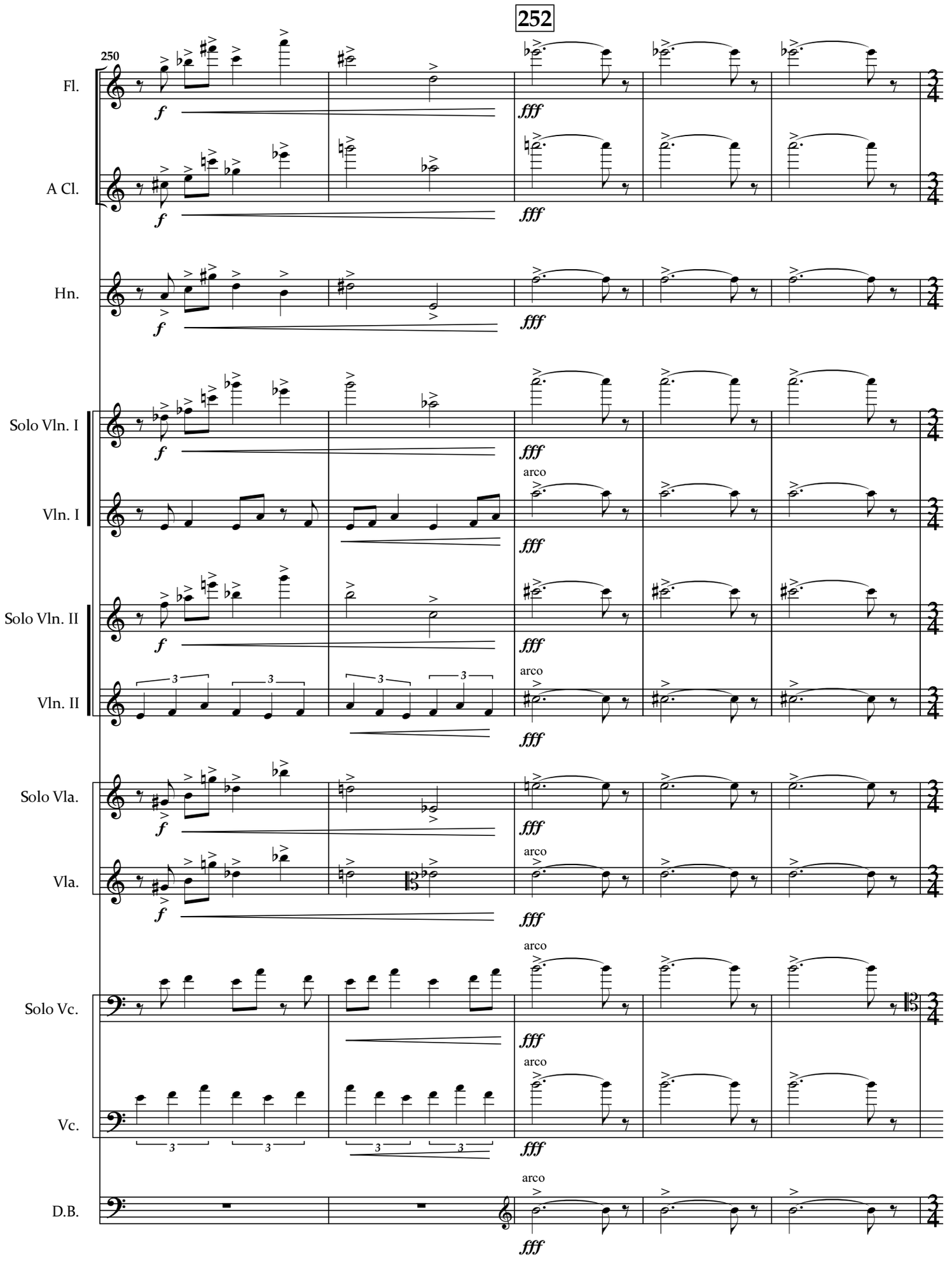

225
Fl.
A Cl.
Hn.
Vln. I
Vln. II
Vla.
Vc.
D.B.
225
226
227
228

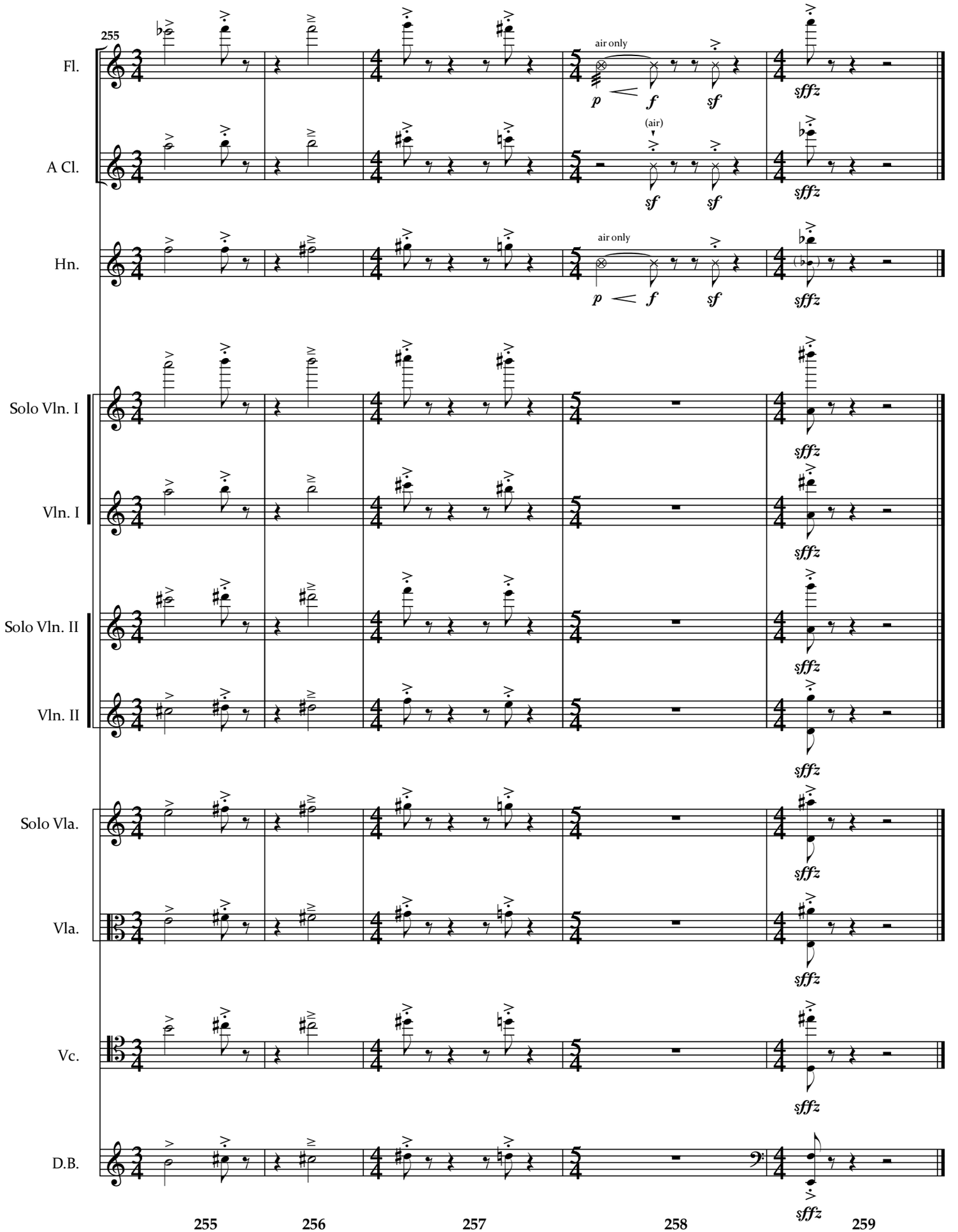

229
Fl.
A Cl.
Hn.
Vln. I
Vln. II
Vla.
Vc.
D.B.
229
230
231
232
233
234


235
Fl.
A Cl.
Hn.
Solo Vln. I
Vln. I
Solo Vln. II
Vln. II
Vla.
Solo Vc.
Vc.
D.B.
pizz.
mf
ff
235
236
237
238
239


240
Fl.
A Cl.
Hn.
Solo Vln. I
Vln. I
Solo Vln. II
Vln. II
Vla.
Solo Vc.
Vc.
D.B.
240
241
242
243
244


245
Fl.
A Cl.
Hn.
Solo Vln. I
Vln. I
Solo Vln. II
Vln. II
Vla.
Solo Vc.
Vc.
D.B.
245
246
247
248
249


252
250
Fl.
A Cl.
Hn.
Solo Vln. I
Vln. I
Solo Vln. II
Vln. II
Solo Vla.
Vla.
Solo Vc.
Vc.
D.B.
f
fff
arco
3
250
251
252
253
254


255
Fl.
A Cl.
Hn.
Solo Vln. I
Vln. I
Solo Vln. II
Vln. II
Solo Vla.
Vla.
Vc.
D.B.
air only
(air)
p
f
sf
sffz
255
256
257
258
259